

## SOCIETY

By RUTH LENORE FISHER.

**T**HE junior week-end at Corvallis, which begins today will take a large number of Salem younger folk away over Sunday. Many will leave this afternoon while others are to go tomorrow. Miss Hilda Tillinghast will go tonight to be the guest of Miss Ila Spaulding for the gaities. Miss Eulalia Lindsey will also leave tonight to be at the Alpha Chi Omega sorority house.

The most important event on today's social calendar is the Drama

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League players of the Little theater in Portland, who are to present three one-act plays at the Grand Opera house tonight. The members of the cast, all of whom are among the leading folk of Portland, both artistically and socially, will motor up this morning, arriving here in time for lunch. They are to be entertained by Salem friends during their stay here. Mrs. Edwin Seeley Persons will be the guest of Mrs. Clifford Brown, and Mrs. John J. Roberts will entertain Miss Aileen Brong and Miss Evelyn Cheely. There will be a number of guests of Salem folk who will come from other valley cities. Mr. and Mrs. Percy A. Young of Albany will be the guests of Mr. and Mrs. J. L. Van Doren, and Mrs. C. H. Lee of Corvallis will be the guest of Mrs. John Withycombe at her country home at Lake Labish. Several little dinner parties are

planned to precede the plays and also as courtesies to the visitors.

Mrs. James Withycombe is visiting at the home of her nephew, John Withycombe, at Lake Labish, for a few weeks.

Mrs. R. P. Boise returned last night from Portland where she spent the day with friends.

Mrs. Leroy Leedy of Canyon City, formerly of this city, is in Salem for several weeks visiting with friends.

Mr. and Mrs. Roderick Miles of Portland have returned to their home after spending a short visit in Salem at the home of their parents, Mr. and Mrs. B. J. Miles, at their South Commercial street home.

Miss Beatrice Rice of Eugene has arrived in Salem and is visiting for several weeks with her cousin, Mrs. Fred Ellis.

Mr. and Mrs. Miles Miller (Winfred Gans), whose wedding occurred in Portland Monday, are passing part

of their honeymoon in Salem at the home of the latter's mother, Mrs. Sol Roberts. Both Mr. and Mrs. Roberts are former Salem folk and have many friends here.

Mrs. John Sites, accompanied the Willamette Glee club and the accompanist, Miss Evelyn DeLong, to Portland yesterday where they gave a concert in the Rose City Park Methodist church last night.

Miss Marie Corner has returned from Portland where she attended the return recital of Mme. Galli Carrel.

Mr. and Mrs. W. M. Smith are planning to go to Corvallis tomorrow to spend the week-end with their daughter, Miss Voca Smith, who is a student at Oregon Agricultural college.

Northrup Waters of Oregon Agricultural college has returned to Corvallis after passing a short visit with his grandmother, Mrs. E. F. Waters.

Miss Nina Wadsworth Kahler, who has been visiting for over a week with Mrs. Elmo S. White, has left for Portland where she will visit with relatives for several weeks before going to San Francisco.

Mrs. Frank Hughes has her mother, Mrs. Mae Baker of Eugene, for a visit of several weeks with her. Mr. Hughes' mother, Mrs. E. J. Hughes of Portland, is also visiting with them for a time.

Mr. and Mrs. B. F. Sleeman and son of Portland have returned to their home after a short visit at the home of Mr. and Mrs. Spence Wortman at their home at 1234 Court street.

Mrs. LDulu M. Ash has left for Spokane where she will visit with her sister, Mrs. John Sharp, for an indefinite time.

The Chemeketa chapter of the Daughters of the American Revolution will meet tomorrow afternoon at 2:30 o'clock, Mrs. Homer Smith at her home on North Summer street for the regular monthly meeting of the organization. Mrs. Isaac Lee Patterson, who has just returned from the national congress at Washington, D. C., will address the meeting on the national congress.

