# REVELATIONS OF A WIFE

## The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by
ADELE GARRISON

CHAPTER 593

WHY MOTHER GRAHAM PAYS MADGE HER GREATEST COMPLIMENT.

"It's a bad break, a compaund fracture." Dr. Britton, the efficient elderly physician from Crest Haven, strightened himself from his bending posture over my mother-in-law's broken arm and looked searchingly at Cousin Agatha and me.

"This is going to require most careful attention," he said. "She really should have professional care because of her age and the shock, but I needn't tell you how hard it is to find efficient trained nurses with so many of them in the war hospitals abroad. I actually don't know where to lay my hand upon one."

"If only that little Miss Sonnot wasn't in war work," my mother-in-law said faintly. for she was much exhausted from the pain resulting from the physician's setting of the arm.

I foresaw trouble ahead of me, resentment for Lillian Underwood. if my mother-in-law should find out that Katherine had given up her war nursing ostensibly to nurse Lillian's invalid mother-in-law. Mother Graham would feel that Lillian might send Katherine to her and it would be impossible to explain that Katherine's nursing was only a blind for her real position as aid to Lillian in her secret work.

Margaret, I Want—"

As I frantically searched for some answer to make my mother-in-law which would not arouse her suspicion of the truth, Cousin Agatha unexpectedly came to my aid without meaning at all to do so.

"You never used to think so meanly of my ability. Harriet," she said, and there was real sorrow in her voice, which held no trace of the martyr-like sniffing that always so annoys me.

Mother Graham opened her eyes. but to my surprise she looked at me instead of at her cousin.

"Margaret, I want to speak to you —by—yourself," she said. with pauses of exhaustion between the words.

Dr. Britton rose to the occasion quickly.

"Suppose we adjourn for a little," he said with a smile to Cousin Agatha, and they went out of the room together.

When the door had closed Mother Graham beckoned me to come closer to her. I knelt by her bed and put my head close to her lips.

Madge Quickly Decides.

"I don't know what to do, Margaret," she said. and there was a nervous tremor in her voice very unlike my arrogant, decided mother-in-law. "Of course. Agatha can give me just as good care as a professional nurse; in fact, better, for she certainly understands me thoroughly. And she certainly is wonderful in sickness, the responsibility seems to take all the kinks out of her. But—"

"I am a selfish, crabbed old woman, Margaret," she said, "but I am also a just one. I hope, and there is no use disguising the fact that Agatha dislikes you exceedingly. I believe she would do you an ill turn if she could—not anything vital, but any petty, mean little trick that she could play on you. And it isn't fair to ask you to have her remain in the house for the long time it will take for this thing to mend. I wrote the other day to another cousin of hers, telling her of the state of affairs, and I am expecting her answer at any—"

Her voice trailed away into silence. her eyelids closed again. I turned my lips to her cheek and kissed her warmly.

"You're worrying yourself needlessly, mother," I said, thrusting behind me my aversion to Cousin Agatha and my very real dread of her furtive espionage upon me. "There is but one question for us to consider now, and that is the best possible care for you.

"Of course, Cousin Agatha will stay and take care of you! And I shall do everything in my power to make it pleasant for her. I cannot like her, but I can conceal my dislike. And perhaps if she is busy and at her best, as you say she is in sickness, she'll forget to be disagreeable."

"A Very Good Daughter."

I purposely made my tone as reassuring as I could, and was rewarded by the look in my mother-in-law's eyes when she opened them again. It was a gaze of genuine affection that I saw, such as might have been seen in my own little mother's face had she still been with me.

"You — are — a — very — good daughter — to — me — Margaret," she said slowly. and tears rolled slowly down her cheeks. I knew that emotion was bad for her condition, enfeebled by the shock she had received, and tried to turn the current of her thoughts with an assumption of gayety I was far from feeling.

