

Flares and Flickers

Direct from its New York run of one solid year at the Cohan and Harris theater, Anthony Paul Kelly's play of the Secret Service "Three Faces East" will be the offering at the Grand Monday, April 19.

Dorothy Dalton's delineation of three widely varied roles in her latest Thomas H. Ince picture, "Black is White," coming to the Oregon theatre, is declared to be much more than a feat of clever make-up. In the opening scenes Miss Dalton is a gentle, old-fashioned wife, Margaret Brood. Later troubles come and she is separated from her husband, due to his unreasonable jealousy. She goes to live with her sister, Theresa. The latter dies as she is about to be adopted

by a Count Strakosch. Margaret takes her place. As Theresa she is a delicately feminine, fragile girl. But as Yvonne Strakosch she is vivacious and alluring—so much so that her own husband, failing to recognize her, falls in love with her over again and they become happy.

Holmes E. Herbert is the leading man and heads a good supporting cast. Charles Giblyn directed the picture, which is a Paramount Artercraft.

Clara Kimball Young, formerly seen in a number of hurriedly made motion pictures each year, has changed her production schedule and adopted David Belasco's idea of fewer and better pictures. Beginning with "Eyes of Youth," which comes to the

Liberty on next Sunday, Miss Young will make but four pictures a year. Harry Garson is in supervisory charge.

Out of luck and out of dough. Young Doc Hampton faked a wife; Rich old uncle wasn't slow; Wished to see her in the life.

Mary's ankle was the clew. Sprained outside the doctor's room; Mending it healed troubles too; Honeymoons soon chased the gloom.

Doug MacLean and Boris May. Make chuckles pile up so high. On this jolly photoplay. "Mary's Ankle"—come see why.

Two of the biggest giants to be found in the great city of New York are conspicuous players in Vitagraph's great picture, "The Climbers." This production, with Corinne Griffith as star, will be shown at the Bligh theatre today.

The giants are George Dowling, seven feet four inches in height, and Russell Carew, seven feet. The two appear as symbolical figures in an allegorical scene. They wield flaming swords at the portals of a visionary gate to the future.

Reginald Knorr-Eleanor Rella & Company offer Daniel S. Kusell's newest comedy playlet entitled "The Vamp." The evergreen eternal triangle from the viewpoint of the satirist, the theme revolving around a discord in the domestic harmony of a husband and wife, he having become charmed by a female serpent known as "A Vampire." At the Bligh today.

The task confronting the producers of the screen version of Augustus Thomas' great play, "The Copperhead," which will be on view at the Oregon theatre next Sunday was a considerable one. It involved constructing and twice reconstructing an entire village, the employing, marshaling, costuming and directing of literally thousands of "extras," and endless research and study of archives pertaining to the periods of the Mexican and Civil wars. Lionel Barrymore, who was the star in the stage play, also is featured in the picture. Charles Maigne was director.

The village which was used was constructed on the plains of Long Island and is faithful in every detail in its reproduction of a middle western town of the '50's. It was modelled after original sketches and drawings showing the style of buildings of the period. Every structure was enclosed on all four sides, in itself an innovation in movie making. Over 200 Mexican war soldiers, 2,300 Civil war soldiers, and 1,200 Civil war veterans were impersonated by "extras." Different styles of guns had to be obtained for the soldiers of the two wars. An accurate copy of President Lincoln's proclamation of war reproduced by one of the few living men who have seen one.

All in all, "The Copperhead" is declared to be one of the big motion picture events of the year and well worth the attention of everyone. It is a Paramount Artercraft.

Billed as "Marvels of Manipulation," they really live up to their title. Their handling of objects ranging in size from a small ball to a human being are matchlessly manipulated by the Hennings, in a whirlwind conglomeration of jugglery. At the Bligh today.

