

SOCIETY

By RUTH LENORE FISHER

An event of more than social importance was the informal tea in the new studio of R. Monroe Gilbert, over the Commercial Book store Tuesday evening, which followed the regular April meeting of the Salem Arts league at the public library which was held earlier in the evening. It was the opening in a social way of the attractive studio and called together not only league members but other friends as well, in an informal way. This is the premier of other informal social affairs which they plan to give there from time to time.

The high ceilinged room has been decorated in a wonderfully attractive way, vivid Chinese yellows being combined with black. Large motifs showing conventional geese in a pastel shade of blue make their way around the four walls, while an additional color note is added in the bizarre window draperies which are of black Japanese crepe in black with yellow stripe, with mounting glories in rose and lavenders added. Many charming original paintings and scenes in and around Salem which are on display aroused much interest, the guests discussing them as well as the various other objects of art over the tea cups.

The tea table, centered with a jar in black lacquer and filled with a large cluster of yellow daffodils was presided over by Mrs. Alfred Schramm, with Mrs. Alan Hall assisting in serving.

Mrs. Zadao Riggs will go to Portland today to pass the week-end visiting with friends.

Interest is being manifested in the illustrated lecture, concerning the work of the American Humane society, to be given at 8 o'clock in the public library, Friday evening, by Richard Craven, of Boston, representative of the National Humane society. Representative Salem folk are exerting every effort to secure a large audience for Mr. Craven, who will address the students of Willamette university Friday morning and the junior high school students in the afternoon.

Mrs. E. H. Wright and her daughter, Miss Eleanor Wright of Woodburn, arrived yesterday to pass several days visit at the home of their son and brother, David Wright, on North High street.

Mrs. William Taylor left yesterday for Corvallis for a short visit with relatives.

Mrs. D. D. Knox and baby arrived

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Tuesday night from their home in Cottage Grove and are guests for a visit of two weeks at the home of Mrs. Knox's sister, Mrs. C. E. Cashatt.

Mr. and Mrs. Ralph Harris, Claude Harris, and Bert Pearce will form a party to motor up from Portland today to pass a few days in Salem as house guests of Mr. and Mrs. C. W. Niemeier.

Mrs. A. J. Lenon and daughter, Thelma, of Portland have arrived in Salem and are visiting for a few days at the home of Mrs. Lenon's parents, Mr. and Mrs. W. A. Liston.

Mr. and Mrs. R. L. Matthews have moved from their home on North Church street and are now domiciled in their new home on Fairview avenue.

The Parent-Teacher association of Lincoln high school met Tuesday evening in the school auditorium for the regular meeting of the month. A. C. Bohrnstedt, president of the club presided and after the business and program an informal discussion was given by the teachers and parents regarding the pupils and school work.

Miss Cornelia Marvin, state librarian has gone to Portland to be at the bedside of Miss Mary Frances' whom who is critically ill at her home there.

Mrs. John F. Steelhammer, Mrs. Joseph Walsh and daughter Josephine of Woodburn are guests at the J. N. Shantz home for a few days while in Salem.

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by ADELE GARRISON

CHAPTER 569

HOW LILLIAN ACTED WITH HER USUAL SWIFTNESS TO FIND OUT ALL ABOUT THE STRANGE WOMAN.

"The boys will be here in an hour," Lillian announced gayly, coming back into the library where Katherine Sonnot and I had been waiting while she telephoned Dicky and Jack to come to dinner. "What's the matter with Jack, Katherine? He acted as if he had a chronic cough. It was only when I told him you were confidently expecting him that he showed symptoms of ordinary friendliness."

"Oh, Lillian, you didn't tell him that?" Katherine exclaimed in distress.

Lillian gave her a quick, keen look.

"I'm sorry, dear," she said gently. "If I've intruded where I shouldn't. But take an older woman's advice and don't let pride stand in the way of happiness."

Her voice was infinitely sad, and I knew that she was thinking of the happiness that was denied her, not because of her pride, but because of

the fate that linked her to Harry Underwood, who not only had curiously deserted her for Grace Draper, but who she strongly suspected, was associated with that beautiful stormy petrel in treachery to his country.

Katherine's eyes filled with quick tears which she turned aside to hide. I wished that she would confide in Lillian or let me do it for her, for I have the most child-like faith in Lillian's ability to straighten out anything, no matter how tangled its threads may be.

But Lillian's mind was on something else. I knew it by the expression that crept over her face as if she had just thought of something to which she must attend at once. She stood with her head bent for a moment, locking and unlocking her fingers, then straightened herself and spoke rapidly, first closing the massive library door.

"I've changed my mind about that nurse," she said at last. "I thought at first I would try to trap her while she was searching my room and for that reason wanted you, Madge to stay in the library all the time I was here. But it's too dangerous."

"Katherine says she's German, and she is here professing to be violently anti-German and under an assumed name. There's only one conclusion to be drawn—that she is a Potdam agent, and that her super-

iors suspect that I am in the secret service and so have planted her here. Of course, she may simply be snooping on general principles, but I am afraid the other conjecture is the correct one, and if that be true, she'd not be above chloroforming the whole lot of us in order to get into that room again."

