

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by
ADELE GARRISON

CHAPTER 578

WHAT MOTHER GRAHAM DID TO
"MAKE IT RIGHT" WITH
MADGE.

My mother-in-law fulfilled her promise to "make it right with me" in royal and unexpected fashion upon the very next day following the knitting incident. When Cousin Agatha had tried in vain to fan into a quarrel the differing opinions of the elder Mrs. Graham and myself upon the English and the continental methods of knitting. Because of Cousin Agatha's interference I had painfully unlearned the continental method which Lillian had taught me, and painstakingly applied myself to the method my mother-in-law automatically declared to be the "only right way"—the way she had been taught.

If I had been asked to declare my opinion I could not have found a needlepoint's difference between the two methods. But I was very much confused through learning first one way and then the other, and by the time my mother-in-law condescendingly informed me that my work would "do" I was almost ready to throw knitting needles and wools into the fireplace in weary disgust.

Almost ready, but not quite, for it is never my way to give up anything I have once set out to do, and besides my mother-in-law's pleasure in teaching me was so obvious that I purposely prolonged my lesson, asking her over and over things I already knew.

"I declare, Margaret," she said at last, "this is making me enthusiastic, too. I've thought vaguely of knitting for the soldiers, but really have been too indolent to get about it. I think I'll go to the city tomorrow morning and get me some needles and wool. I have another errand also, to which I must attend."

The air with which she uttered the words and the smile which accom-

panied them were plainly meant to be mysterious and important. I knew she meant me to connect them with her promise to "make it right" with me, and there was a little glad feeling at my heart that I had sacrificed my own inclination in the matter of the knitting.

"I Returned That Tapestry."

But there was a little feeling of resentment mingled with my virtuous sense of duty done, a feeling that had its roots in the discussion of draperies for our new home which my mother-in-law and I had had on our trip to town a couple of days before, a trip that had ended for me in a series of most surprising adventures. Because I did not wish my mother-in-law to suspect that my real reason for going to the city was to trace the source of the anonymous clippings which had come to me, I had abruptly wound up our discussion of draperies by turning over the whole question to her. But the remembrance of the autocratic manner in which she had disposed of my suggestion concerning the old mid-Victorian walnut chairs that I had bought rankled childishly within me.

The woman who sold us the house had stored away in her attic a wonderful set of old horsehair-covered walnut furniture, an immense couch, a hospitable big rocker and six straight chairs. Their coverings were in strips, their springs broken, but the beautifully carved walnut was still in very good shape, and the moment I saw them I coveted them. Their owner sold them to me for a ridiculously small sum, and I had given myself a great deal of quiet pleasure since in visualizing the appearance of the old pieces when they should be repaired and covered with bright-colored English chintz.

There was a sitting room in the house we had bought which to my eyes appeared to be clamoring for the old furniture, thus rejuvenated, to be put into it. This room had a white marble fireplace of the same period as the furniture, and high windows. I had resolved to make it a chintz room, and to have the window draperies correspond with the upholstery of the furniture.

But my mother-in-law had shattered my dreams with the assertion that I was "crazy" to think of putting delicate chintz upon that furniture, and that "tapestry was the only material to be thought of." I had acquiesced in her decision, but as far as so trivial a thing could affect me I had been unhappy over it. I felt that I never wanted to see or to hear of the chairs again, and I had to force myself to admire the piece of tapestry my mother-in-law had brought home with the declaration that it was to be used for the covering of the walnut furniture.

It is a misfortune of mine that I brood over injustice, real or fancied,

and by the time my mother-in-law returned from the city I had worked myself into an unwholesome morbid state.

"I returned that tapestry," Margaret," she said, almost before she removed her gloves. "Upon thinking it over, I decided that it wasn't the shade I wanted. And luckily, it was a remnant. The clerk said I could bring it back if it didn't harmonize with my other things."

A Sacrifice In Return.

"My! always 'My!' I thought to myself. I might be an absolute nonentity in the house instead of its mistress.

Cousin Agatha voiced my feelings cattily. "How fortunate you are in your daughter-in-law, Harriet," she purred. "Few young married women would allow a mother-in-law to select all the draperies and dominate the house as you do."

Her cousin vouchsafed her not even the satisfaction of an answering look. "I think you'll like the color of the tapestry I got in its place much better, Margaret," she said, tugging at a big bundle, which with astonishment I had watched her bring in, for my mother-in-law usually hated to carry bundles.

