

Flares and Flickers

To duplicate with absolute realism a reunion of the Grand Army of the Republic for the production of "The Copperhead," the great picture featuring Lionel Barrymore at the Oregon theater today, the National Headquarters of the organization was appealed to with a proposition to have several hundred Civil War veterans appear in the film. Because of the patriotic appeal and Americanism quality of "The Copperhead," the G. A. R. agreed to give their hearty support. As the result, a regular reunion of the ex-fighters was held before the camera. They brought with them not only their war-time uniforms but some score of battle-worn flags and cannon—properties which it would be difficult to duplicate.

"The Copperhead" is in every respect a big picture, and the performance of Lionel Barrymore as the hero, Milt Shanks, is as effective and striking as his characterization of the misjudged patriot on the stage. The production is a Paramount Artcraft and was directed by Charles Maigne.

Don't send out announcements of your marriage unless you can produce the bride on demand. If young Doc Hampton had followed this advice he wouldn't have been in the merry fix he found himself when his wealthy uncle telegraphed him that he had received the marriage announcement and would be on hand to inspect the lucky lady. Of course, Doc hadn't been wedded at all and was using the subterfuge of the fake announcement in an endeavor to recoup his falling fortunes. But it resulted in a pretty girl being thrown across his path and—

But you'll have to see "Mary's Ankle" at the Oregon theater Friday and Saturday. Douglas Mac Lean, the brilliant new Ince star, has the role of Doc, and Doris May is the girl. The new picture is a jolly comedy made from May Tully's well known stage play. Lloyd Ingraham

directed, and it is a Paramount picture.

"Jack Straw," Robert Warwick's new picture which will be shown at the Oregon theater Wednesday and Thursday is about an ice man who followed his lady love across the continent and became a waiter and somed out as a society debutante. Of course, he really wasn't an ice man and a waiter at all. In reality he was the "Archduke of Pomerania," travelling incognito. But it all makes a most amusing screen comedy. W. Somerset Maugham wrote the original play. William De Mille directed the picture, which includes in its cast such players as Carroll McComas, J. M. Dumont, Charles Ogle and Sylvia Ashton. It is a Paramount-Artcraft.

With Dorothy Dalton playing three distinct roles and the scene of the action varying from the upper stratum of Parisian life to the Indian jungle, "Black Is White," the picture coming to the Oregon theater, promises novel entertainment. Miss Dalton portrays the faithful, retiring wife of an unreasonably jealous husband, a fragile invalid, and the dashing adopted daughter of a French nobleman. Each delineation is said to be distinct and a tribute to Miss Dalton's prowess as an emotional actress.

Holmes E. Herbert heads the supporting cast. Thomas H. Ince produced the picture, which was directed by Charles Giblyn and is a Paramount-Artcraft.

"The Singham Girls," with Senett's fun troupe, is the comedy attraction at the Oregon today.

"The Last of the Duanees" is William Farnum's next picture coming to the Oregon. It is said to surpass anything Mr. Farnum has done in the past year.

Each Wednesday and Thursday night is Wurlitzer night at the Oregon, with Mr. Hawley in concert.

Charles Ray's next picture and the first one by his own company will be "Forty Five Minutes From Broadway" which comes to Ye Liberty.

Harold Lloyd in his newest comedies will be shown at Ye Liberty soon.

Larry Semon in "The Fly Cop", his latest picture with his new company will be seen at Ye Liberty soon.

A special orchestra has been engaged for the showing of "Eyes of Youth" starting at Ye Liberty today.

Bulger's animal circus will be the attraction at the Bligh Monday and Tuesday. It's great for the kids from 5 to 95.

"Painting the Lily" is no more difficult a job than painting an elephant—especially when the owners of said elephant expressly stipulate that the elephant is not to be painted as in the case of the one used in Madge Kennedy's new Goldwyn picture, "The Blooming Angel," which comes to the Liberty theater for three days, commencing Thursday.

Hodge & Lowell. One must be an artist to portray any sort of character perfectly, and Hodge and Lowell are a pair to their finger tips, in portraying a pair of rubes, or rather that sort that is wiser even though the city man won't admit it, than himself, but whose customs and ways are of the sort that one sees about ten miles from the railroad station that is ten miles away from nowhere. About their odd portrayals they have built up a skit with some original songs and steps that

they call "Object Matrimony." On the Hyppodrome show at the Bligh today.