## REVELATIONS OF A WIFE

The Story of a Honeymoon

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CHAPTER 599

WHAT HAPPENED IN THE LONELY LIBRARY AS MADGE STOOD GUARD.

As the peal of the speaking tube bell sounded through Lillian Underwood's library she fairly sprang toward it. Her answers were staccato in tone, laconic in words, and it would have taken even a duller instant than mine not to realize that there was notice of danger in the words coming over the wire from Betty's kitchen.

"No. It's a trick! Go into the hall. Bolt the kitchen door from the other side. I'll be right down." She hung up the tube, rushed back to the table, snatched up the little silencer pistol which lay there, and started for the door.

"Lock this door after me," she flung back over her shoulder, "and don't let anyone in unless it be Katherine or me."

She went into the corridor with swift, noiseless footsteps, and as she passed Katherine's door. I—who in my bewilderment was slow in obeying her behest—heard her send a low-toned summons into the room of the invalided Mrs. Morton. Katherine came out locking the door behind her upon the old woman and Katherine's little daughter, and followed Lillian swiftly down the stairs.

With my head whirling at the suddenness and mystery of the thing I stood with my hand upon the library door peering into the corridor until the sound of a rough masculine voice below, Lillian's steady tones in reply, and the smash of something like an axe against a door brought me to a realization of the orders Lillian had left with me.

A Mouse?

I closed the heavy, oaken door, strong enough it seemed to me to resist a battering ram, locked it and shot the heavy bolts with which it was additionally guarded. Lillian had told me that there was an inner door of iron between the outside heavy panels of oak, and the knowledge was a comfort to me in view of the terrifying sounds I heard below. No sound of what was happening, however, penetrated through the massive door and heavy hangings of Lillian's wonderful brown-toned library. I might have been in another house, so isolated was I.

Trembling in every nerve, I made sure that every fastening on the closet door and the windows was secure, and then crept close to the fire which Lillian had in the big grate, for the spring day was chilly. I was more than merely chilly. I was deadly cold. Fear of what had happened to Lillian and Katherine, and the terror of my responsibility in guarding this room of Lillian's secrets clutched me, made of me for a moment or two a whimpering child.

The sound of a slight scratching

noise aroused me. I looked wildly around the room, and finally located it in the closet opening from the library, which led by a secret waincoted panel to another closet in the house next door to Lillian's, a house which was a rendezvous for the agents of the secret service, although ostensibly the quarters of an employment bureau.

The Tip of a Saw.

"A mouse." I thought to myself, and almost laughed aloud in derision of my own folly. A moment or two later I was thankful indeed that I had uttered no sound, but instead had continued to gaze fixedly at the closet door.

For the slight scraping noise continued steadily, and in a little while there came to my terrified brain the conviction that no mouse was responsible for it. It was more like the steady drilling of a steel instrument or the scraping of a saw. I was not familiar enough with the sound of tools to determine which it might be. But of one thing I was certain. Someone on the other side of the closet door was trying to cut a way through the panel.

I tried to cudge my terrified inert brain into action, to brace myself with the thought that Lillian had left me in charge of this room, and that I must not fail her. It did not need much gray matter to comprehend one thing. The disturbance below stairs had been staged in order to draw Lillian from her library. The person on the other side of the door, who must have gained entrance to the corresponding room in the other house only through the treachery of some trusted employe, had

planned the thing cleverly, but hadn't counted on Lillian's leaving any one in the library.

The reason for the cutting through the panel was also plain. The man for I reasoned it must be a man on the other side of the door, knew of the heavy bolts upon the inside of the closet door, bolts which had made the cleverest of false keys useless. He meant to make an opening through the door wide enough to admit his hand and then shoot the bolts back

and gain admittance easily. He was working rapidly. My fascinated eyes saw the tip of the saw protruding from the panel. It was only a question of minutes when he would be able to complete the opening.

Terrified, bereft of even the power of motion, I watched the tip of the saw working back and forth. What was I to do?

(To be continued)



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