"Don't you dare to cry," I said laughingly, rising from the bedside. "The doctor will think I have been ill-treating you. Besides, poor Cousin Agatha is anxious to begin taking care of you. I'll go right now and tell her that she is elected to the position of chief nurse."

"All right," my mother-in-law whispered, smiling faintly.

And as I went out of the door to summon Cousin Agatha to her post I thought of the words my mother-in-law had said but a few days before.

"If only somebody would break a bone somewhere. Agatha would be in her glory!"

(To be continued)

# SALEM DRAWS CHEERS FROM COLLEGE FOLK

(Continued from page 1)

Kurtz, B. W. Macy, I. Greenbaum, E. W. Hazzard, Dr. R. E. L. Steiner, Mrs. J. L. Stockton, Miss Zoe Stockton, Miss Katherin Guines, Homer Smith, Al Pierce, J. W. Chambers, W. F. Poisal, Dr. F. L. Utter, George C. Will, Frank Davey, Scott Page, D. D. Socolofsky, Ed Schunk and E. E. Ling.

**Welcome Doubly Sincere.**

The welcome that the Cherrians and the Commercial club members received upon arriving at the Oregon university campus was made doubly sincere because the students knew that the Salem men had come to get first-hand information on the conditions of the institutions of higher education in the state of Oregon, and the students appeared to feel that men with the initiative to leave their business and come that distance to inspect conditions which they had heard of, would give them a fair, broad-minded judgment. That was all the students asked, to be given a chance to show how badly the institutions of learning need assistance. They were shown and they were convinced, and the unanimously voted to do anything within their power to pass the millage bill.

As one member of the party said: "I went down there in a Missourian frame of mind, but I came back entirely cured. The condition in the schools is hard to imagine. The university of Oregon has three and a-half times more students than it has class room. This means they are crowded into the class rooms like sardines, even sitting in the windows, and those who can't get seats are forced to stand during the whole lecture period.

"O. A. C. is not quite as bad off as they have only twice as many students as they have facilities to handle them."

The dinner given the visitors at the university was a work of art, from soup to nuts. Who could ask more than a good meal with a pretty co-ed alongside.

**Tremendous Hand Given.**

Upon arriving at Corvallis the Salem delegation was taken to the big gymnasium where the weekly convocation of students was in progress, and 3000 students were present. Sam A. Kozer, candidate for secretary of state; T. E. McCroskey, manager of the Commercial club; C. B. Clancey, king bing of the Cherrians, and James Elvin, secretary of the Salem Y. M. C. A., were on the platform. All four addressed the students and a tremendous hand was given all of them. Mr. Elvin made a talk similar to that at Eugene and was greeted with college yells when he declared Salem was in favor of the educational millage bill.

College authorities and Corvallis citizens entertained the visitors with a dinner at the Commercial club just prior to their entraining for Salem.

**Read the Classified Ads.**

# President Wilson Receives Many Foreign Diplomats

WASHINGTON, May 12.—President Wilson today formally received Count de Marchienne, the first ambassador from Belgium, and Jacobo Varela, the new minister from Uruguay, acceptance of whose credentials was delayed by Mr. Wilson's illness. Other diplomatic representatives who have been awaiting opportunity to present their letters will be received in the order of their arrival.

Ambassador de Marchienne said to the president that as minister from Belgium he had learned to appreciate "the sterling qualities of the American people, their noble spirit and the inexhaustible power of their sympathy."

# WORKS OF ART SHOWN

(Continued from page 1)

Someone will be present each period to explain the work and answer any questions. The assignments are as follows:

Thursday afternoon: Mrs. B. J. Miles, Mrs. G. W. Laflar and Mrs. Charles Bowen.

Thursday evening: Mrs. L. B. Sheldon, Mrs. Chapler, Otto Paulus and A. C. Barbour.

Friday morning: Mrs. V. C. Barton, Miss Laura Grant, Mrs. Louis Lachmund, Mrs. Jennie Hoffman and Mrs. L. B. Sheldon.