Thousands of people—Turks, Armenians, Arabians and Negroes, thousands of horses, camels, donkeys and dogs—and a cast of principals of all-star calibre surround Pricilla Dean in her latest Universal-Jewel master-feature, "The Virgin of Stamboul", which will be shown at the Liberty theater on next Sunday. Tod Browning directed this production based on H. H. Van Loan's engrossing story.

Norman Selby (Kid McCoy) is again under the Harry Garson banner after his big success in D. W. Griffith's "Broken Blossoms", in which Clara Kimball Young is the star, and he has one very big scene with Miss Young. "Eyes of Youth" will be presented at Ye Liberty on today for the first time locally, with special orchestra music.

Buger's comedy animal circus, dogs, monkeys, goats, ponies and comedy roller skating, bucking mule will be at the Bligh Monday and Tuesday.

Red and Blondy, (Rennellias) divulge many stage secrets as they go through their acrobatic stunts and make fun of themselves and each other in a good-natured boyish way. They call their fun "A Morning Rehearsal." Their tumbling is fast and most entertaining, smooth and their work is so unconcernedly that it is a pleasure to watch them. Their like is only to be seen once in a blue moon. On the Hyppodrome show at the Bligh today.

Simmons & Brantley are among the better sort of performers who whirl about on roller skates. None, however, are more expert than this man and woman who have mastered the little foot wagons. On the Hyppodrome show at the Bligh today.

Climbing up the side of a house with suction climbers is not an easy thing. The little rubber pads attached to knees and hands seem like poor things to support a 200-pound human being. It seems improbable that the small suction holes, similar to those on the soles of basketball shoes, will furnish a purchase sufficient to support a person. Harry T. Morey, the star in "The Flaming Blue," which will be shown at the Bligh theater today.

"The Mimic World" is something of a pretentious Musical Revue, larger and better than usually seen in Vaudeville programs, offering parades of fashion and pretty girls in all sorts of showy costumes, dances, each more agile than the last. Songs, scenes, lovely curtains, brilliant sets, and comedy that forces laugh, all concomitants of a Modern Revue

CAPITAL STILL FEARFUL OF ANOTHER ATTACK ON PALMER'S LIFE BY "REDS"



Ever since the attempt of the reds to blow up Attorney General Palmer's home in Washington, in which he and Mrs. Palmer and their little daughter Mary were sleeping at the time of the explosion, much apprehension has been felt in official circles that a second attempt might be made on his life.

But in spite of the fact that Mr. Palmer does not share in the anxiety for his personal safety, a trusted secret service man was assigned to be his constant companion. Among Washington friends of the Palmers there is much sympathy for Mrs. Palmer and little Mary on account of the anxiety which it is known they feel every time the Attorney General leaves home to go to

the Department of Justice to take up his daily duties.

These friends feel that the danger to Mr. Palmer has been increased by his vigorous handling of the cases against alien agitators and the fact that he is now looming up as the most prominent candidate for the Democratic presidential nomination.

Attorney General Palmer's answer to bombs and threats of revolution is well known, having been printed on the first page of every newspaper in the country in the stories of raids made on Red meeting places, with subsequent legal proceedings and deportations. Being open enemies of the laws and the constitution of the country, the legal and proper thing to do with them, in his judgment, was to send them out of the country.

make up the 1920 "Mimic World". Coming to the Bligh next Sunday.

Not in Clara Kimball Young's long stage career has she experienced the generosity of scenic equipment Harry Garson has furnished in "Eyes of Youth," her first big special release under her Equity policy. Where "The Better Wife," her last Select

Ten Sugar Profiteers Arrested in New Orleans

NEW ORLEANS, April 23.—Ten sugar dealers, six wholesalers and four retailers, were arrested today, charged in federal warrants with raving profiteered in the sale of sugar.

They were charged specifically with selling sugar at higher profits than two cents a pound.

There is an apartment house in this city where the folks would not object so much to the increase in the rates if the proprietor would agree to keep one of the female

guests away from the piano. Her alleged music is likely some evening to breed a free-for-all fight, for she has some friends who insist that she can play.—Los Angeles Times.

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NOTE—Special or Super Specials are the last word in Motion Pictures, the world's greatest film producers, stars, directors and authors give their best. On these productions money is lavishly spent and the result is the absolute top in picture perfection, which compels the exhibitor to make a slight advance in admission prices.

