

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by
ADELE GARRISON

CHAPTER 574

WHY LILLIAN TAKES UP KNITTING, TEACHES MADGE THE ART, AND HELPS KATHERINE.

"And you haven't learned to knit yet, Madge?"
I read many things in the apparently idle question which Lillian Underwood put to me as I bent to admire the gorgeous knitting bag to which she had just called our attention. Curiosity, disappointment, even a tinge of resentful reproach were in her voice. I felt much as

I imagine a small child who is called before the teacher with the multiplication table only a blank in his mind.
"I don't know even the first principles of the art," I returned rather defiantly, for I was conscious of a bit of foolish prejudice behind my persistent evasion for the opportunities I had to learn how to knit.
I have always had a horror of being conspicuous in any way, and it seemed to me that in the early days of the world war women of the lime-light-seeking type flaunted their knitting flamboyantly in public

places, made a freaky fad of it. I had mentally censured these women, and disliked what I stigmatized as a pose. The feeling had been intensified to a violent prejudice by Mrs. Attila, who had been knitting a gray stocking on the Catskill mountain train when I had first seen her. I had madly up my mind that memorable week in the Catskills that I would never knit a stitch.
That Lillian had joined the ranks of the knitters surprised me. She was so very busy a woman, her pro-

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session, successful as she always was, such inroads upon her time, that I didn't see how she had found a moment to learn the new art—for new I was sure it was to her. She had always pleaded profound ignorance of needlework of any kind.
"Neither did I, a short time ago," Lillian said quietly. She paused a moment before speaking further, and her eyes as they met mine were full of searching, amused inquiry.
"Think I'm a freaky faddist, don't you, my dear?"
"I don't think anything of the kind," I replied indignantly, but I could not repress a little shamefaced flush at her words, for I felt there had been a tinge of patronizing disapproval in my astonishment at finding Lillian one of the knitting army.

Madge decides.
"I don't blame you if you do," Lillian returned, smiling indulgently at me. "I felt that way myself about it not very long ago. But when I looked into the matter—which I had really been too lazy to do before—and saw the very urgent need there is for hand-knitted garments, I felt ashamed of my attitude, and started in at once. And if there was need before, how much more will there be now that our own boys are going. Mark my word, before six months the woman who doesn't knit will be more conspicuous than the one who does. It is an opportunity for personal service that few women can resist."

The thought flashed into my mind that Lillian was already rendering such valuable personal service to her country that her knitting was surely superfluous. Then, following that came in a flash of the real solution of her knitting activities.
Because of her important position in the service of her country she must camouflage her real work in

every possible way. She had always been a breezy, efficient, unconventional person, with the reputation among her friends of having the biggest heart in the world. She was the last person one would associate with secret diplomacy. Her beautiful knitting bag and her gray wools would be in keeping with the reputation she had so carefully built up.
I saw another thing, that she wished me to join the knitting army because it would soon be, as she expressed it, "conspicuous not to." My decision was made at once.
"I won't resist another moment," I said gayly. "When will you teach me?"
"This minute," Lillian returned, diving into her brilliantly colored bag of old English chintz and bringing up a skein of gray wool. "Here, Dicky bird, get busy and hold this wool for Madge to wind. How about you, Katherine? Do you knit?"
For Katherine's Sake.

"Indeed I do," Katherine Sonnot returned, "but I finished all the wool I had this morning, and I haven't had time to get more. So I didn't bring my outfit along. But I really feel quite lost without my needles. It's the most quieting thing for the nerves I know."
"Whose nerves?" Dicky asked audaciously, as he lazily extricated himself from his chair and lounged over to a seat between Lillian and me. "It won't be quieting to my nerves, I can tell you, if Madge goes to knitting and has dropped stitches and knitting needles sticking into things all over the house? And my poor socks and shirts! I can see where I'll go to work with my toes out like the friendless little news-boys. Jack, I hope you know how to mend your own clothes. I can't see much hope for you if Katherine has the knitting bug, too."
"You forget I'm an old campaign-

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United Financial Campaign
April 25th-May 2nd

1
FOR THE CHURCH'S WORK AT HOME. A score of items come under this head. Consider only one. Five and a half million people in the United States cannot even read and write the English language. Who is to carry forward this vast work of Americanization if the Church does not?

2
FOR HOSPITALS AND HOMES. Every year thousands of men and women seriously ill are turned away from Church hospitals because of lack of room. The children's homes are compelled to turn away more children than they can receive.

3
FOR RELIGIOUS TRAINING. At least 12,000,000 children and young people under 25 years of age are entering American life without any religious training at all. Remembering the faith of Washington and Lincoln, do you think that America will continue to produce Washingtons and Lincolns if Faith dies out of the hearts of its youth?

4
FOR HIGHER EDUCATION. Of the 450,000 American students in institutions of higher grade, one-half are in institutions founded and supported by the Churches. Many of these institutions have had no great endowment campaigns, but their needs are just as pressing as the needs of larger schools; and you have only to read their list of alumni and alumnae to measure the value of their contribution to America.

5
FOR THE CHURCH'S WORK ABROAD. Influenza came first from the Orient thirty years ago; nearly all plagues are Oriental plagues. So long as China has only one physician to every 400,000 people the Orient will continue to be a menace. So long as one-third of the babies of India die before their second year our own babies are not safe. A Christian doctor or teacher sent abroad is working for America as truly as though he worked at home.

6
PREACHERS' SALARIES. The preacher is called the "Forgotten Man," and well he may be. Eight out of ten preachers are paid less than \$20 a week!

The INTERCHURCH World Movement of North America

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er." Jack returned, but his smile was palpably forced. Katherine had not yet had time to tell him of her all-but-filled with the moody wrath that had caused her so much pain. Lillian cast a swift, furtive glance at him and then came to the rescue of the situation in characteristic, breezy fashion.
"If you want to knit this evening, Katherine," she said, "I have some extra skeins of wool and some needles in that little paneled closet you were admiring off the dining room. Do you mind going down and getting them? Jack will see that you don't lose your way."
(To be continued)

Conley Is Heard in Second University Lecture Recital

The second number of the Willamette Lyceum course was held last night in the First Methodist church. This was a lecture recital by Bryan H. Conley on "Versailles." Mr. Conley was assisted by Miss Lucille Pettijohn who gave a reading "When My Grandmother Sewed," a composition by Prof. Della Crowder Miller, and Les Marsailles, and instrumental solo by Miss Dorothy Stafford. Mr. Conley's lecture was of thrilling interest as related the exciting scenes of the late war history of the important city.

Uhars for the evening were the Misses Odell Savage, Mary Spaulding, Marguerite Legg and Mildred Streyer. The stage effects and decorations, which were arranged by Ralph C. Curtis and Rev. H. N. Aldrich, were very striking and unique. The backs of the stage was arranged as a green wall edged with green boughs. On this background were the American flags. Other flags were placed around the rostrum.
The next Lyceum number will be held in the Methodist church next Tuesday, again under the auspices of the public speaking department of the university, and will be a recital by members of the department.

PRATUM BRIEFS

PRATUM, Or., April 20.—Mr. and Mrs. A. Weinert and daughter Eleanor, were Sunday school visitors here yesterday. They spent the afternoon with Mr. and Mrs. Fred DeVries.
Miss Lois Hartuff from Middle Grove is at the home of Mr. and Mrs. William Scharf.
Mr. and Mrs. Joseph LaFollett and daughter Susie from Clear Lake were visitors at the home of Mr. and Mrs. A. W. Powell a week ago yesterday.
When Fred DeVries got up in church last Sunday and said he had

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