"There!" she said, as the last refractory string gave way, "what do you think of this?"

Before my astonished eyes unrolled pieces of the most beautiful English chintz I've ever seen.

(To be continued)

Former Salem Religious Worker Dies at Woodburn

Rev. J. B. Cook, pastor of the Bethany charge, Free Methodist church, Portland district, died at 6:30 a. m. yesterday at his home in Woodburn. Rev. Mr. Cook was a former superintendent of the Salem Commons mission on State street. He was a member of the Oregon conference.

He leaves a widow. The funeral will be held at the Free Methodist church at North Winter and Market streets at 1:30 o'clock Tuesday afternoon. Burial will be in Lee Mission cemetery.

Facts About the Catholic Church

By Rev. J. E. Buck.

The word Catholic means universal, and a church to be catholic must be universal in three points—time, doctrine and extent. The Catholic church dates from the time of Christ and the Apostles. Peter was the first pope, then came Linus, Anacletus, Clement I, and so on down a line of 260 popes to the present Pope Benedict XV. All history will prove this as well as the fact that all Christian churches are offshoots of the parent Catholic church, and as per table we shall see that Protestantism is of comparatively modern origin. Long before Protestantism there were bodies which left the mother church and fell away, but they prospered only for a time and then died. A branch out from the parent tree may seem alive for a time, but sooner or later it will wither and die. So Protestantism is breaking up into various sects and is becoming weaker and weaker. Now, to diverge a little from the subject proper. The argument is often brought that the Catholic church was the one Christ founded, but that she became corrupt and in time the more worthy of her children left her fold and founded religion on the Bible only, and thus saved Christianity for the generations. Let us see. Christ founded His church; He placed Peter to legislate and rule as the first pope and visible head, while Christ Himself remained the invisible head. He gave that church full powers in religious matters and promised that He would remain with it to the end of time, and that the gates of hell should not prevail against it. (See Matt. xvi, xvii.) If therefore the Protestant contention is correct, then Christ was a falsifier for He did not remain with His church, the gates of hell did prevail against it, and consequently there is no such thing as Christianity. The Apostles' Creed is a general summary of the doctrine of the Catholic church. Some of the so-called Christian churches reject the divinity of Christ. Others the blessed trinity. Nearly all reject the sacraments and on every point there is "confusion worse confounded" among the sects. While in every little chapel, church or cathedral of the Catholic church, in the Americas, Europe, Asia, Africa and Australia, the children of the Catholic church believe the same doctrines, receive the same sacraments and are subject to the same spiritual head. Furthermore, the Catholic church has a universal language, Latin, and educated people from every region and clime are enabled to converse. Priests must know that language, and in the councils, etc., this universal church can readily carry on its work. In extent it is the only church which is spread all over the world. The Jewish religion is a national religion, Mohammedanism is local only and neither is Christian. The Russian church is an offshoot of the Catholic church and is confined to Russia, or was before the war. The Greek church is confined to a very small area, is also an offshoot of the Catholic church, and Protestantism, taken altogether, is confined to the English speaking countries mostly, and taken singly, is insignificant. Protestantism confines itself mostly to Christianized countries and is never successful as a means of Christianizing pagan or non-Christian peoples. One thing which is significant is the hatred of so many outside the true fold for the Catholic church. Those who would tear down religion commence first upon the Catholic church, realizing that if it fails, all Christianity falls. But we are secure in Christ's promise that "the gates of hell shall not prevail against it."