Friday evening: Mrs. Alice H. Dodd, Miss Fishwood and Colonel and Mrs. E. Hofer.

Visitors at the exhibit are advised to clip the following list and take it with them to the exhibit, to better understand the pictures:

1—Alkea, "Pool in the Desert."
2—Best, "Indian at Drinking Place in the Desert."
3—J. Marion Crook, Astoria, "Drifting Fog."
4—J. Marion Crook, Astoria, "Autumn Afternoon."
5—R. Monroe Gilbert, Salem, "Early Spring."
6—Paul Morgan Gustin, Seattle, "Eastern Autumn."
7—Paul Morgan Gustin, Seattle, "New England Village."
8—Paul Morgan Gustin, Seattle, "Nootka Indians."
9—Frank Heath — "California Redwoods."
10—R. Bruce Horsfall, Portland, "Snowy Owl."
11—R. Bruce Horsfall, Portland, "Great Blue Heron."
12—R. Bruce Horsfall, Portland, "Canada Geese on Klamath Lake."
13—R. Bruce Horsfall, Portland, "Three Sisters, from Horse Pasture Mountain."
14—R. Bruce Horsfall, Portland, "Mt. Hood—Early Morning."
15—R. Bruce Horsfall, Portland, "Mt. Hood, Blowing Snow Banner."
16—R. Bruce Horsfall, Portland, "The Pioneer."
17—R. Bruce Horsfall, Portland "Nassau Hall, Princeton University"
18—Clyde Leon Keller, Portland, "Barn on the Hill," finest honorable mention 1920 Seattle Fine Arts society.
19—Clyde Leon Keller, "Mt. Tamalpais," honorable mention 1919 Seattle Fine Arts society,
20—Clyde Leon Keller, "Moonlight on Lower Columbia."
21—Clyde Leon Keller, "Winter Landscape."
22—Clyde Leon Keller, "Springtime."
23—Clyde Leon Keller, "Dawn."
24—Clyde Leon Keller, " vb cmm
24—Paul Lauritz, Los Angeles, "Sunset, Alaskan Coast."
25—Paul Lauritz, Los Angeles, "Foothills, California."
26—Paul Lauritz, Los Angeles, "June Afternoon."
27—Paul Lauritz, Los Angeles, "Summer Breeze."
28—Paul Lauritz, Los Angeles, "First Signs of Spring, Alaska."
29—Charlotte Mish, Portland, "In the Studio."
30—S. Mizuno, a Japanese artist of Portland, "Boat House."
31—S. Mizuno, a Japanese artist of Portland, "Autumn."
32—Miss Laura Pratt, Salem, "Sunset."
33—Fred Strickland, Portland, war sketches, selected from 115 to be shown in special exhibit at Library Saturday afternoon and evening.
34—Henry Wentz Portland, "Still Life."
35—Henry Wentz, Portland, "Pushing Off the Boat, Alaska."
36—Sheele, "Marine," lent by Mrs. L. S. Sheldon.
37—"Sassaferato, "Madonna" lent by Colonel E. Hofer.
38—Melville T. Wire, Oregon City, "Lupin in Bloom."

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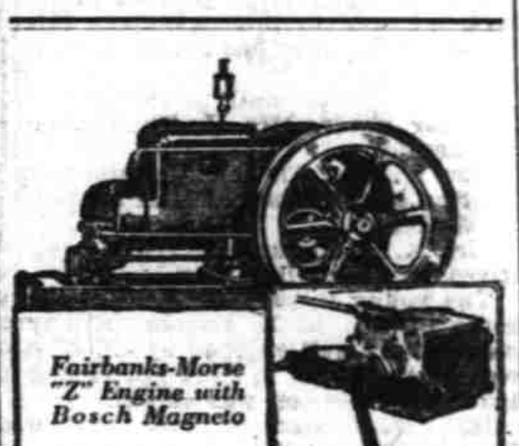
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