

Flares and Flickers

Allice Joyce, Vitagraph star, gives an interesting exhibition of womanly strength in one of the dramatic scenes of her latest picture, "The Winchester Woman." This production will be shown at the Bligh theater today.

Mark Twain's immortal story "Huckleberry Finn" has been made into a photoplay which will come to the Oregon theater beginning Sunday with a carefully selected cast. The humanization of this memorable tale is a credit to all concerned, since all the colorful characters seem to live again. The picture has been faithfully visualized in regard to its scenic investiture, since the locations have been photographed as they were depicted in the book. There is no

use to go into detail concerning the plot. In fact, there isn't any. Every real American will remember that Huck discovers a cave, that he is kidnapped by his father and taken on a raft down the Mississippi. He will recall that Huck wanders with an escaped slave and chuckles to see the efforts of the Widow Douglas to "civilize" him. He will remember that two "ham actors" join Huck who call themselves "King" and the "Duke." And the boy's fun with his companion, Tom Sawyer, will be remembered above all.

How would you like to accompany luxurious Louise Glaum to Cairo?

For years you've read about the famous African garden spot and



MOONLIGHT IN DIXIE LAND

One of the happy scenes in "Georgia Minstrels" coming to The Grand next Friday, April 16

the picturesque Nile. Here's your chance to revel in the mystic realms where Cleopatra held forth centuries ago and where Europe's wealthy roll in luxury. Go to the Liberty today and satisfy yourself nature's Egyptian beauties have not been exaggerated. They are seen in all their splendor in J. Parker Read Jr.'s magnificent drama, "Sahara." And on your trip you'll be thrilled by a story that for virility and completeness has seldom been equalled on the screen—a tale that will hold you spellbound just as the gorgeous scenery above you.

Sir Arthur Pinero has written in "His House in Order" one of the greatest plays of modern times. Great in heart appeal, great in dramatic action, great in emotional depths. With Elsie Ferguson as the star in the wonderful picture version of this play, one becomes expectant of a rare treat. "His House in Order" comes to The Oregon soon.

The Alcazar Stock company are to present the sensational drama of New York political and society life, "Broadway After Dark," at the Bligh theater Monday and Tuesday. This great drama has every thing that good plays require to make it successful, to make it hold the attention of the audience and yet not be boring to its spectators.

Possibly no other play has caught the fancy of the American theater-going public with such a tenacious hold as Anthony Paul Kelly's "Three Faces East," which is coming to the Grand Opera house Monday, April 19.

William Russell in "Six Feet Four" will be the feature attraction at the Oregon next Friday and Saturday. A production of unusual merit from the famous novel by Jackson Gregory.

Mason and Bailey, two chaps blessed with bright comedy ideas and native conception of the mannerism of the lazy dandies of the south, impersonating the type correctly. At the Bligh today.

Russell and Beatrice, a clever pair of wonderful gymnasts, in a sensational variety offering, presenting a line of new aerial feats, expertly performed. At the Bligh today.

Tom Brantford (Bryan's double) is a jolly talking comedian with an amusing set of ideas in mimicry. At the Bligh today.

New York. "At the Rivoli 'Huckleberry Finn' broke all box-office records on the opening day, playing to 9,840 people. It also broke the Saturday record for the theater, bringing in bigger results for a Saturday than any picture ever played here. Total paid admissions for Saturday were 9,142." Hugo Riesenfeld, director.

The famous Georgia Minstrels are due for an appearance at the Grand Opera house April 16, bringing a company of 40 funmakers, musicians, singers and dancers and 15 vaudeville acts in a program entirely different from anything ever seen in a minstrel performance.

Irene Castle has ample opportunity in the later scenes of "The Amateur Wife," her new picture coming to the Oregon theater on Wednesday and Thursday to wear the gowns for which she is famous and prove her right to be called a beauty of the screen, but in the opening scenes of the photoplay she is far from an alluring creature. This is not Mrs. Castle's fault, but rather that of the author of the story. She portrays a French convent maid—awkward, grotesquely dressed, and wearing her hair in braids, who comes to America and is injected into the gay life of New York by her mother, who is a musical comedy queen.

"The amateur wife is described as a Castle picture that is entirely different from any screen work the dancer-star has done so far and as possessing unusual appeal. Edward Dillon was the director, and William P. Carlton the leading man. It is a Paramount Artcraft production.

While working in his new picture, "Jubilo," Will Rogers appeared on the lot at the Goldwyn studios one morning with a brand new rope. This is an important factor in Mr. Rogers' work. The members of his company quickly learned that it was also an article to be regarded with a great deal of respect. The former Zigfield Follies favorite thought that his new acquisition was a bit too limber for stunt work, so he spent the time between scenes roping the people about the stage just to see how it acted. Still in doubt when lunch time arrived, he promised to come back later. The silent applause of his co-workers told him that he need not hurry on their account. Will Rogers' prowess with

a rope will be seen at Ye Liberty theater on Thursday, when "Jubilo" will be shown there.

Mary Pickford's latest picture, "Heart O' the Hills," adapted from the story by John Fox Jr., will be shown at Ye Liberty theater commencing next Sunday. In this story Miss Pickford takes the part of a mountain girl whose family relations are unsatisfactory, whose education is limited and whose sweetheart insists on making her bait her own hook with worms.

The latest Marguerite Clark photoplay, "Easy To Get" will be the attraction at the Oregon theater soon. The story centers around a bride of an hour who made her husband pay \$5000 and an apology as recompense for making the remark to a friend that all the women are "easy to get". Moreover, she led him into a series of the strangest and funniest adventures imaginable.