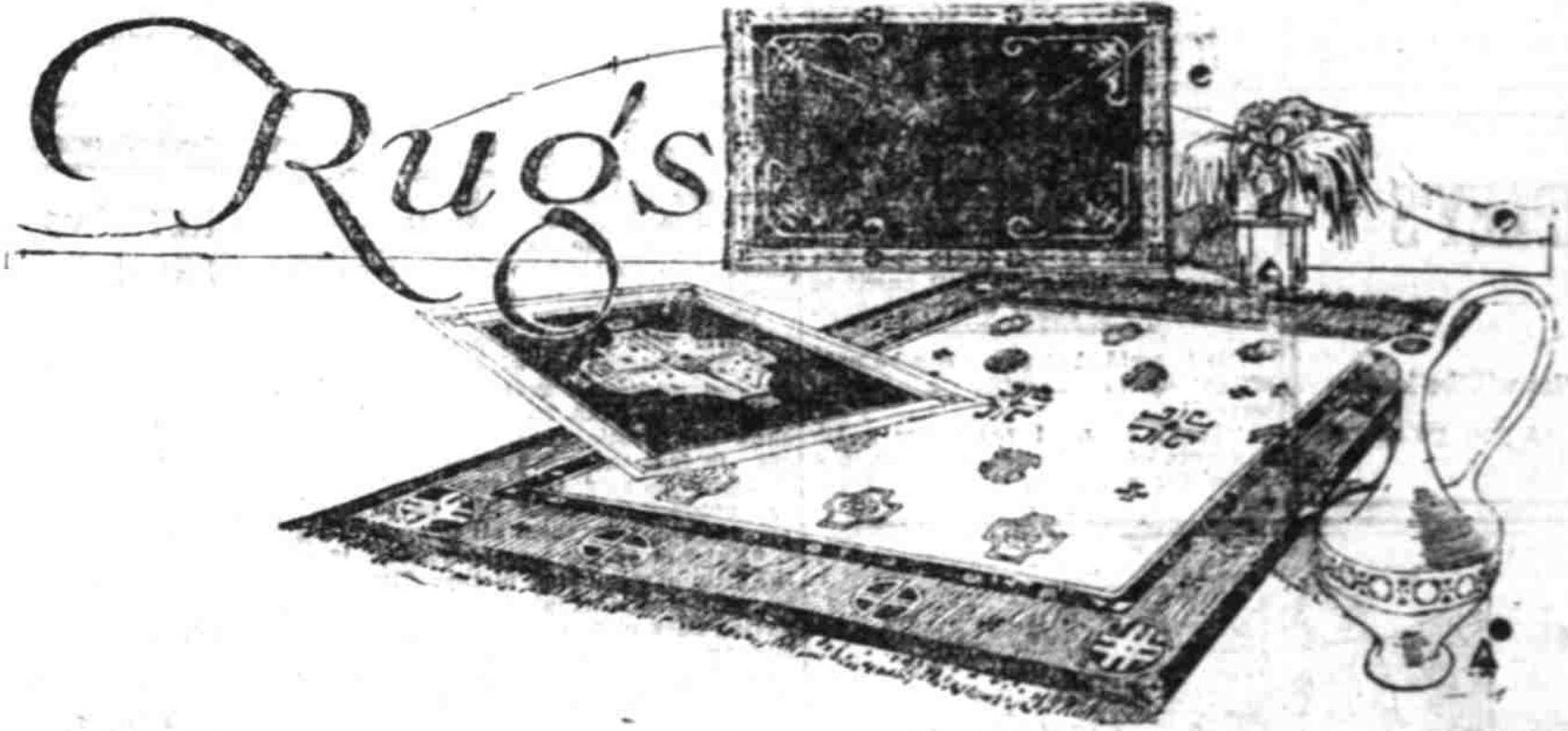
RUG SALE

BEGINNING MONDAY MORNING, APRIL 26 AND LASTING FOR TEN DAYS ONLY. The people of Salem and vicinity will have the great opportunity of the season to buy that new rug. The forethought of our buyer has made it possible for us to offer you this Great saving on rugs.

Included in this Sale will

be about 80 patterns of room sized rugs in different grades. In most cases we can match the large rugs with smaller ones if desired.

NO GOODS WILL BE SOLD TO OTHER FURNITURE DEALERS



Regular \$275.00 9x12 Wilton Velvet Rug, now.....	\$199.75	Regular \$ 50.00 9x12 Axminster Rug, Special, now.....	\$ 37.85
Regular \$197.50 9x12 Wilton Velvet Rug, now.....	\$149.85	Regular \$ 48.00 9x12 Tapestry Brussels Rug, now.....	\$ 34.85
Regular \$165.00 9x12 Wilton Velvet Rug, now.....	\$123.80	Regular \$ 35.00 9x12 Tapestry Brussels Rug, now.....	\$ 27.80
Regular \$140.00 9x12 Wilton Velvet Rug, now.....	\$104.95	Regular \$ 24.50 9x12 Wool Fiber Rug, Special, now.....	\$ 17.35
Regular \$ 95.00 9x12 Body Brussels Rug, now.....	\$ 71.35	Regular \$ 15.00 9x12 Wool Fiber Rug, Special, now.....	\$ 11.75
Regular \$ 65.00 9x12 Body Brussels Rug, now.....	\$ 49.95	Regular \$ 19.75 9x12 Grass Rug, Special, now.....	\$ 14.80
Regular \$ 80.00 9x12 Axminster Rug, Special, now.....	\$ 59.85	Regular \$ 15.75 9x12 Grass Rug, Special, now.....	\$ 11.65
Regular \$ 70.00 9x12 Axminster Rug, Special, now.....	\$ 49.85		

STOP LOOK LISTEN!