Left "On Guard."

She paused, and I was wild to ask her what she meant to do. But I was determined to prove myself as poised as Katherine, who might have been a statue from any sign of undue interest she manifested, and so kept silence.

"She will be back inside of half an hour, I'm sure," Lillian went on meditatively. "she never stays out very long. And I am sure her errand was to telephone to her employer that she had found nothing suspicious. Now, when she comes back, I will arrange it so that you, Katherine, meet her accidentally. Then if you will greet her cordially by the name she used to use, and express surprise at seeing her, I think she'll find some excuse to vacate directly. I will be on hand to register surprised disapproval at the assumed name business, and if she doesn't offer to go herself, I will tell her to go."

"Now, I will arrange for some one

to shadow her. Katherine, you come first with me, and Madge stay here. Don't let anyone come in. I shall only be gone a minute."

With Extraordinary Care.

She went swiftly into the closet, in which a short time before she had disclosed to Katherine and me, the secret passage leading to a similar closet in the house next door, a house ostensibly sheltering an employment agency, but in reality a rendezvous for secret service operatives. Katherine followed her, and I was left alone to guard the library.

It proved to be an easy task, for there was not a sound until Lillian and Katherine returned, and Lillian beckoned me to follow her.

We went through the secret passage into the other closet, out into the room hung with costumes, and then across the hall into another room where stood a boyish-looking, slender chap, perhaps 25 years of age, and a stout, middle-aged man.

"This is the other woman," Lillian said, and they both gave me a careful scrutiny.

"You understand now, do you not?" Lillian asked. "You have seen the three of us. The only other wife woman who will leave the house within an hour will be the one I want followed. Of course, if

some casual caller comes, rings the bell, is admitted and goes away again, that's a different story. This woman isn't in the house now, unless she has come in within the last five minutes. She has a key, so you cannot mistake her. And I want her every movement followed, especially her telephone calls until I direct otherwise. Report in the usual way. And now, if you'll start right downstairs and get on the job my friend and I will go out the rear entrance and up into my house."

"All right, ma'am," the younger man said cheerfully, and the two men set off.

Lillian waited until the two were out of sight before going back the way we came, and I realized how carefully the secret of her closet entrance was guarded when even trusted fellow-operatives were not allowed to know of it.

(To be continued)

Millage Bill Receives Support of Legioners

DALLAS, Or., April 12.—(Special to The Statesman.)—At the recent meeting of Carl B. Fenton post, American legion, a resolution received the unanimous support of that body favoring the passage of the millage tax measure for the sup-

port of the state institutions training. An auxiliary to the post has been organized by the wives, mothers, sisters and other relatives of its members and it is planned to have a number of social affairs in the armory in the near future.

Was your own garden a success? Yes, replied Mr. Crossland, turned out just about right. It produced several nice vegetables, nothing valuable enough to cause a landlord to look us over and rent the rent.

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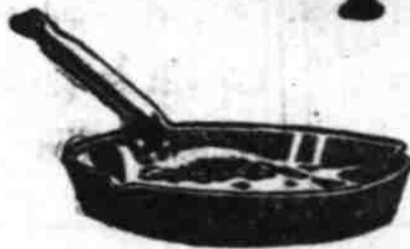
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No fat excels Mazola for deep frying. It is far better and a great deal more economical than lard or compounds. Mazola is 100% pure vegetable fat. It contains no moisture. Butter and Lard contain moisture. The same lot of Mazola can be used over and over again—even after frying fish and onions. Merely straining makes it perfectly fresh for use as a shortening. It carries no odors or flavors from the foods cooked in it and does not smoke up your kitchen.

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The purity and richness of Mazola best demonstrates itself in the fact that 1/4 to 1/2 less Mazola is required than that of butter or lard. This means that your cakes and pie crust will not only be light, rich and easily digested but will cost you less to prepare. Being an oil, the tiresome "cream-in process" is eliminated. Mazola is always ready for instant use.

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Thousands of Italians, who certainly know olive oil, use Mazola. Not only because it costs about half that of the best olive oil, but because of its richness, quality and purity. For French Dressing, Mazola blends readily—and mayonnaise made with Mazola will keep for weeks without separating.

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2 lbs. of Mazola fried	26 lbs. Potatoes
2 lbs. of Lard	8 " "
2 lbs. of Compound	11 1/2 " "

Note: Mazola goes over three times as far as lard; is twice as economical as compound.

FISH

2 lbs. of Mazola fried	25 lbs. Fish
2 lbs. of Lard	15 " "
2 lbs. of Compound	20 " "

Note: Compare the figures yourself. Even with frying fish Mazola does not smoke up your kitchen.

DOUGHNUTS

2 lbs. of Mazola fried	216 Doughnuts
2 lbs. of Lard	144 " "
2 lbs. of Compound	168 " "

Note: All doughnuts were the same size. Mazola - made doughnuts are more easily digested.

P. S. Reasons for these remarkable figures are explained in column to the left. Read it.