Huckleberry Finn, were he in the flesh today, would probably approve of the youngster who impersonates him in the screen version of the immortal adventures of Mark Twain's boy hero. The Cinema Huck Finn is in real life Lewis Sargent, whose past career resembles in many respects that of Huck himself. Young Sargent is 15 years old, freckle-faced and red-headed, and he has been acting in pictures for three years.

He was one of a family of eleven children. His parents were not well off and Lewis went to work helping his older brothers collecting rags and bottles almost as soon as he donned short pants. A year at this and he had saved enough up to buy a lawnmower, with which he went into business on his own hook, trimming the neighbors' lawns. He abandoned this for the more lucrative and exciting game of selling papers on the

streets of Los Angeles. The day when he went to the Lasky studios and secured a job as an "extra" at a dollar a day was the luckiest in his life, as it started him on his film career. His work with Lila Lee in "The Heart of Youth" brought him forward as the logical choice for the role of Huck in the Paramount Artercraft version of "Huckleberry Finn," which will amuse patrons of the region theatre for three days, commencing today.

A snappy duo of harmony songsters, singing melodies up-to-the-minute. They offer a version of popular and character song hits and their delineation of Italian and character song hits, also in French and Hebrew, are really entertaining. At the Bligh today.

Paul Robinson, comedian and his California studio girls in person, presenting a musical song and dance revue. Coming to the Bligh next Wednesday and Thursday.

No star ever made a greater sacrifice to qualify for a part than did four and one-half-year-old Lawrence Johnson, for the role of Derek Jesson, which he portrays in the Paramount Artercraft screen adaptation of Sir Arthur Wing Pinero's famous

play, "His House in Order," starring Elsie Ferguson, which will be the feature at the Oregon theatre next Wednesday and Thursday.

Young Lawrence had a beautiful head of yellow curls which have been much admired by movie fans, and approved for the part of Derek Jesson in "His House in Order." He lent this to the youngster and this was all that was necessary, for the next day Lawrence appeared with his hair neatly bobbed.

Miss Ferguson had a splendid role in this photoplay and her support headed by Holmes E. Herbert and Vernon Steel, is one of the best ever assembled in any picture in which she has starred.

How a girl recruited the sturdy Kentucky night-riders is shown in "Heart O' the Hills," adapted from the story by John Fox, Jr., in which Mary Pickford will be seen at the Liberty theatre, commencing today. This attraction is Miss Pickford's latest picture made for First National Exhibitors' Circuit.

"Jack Straw," in which Robert Warwick is coming to the Oregon theatre soon, is described as a romantic screen comedy in which the

chic figure, an iceman, is not quite what he seems.

"Virgin of Stamboul" comes to Salem soon at Ye Liberty.

Mary Pickford will be seen at the Liberty theatre in her latest First National production from her own studios, "Heart O' the Hills," adapted from the story by John Fox, Jr., beginning today. The story tells of a Kentucky mountain girl who avenges the death of her father, saves her mother from land sharks, and pleases her sweetheart by marrying him.

"The Gay Lord Quex," from the noted stage success by Sir Arthur Wing Pinero, presents Tom Moore in the stellar role in this new Oldwyn picture which will be shown at the Liberty theatre, beginning next Thursday.

In the "Eyes of Youth" Clara Kimball Young has the best cast of players that has yet characterized any of her productions. Gareth Hughes, Vincent Serrano, Pauline Starke, Edmund Lowe, Milton Sills, Ralph Lewis, Sam Sothern and Edward Kimball all have important roles. At the Liberty next Sunday.

What A Business Man Wanted

A business man, who called on us a few weeks ago, said, "We want a lady in our office; a typist who has a thorough knowledge of business and can use her own head. We want such a person as Mrs. . . . I presume you know her." "The fact is, the Mrs. . . . referred to, took her course at this school several years ago, later attending night school to do some special work. The business man was told that we could not then refer him to any available person. He left with instructions to keep him in mind and telephone at his expense when we found such a lady. Could you have filled this place?"

Capital Business College
SALEM, OREGON

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