

# COLISEUM AT CHICAGO HAS RICH HISTORY

## Republicans Have Used Building to Nominate President Since 1904

### FIRST MEETING IN 1888

### Designed as Model Convention Hall—Largest of Its Kind in Country

CHICAGO, June 1.—The Chicago Coliseum, where the Republican national convention of 1920 will be held, beginning June 8, has a history rich in political interest. Five national political conventions have been held within its walls, a record unsurpassed by any building in the United States.

Every four years since 1904 the Republican party has met in the Coliseum to nominate its candidates for president and vice-president, and in

1912 the Progressive party also met there to nominate Colonel Theodore Roosevelt for president.

The first meeting was the Republican national convention of 1888, when James G. Blaine was the leading candidate and Benjamin Harrison was nominated after a week of balloting. The building was then only three stories up and the great hall had been rushed to completion to be ready for that memorable meeting.

The Coliseum was completed in 1900. It was designed as a model convention hall and erected on the site of the old Libby War Prison Museum, at Wabash avenue and Fifteenth street, less than a mile from the hotel and retail shopping district.

The castellated walls of the old war prison were used for the Wabash avenue side of the structure. It was built of stone, brick, steel and brass and is 492 feet long, 179 feet wide. It cost nearly \$1,000,000. It has a wide balcony extending around three of the walls, and this has been amplified for this year's convention by the addition of a second balcony on the north side.

As a result the seating capacity, 13,187, is the greatest in the building's history, only 12,400 were seated at the 1916 convention.

The main floor of the coliseum will seat 9,400 delegates, alternates, press representatives and spectators. There will be 100 door keepers, 200 ushers and 2,000 sergeants-at-arms. All the ushers and doorkeepers will be overseas soldiers, sailors and marines, working with military discipline under the direction of former army officers. By this system the national committee hopes to avert the overcrowding of four years ago when hundreds of persons stormed the doors, forced their way past the untrained doorkeepers and pre-empted seats for which they held no tickets.

The speakers' platform at the south end of the building will provide seats for the officers of the convention and members of the Republican national committee. Behind this is a raised platform with 2,000 seats for the use of presidential candidates and other distinguished guests. On either side of the speaker's platform, extending across the building is a press section containing 575 seats for working newspaper men.

The Republican national committee moved its executive offices to the Coliseum several weeks in advance of the convention. Adjoining the main building is an annex connected with the Coliseum proper by several broad arches and entrances. Here are located the executive and administrative offices, a temporary hospital in charge of 100 Chicago physicians, and, in the basement a telephone and telegraph room where

scores of special wires have been installed for the use of the news gathering associations and newspapers which will "cover" the convention.

The annex also boasts a branch postoffice to facilitate speedy collection and distribution of mail to the convention officials, and numerous committee rooms for the national committee and various committees of the convention.

In the decoration of the convention hall the managers have abided by the long established custom of relying exclusively on profuse display of the American flag. Four years ago this custom was departed from in the use of gold and white bunting, but the cost was found excessive this year. C. R. Hall, superintendent of the Coliseum, who is in charge of the decorations, has used hundreds of big and little American flags to completely cover the riggers and iron framework of the building.

Facing the speaker are the seats for the 984 delegates and an equal number of alternates. This section is enclosed by a heavy rail to hold back the crowds of frenzied spectators who frequently, during moments of intense enthusiasm, attempt to storm the speaker's stand. The rest of the main floor and all the balconies will be given over to visitors.

Tickets for spectators have been divided among the national committees from each state, in proportion to the state representation in the convention, with the exception of a block of about 25,000 seats, which go to the Chicago Convention committee, which financed the convention arrangements. With less than 10,000 visitors' seats to be distributed, the committee had received more than 75,000 requests for tickets weeks in advance of the convention.

The Chicago Convention committee, of which Fred W. Upham, Republican national treasurer, is chairman, raised \$150,000 to bring the convention to Chicago. The high cost of everything has hit the convention. Music, which cost \$28,000 for the entire convention in 1916, costs \$1000 a day for a band of 50 pieces this year. Other expenses are in proportion.



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## REVELATIONS OF A WIFE

### The Story of a Honeymoon

A Wonderful Romance of Married GARRISON

CHAPTER 609

HOW MADGE TRANSMITTED THE MESSAGE AND WHAT SHE SENSED.

The names in the local telephone register blurred before me, for, relieved, happy tears were filling my eyes as I realized that the message from Pemberton hospital was not from my husband, but from Mr. Frederick Graham, sent to me by mistake.

"What did you say that number was?" The voice of the hospital interne at the other end of the wire had a worried inflection.

"Marvin, 719-J," I repeated. "I suppose there's nothing else for me to do but to get them," the interne said, but the voice had lost its impersonal note altogether. There was a distinct appeal in it, which I hastened to answer, not to save him inconvenience, but for the sake of the trouble-woman of the same name as mine, who must be waiting in an agony of suspense for this message.

"Would it facilitate matters for me to deliver that message by telephone?" I asked. "I should be very glad to do so."

"Oh, if you would be so kind," the interne's voice was just one relieved note. "It takes so long to get these suburban connections."

"Please correct me if I am wrong in repeating it." Then I recited smoothly—for, indeed, every word of the original message was graven on my brain cells:

"You May Tell Her—"

"Mr. Frederick Graham wishes me to tell you he has had a very good supper, has gotten hold of some books he wanted, is feeling fine, sends his love to you both, and says you're not to come to see him under any condition before Monday."