Just received a large shipment of Red Seal Victor Records, direct from the Victor factory. Possibly the record you have been waiting for is in this list. Most all the records listed below are selling at one half the former price.

LIST RECORDS DOUBLE

MARCELLA SEMBRICH who has retired from public life

88023—Parla Valse.....\$1.50
88026—Batts Batts O' Bell Masetto.....\$1.50

GERVILLE REACHE, Contralto, who has been called by death

88244—Printemps.....\$1.50

MELLIE MELBA, who will soon retire from public life

88064—Ah Fors e Lui Traviata.....\$1.50
88077—Mattinata.....\$1.50

Beloved SCHUMANN HEINK

88093—Leggiero Invisible—Bolero.....\$1.50
88550—Das Erkeunen.....\$1.50

LOUISE HOMAR, the popular American contralto

87075—Le Parlate d'Amor.....\$1.00
87265—Mer Wer Die Schmecht Kennt.....\$1.00
88201—Amour Viens Arder.....\$1.50
88285—Che faro senza Euridice.....\$1.50

EMMY DESTINN, a rarely beautiful voice

88565—Die Bukehrte.....\$1.50
88487—Vissi d arte d Amore.....\$1.50

DE GOGORZA, whose art is faultless

88153—Vision Fugitive.....\$1.50
88175—Il Balen Il Trovatore.....\$1.50
88181—Largo al Factotum.....\$1.50

GIOVANNI MARTINELLI, whose brilliant tenor is greatly admired

74517—L'Ultima Canzone.....\$1.50

CARUSO, the greatest voice of the age

87175—Don Juan's Serenade.....\$1.00
87213—La Mia Canzone.....\$1.00
88004—Spirito Gentil.....\$1.50
88403—Hosanna.....\$1.50
88425—Agnus Dei.....\$1.50
88599—Pieta Signore.....\$1.50

GALLI CURCI, proclaimed the most wonderful voice of the present time

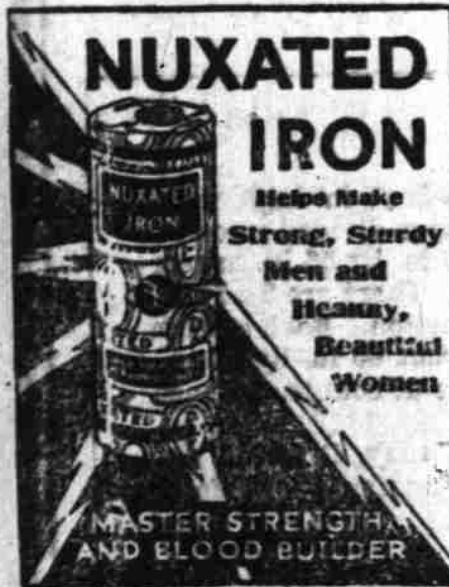
Duets by Famous Singers—

87541—Das Steierland by Gluck and Reimers.....\$1.50
87542—Es Steht ein Lind by Gluck and Reimers.....\$1.50
87003—Barcarola from Groconda Amato Chorus.....\$1.00
89075—St. Pel Ciel from Otello, Ruffo and Caruso.....\$2.00
89095—Der Spielman, Gluck and Zimbalist.....\$2.00

Mark X after record you want

Name.....Address.....

H. L. Stiff Furniture Co.
COMPLETE HOUSE FURNISHERS.



The "New" in Spring



Shoes for the young "Fellers" can be told in a word—and that says a lot

"BROGUE OXFORDS"

But of course there are Brogues—and Brogues. The classy kind are here at

\$15.00

Brown English Oxfords also

Are popular. Some like the light weight better than the heavy effects. They come in different grades

\$15, \$12, \$11, \$8.25.

and Blacks too Some prefer

We have them. And priced from

\$11.50 down to \$9.00.

All sorts, kinds and prices of shoes. Quality and satisfaction warranted. Compare our prices and see how our 25 years of shoe buying and selling experience saves you money.

At the Electric Sign
SHOES
167 No. Commercial St.

Boatery