Harrison Ford, the attractive young leading man, plays opposite Miss Clark. The picture is a Paramount Artcraft and was directed by Walter Edwards.

"Three Faces East" is Coming at Early Date

Direct from its run of one solid year at the Cohan & Harris theatre, New York, "Three Faces East" will be seen here at the Grand Opera House Monday, April 19. Its story deals with the machinations of a band of German spies and their apprehension at the hands of the British secret service, but the plot and counterplot is so skillfully maneuvered that no one in the audience is able to discover the master spy through a prologue and three acts of intensive guessing. Violet Heming is still appearing as the mysterious Helene, and included in the cast are Marion Grey, Charles Harbury, Frank Westerton, William Jeffrey, Maurice Freeman, Herbert Evans, Thomas J. McGrane, Courtney White, Otto Niemeyer, Kitty Arthur, Madge Westerton, Arthur Howard and others.

Famous Georgia Minstrels to be Here Next Friday

Among the many headlines on the vaudeville stage today will be found artists who received their initial training with the Georgia Minstrels. In the 23 years the company has been continuously before the public, it has seen the rise and fall of many organizations, who tried to duplicate the success of this company, but did not have the talent to hold them up.

The fact that an artist with the famous Georgia Minstrels has made good is always a guarantee of their fitness on any vaudeville stage and the booking agents are anxious to secure their services. This season the vaudeville portion of the performance has many novelties which will be readily snapped up by the bookers when the season ends. They are at the Grand Opera House Friday, April 16.

TODAY
2:15—4—5:45—7:30—9:15 p. m.



STARTS NEXT SUNDAY
"HUCKLEBERRY FINN"

SEALS DEFEAT VERNON 6 TO 5

Game at Salt Lake Called Off Because of Rain and Wet Grounds

Standing of the Clubs.	Won.	Lost.	Pct.
Oakland	4	1	.800
Portland	3	1	.750
Seattle	3	1	.750
Vernon	3	2	.600
San Francisco	2	3	.400
Salt Lake	1	3	.250
Sacramento	1	3	.250
Los Angeles	1	4	.200

Seals, 6; Tigers, 5.
SAN FRANCISCO, April 10.—In the hardest fought game so far of the series, the Seals defeated Vernon today 6 to 5. Manager Essick used 17 men in an unavailing effort to stave off defeat.

The Vernon players thrilled the crowd in the ninth when they tied the score by sending three men over the pan on four singles. San Francisco, however, broke up the game in the last half of the ninth when Connolly drove Cavenay home with a well-placed single after the latter had doubled.

	R.	H.	E.
Vernon	5	7	0
San Francisco	6	16	0

Batteries: Hill, Fromme, Dell and Devorner, Sullivan, Altrock, Scott, Seaton and Anfinson.

Oaks, 14; Angels, 2.
LOS ANGELES, April 10.—Superior fielding and batting gave Oakland the fifth game with Los Angeles, 14 to 2, and clinched the opening series for the northerners. The Oakland batters found both Schultz and Dumovich easy, while Holling pitched good ball from the start, loosening up only when his team saw victory was certain.

	R.	H.	E.
Oakland	14	13	4
Los Angeles	2	6	5

Batteries: Holling and Mitze; Schultz, Dumovich and Eassler.

Seattle, 12; Senators, 5.
SACRAMENTO, April 10.—Seattle found the Sacramento pitchers easy and won today's game 12 to 5. Beginning with Mails, five of Rodger's mound men were driven from the box before the contest was over.

Both clubs batted the ball hard, but Demaree managed to keep the Senator's hits scattered until the fifth, when he was forced to retire after having been hit on the arm by a batted ball.

Sammy Bohne's hitting was the feature of the contest. He secured five hits out of five times up, one of which was a home run.

	R.	H.	E.
Seattle	12	15	1
Sacramento	5	11	4

Batteries: Schorr, Gardner and Rohrer; Mails, Killeen, Larkin.

Cooper, Howedge and Cady.

Salt Lake City-Portland game postponed; rain.

Quite a lot of German leaders are listening for "the master's voice" from that little country estate in Holland.

GRAND OPERA HOUSE Mon., Apr. 19

COHAN & HARRIS present
THREE FACES EAST
THE MOST FASCINATING MYSTERY PLAY EVER WRITTEN.
THE NEW YORK COMPANY WITH VIOLET HEMING

One Solid Year in New York
Prices \$2.00, \$1.50, \$1.00, 50c. Seats Now Selling

MONDAY—TUESDAY
ALCAZAR STOCK CO.
Presents
"BROADWAY AFTER DARK"
A Story of New York Political and Social Life
BLIGH THEATRE

Grand Opera House

FRIDAY, APRIL 16
PRICES 50c, 75c, \$1.00

Seat sale opens Wednesday a. m., Opera House Pharmacy

THIRTY THIRD SEASON

ONLY SHOW OF ITS KIND IN THE WORLD

The Famous **GEORGIA MINSTRELS**

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Band and Orchestra

WATCH FOR THE STREET PARADE

LIBERTY

TODAY—TOMORROW—TUESDAY
"The story of a love that whipped the strange devil in a beautiful woman, and sent her back to look her husband and the world in the eye unafraid."



Fascinating Paris—Mysterious Cairo
A Beautiful Woman—A Crafty Tempter

Also
FARMS AND FUMBLE
Two part Vitagraph Serial Comedy
Coming—"MARY PICKFORD" in "Heart of the Hills"