"Absolutely correct," approved the interne.

"But there is no authoritative word here as to his condition," I argued. "only his opinion. What shall I tell Mrs. Graham about him from you?"

There was a distinct pause. Then the voice said smoothly:

"You may tell her he is in as good condition as we can possibly expect."

My heart sank. I had had enough experience with physicians and their verdicts to know that this unknown Frederick Graham must be in grave straits indeed. But there was all the more reason for hastening the message to his wife.

"Thank you," I said. "I will see that the message is delivered immediately."

"Thank you," the interne replied. "Good-by."

I stood idly puzzled thought for a moment or two after I had hung up the telephone. How to deliver the message in the least possible confusion to this other woman, to whom, although I had never heard of her before, I felt sympathetically drawn. I wanted to save her as much suspense as I possibly could.

When I took down the receiver a moment or two later and heard a nervous "Hello" after the operator had secured the number, I made my voice as cheerfully nonchalant as possible.

"I Should Be Glad."

"Is this Mrs. Frederick Graham?"

"Oh, yes, yes!" The words were staccato, the voice that of a woman in agony.

"This is Mrs. Richard Graham of Chase avenue," I said hurriedly, still in the same cheerful manner,

"and I have such a good message for you from Pemberton hospital which was phoned me by mistake. I told them I thought it would save time if I telephoned it myself."

I laid special stress upon the word "good," and was rewarded by grateful, sharp exhalation of breath, more expressive than any exclamation or flow of words with which the anxious woman at the other end of the wire could have greeted my phrase.

There was a perceptible pause before she spoke. I knew from experience of my own emotional crises that she was trying to compel her voice to calmness sufficient for utterance.

"Will you tell me what it is?" she said at last, and the tears sprang again into my eyes at the sound of her tremulous voice.

I recited the message slowly and distinctly.

Another pause, and then the voice again, this time with a distinct trace of sob.

"Thank you so much. You are very kind indeed to take such trouble for a stranger. I have waited so long for that message. I am infinitely obliged to you."

I have always rather prided myself upon reading people through their voices. It's a hobby of mine. I visualized this woman upon the instant. A stately, gray-haired woman, cultured, well bred, whose inbred and trained courtesy no emergency could ever make her forget—a sudden impulse of liking, long-

ing to serve her seized me.

"I will see to it that if any other message comes by mistake to me you will get it once," I promised. "And I wish I could be of service to you. You're a stranger here, are you not?"

"We have only lived here three months," the tremulous voice answered. "I know no one in the village. Mr. Graham has been ill ever since we have been here."

"Please don't consider it an intrusion if I ask to come to see you," I returned. "I have known what it means to be alone among strangers."

"Intrusion!" The voice was eloquent. "I should be so glad to see you."

"I am coming soon," I said earnestly.

(To be continued)

## Students Give Excellent Presentation of Operetta

The operetta "The Emperor's Daughter" was splendidly presented to a large number of friends last night by the students of the Salem Indian Training school at Chemawa.

The settings for the scenes were especially well adapted. Princess (Empress's daughter) carried out the part of the Chinese princess in excellent fashion. Reginald Downie was the emperor. The "hit" of the evening was Toppot, the court chamberlain, which was played by Clarence Edwards. Prince Satire was

portrayed by living Shepherd and Paul So Sly was well acted by Louis Colgate.

The song and dance solo, "The Jolly Sailor," by Prince So Sly was the most clever part of the evening. The part was perfectly acted. The dance of the Jasmine flower by Allan Shepherd was much appreciated by the house.

The operetta was under the direction of Miss Annette White and Mr. and Mrs. Ruth Turney were in charge of the music. The cast included over 70 pupils of the school.

The program for today will begin at 9:30 this morning and from that time until noon the academic and industrial departments will have their work on display to the public. The work is very interesting.

At 2 p. m. both the boys and the girls will participate in dress parade and at 2:30 the physical culture classes will give an exhibition of their work. This will include the Indian club work and Indian dancing.

At 8:30 p. m. will be a band concert, and at 8 o'clock the senior class will give the class play "Sylvia."

## Turner Store Thieves Believed in Seattle

Practically all of the \$400 worth of goods stolen from the I. L. Robertson store at Turner have been recovered. The Portland police working with Sheriff Needham and deputies located the goods within six days after the robbery in a Portland second hand store and Henry Brown, proprietor of the place, will appear in the Portland municipal court Wednesday.

The two or three men who participated in the robbery which occurred on May 19, hired an automobile in Portland and went back in that city by 8:30 the next morning. After disposing of the goods at the Portland store the thieves made their escape some time before the officers could locate the stolen property. It is believed they made their way to Seattle and the local authorities are expecting word of an arrest within a short time.

We are getting on. The ex-kaiser is yet to hang, the German debt is yet to be paid, and even the war criminals are yet to be tried.

## TIME TELLING THROUGH THE AGES

7—The First Yankee Clock Maker.



Permission of Robt. H. Ingersoll & Bro.

"Hello, Silas, don't you think it's about time you bought a clock?" "Can't afford it, Eli, it takes me a long time to make forty dollars raising wheat."

At the beginning of the nineteenth century, the whole native American clock industry was centered in a young Connecticut carpenter, Eli Terry. He made the cases, cut out the wooden works by hand and sold them along the country roads, by carrying them swung from his horse's saddle. They were good clocks, too, and are still tick-tick off the hours in many a Connecticut farm-house.

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