

SOCIETY

By RUTH LENORE FISHER.

R. MONROE GILBERT returned yesterday from Portland where he went to see the art exhibit of northwestern artists which is being shown at the art museum at Fifth and Taylor streets during this month. Mr. Gilbert has one of his paintings, "Early Spring," on exhibit which is the only work of a Salem artist there. Some of the artists who are familiar to Salem folk

and who are exhibiting some of their work are H. M. Crooks of Astoria, formerly of Salem, and Professor Alfred Schreff of the University of Oregon, whose fine paintings were so admired at the state fair. Professor Schreff has several paintings in the Portland exhibit. Mrs. Schreff also is showing a collection of miniatures which she has done. Cloyde Leon Keller is also

a well known Oregon artist whose work is on display.

The Salem O. A. C. club will be entertained Friday night at Hearst hall by the unmarried men of the club who are planning a very delightful evening of dancing and games which will follow the business hour.

Miss Cornelia Marvin left yesterday afternoon for Portland to pass a few days as the guest of friends.

The D. L. Howard family, who came to Salem several years ago from Mississippi and lived here for a few years, later returning to their

southern home, are now living in Palo Alto, Cal., where they are prominent socially. The Misses Howard having taken their place with the younger set of that city. Miss Virginia Howard, who is quite an equestrienne, was recently thrown from her mount and injured but is now convalescing.

Mr. and Mrs. Ralph Harris, son Claude and Bert Pearce formed a party who motored to their homes in Portland after passing a short stay in Salem at the W. A. Liston and Charles Niemeyer homes.

Dr. and Mrs. G. E. Rabb have returned to their home in Portland

after passing a short stay in this city as the guests of Dr. and Mrs. O. L. Scott.

Mr. and Mrs. A. J. Barham of 1235 Chemeketa street left last night for Ashland where they were called by the serious illness of their son, Walter Barham, who recently sustained a double fracture of the jawbone.

Miss Joy Turner will go to Woodburn today to pass the day with friends.

Mrs. Elmer Smith (Norma Wechter) of Eugene has arrived in Salem and is visiting at the home of

her parents, Mr. and Mrs. William Wechter.

Miss Florence Cleveland, formerly secretary for the Salem Y. W. C. A., who is now doing social service work in Portland, is planning to leave next fall for New York where she will study an advanced course in this work in Columbia university.

Mrs. Frank Capper and Mrs. Pearl Ling of Portland are visiting their parents, Mr. and Mrs. Thomas Shelley in Salem this week and meeting old friends.

Mrs. Arthur E. Thomas and two small children of Seattle and Miss

"DANDERINE"

**Stops Hair Coming Out;
Doubles Its Beauty.**



A few cents buys "Danderine." After an application of "Danderine" you can not find a fallen hair or any dandruff, besides every hair shows new life, vigor, brightness, more color and thickness.

La Verne Kantner, who has been in Seattle for several weeks, have arrived in Salem and are at the home of their parents, Dr. and Mrs. W. C. Kantner, on Center street. Mrs. Thomas will be in Salem for about a fortnight and will be joined by her husband the last of the week.

Miss Anna Mullen has returned from Portland where she passed a week visiting friends.

Miss Agnes E. Lyons returned yesterday from Portland where she has been visiting friends for a week.

This Actually Removes Superfluous Hair Roots

(Entirely New and Quick Method) By the introduction in this country of what is known as the "phenacetin process," any woman can now rid herself completely of annoying superfluous hair or fuzz. The process is entirely new, different from all others, and far better—because it actually removes the roots, as well as the surface hair. It is almost instantaneous, perfectly harmless, odorless and non-irritating. Just get a stick of phenacetin from your druggist, follow the simple directions—and see the hair roots come out with your own eyes! No depilatory or electrical treatment produces this result. The skin is left soft, smooth and hairless as a child's. Phenacetin can be used with absolute safety—one could even eat it with impunity.

TEACHER GIVES MUSIC LECTURE

Miss Alice Holman of Willamette University Pleases Audience

An entertainment of distinctive American music delighted a large audience in the auditorium of the public library last night.

Miss Alice Holman, instructor in charge of the piano department of the school of music at Willamette university gave a very pleasing discussion of the various kinds of American music.

Miss Holman is a graduate of the New England conservatory of music and what she had to say was, in part, the result of her musical investigations.

"We have in America," said Miss Holman, "no music of the classical type or kind composed by the celebrated masters of the old world. But we have here a distinct line of musical efforts which, in a real sense should be called 'folk music.' This is the outgrowth of the illiterate peasantry and untutored minds."

"The kinds of music, regarded distinctively American, are the songs of the illiterate dwellers in the Appalachian mountains, the musical efforts of the Creoles in Louisiana, the cowboy songs of the western prairies of the negro melodies of the southland and the mystic strains of the Indians."

Indian songs were sung by Miss Cook in a pleasing manner. "From the land of the Skyblue Waters" was particularly romantic.

Negro music was styled by Miss Holman as being superior to Indian music in that it contains more of melody and is a sincere effort to express the emotional and spiritual in life.

The Willamette Glee club and a quartet sang several popular negro plantation songs illustrative of negro music.

Some very commendable musical compositions of classical quality have been written by American musical composers according to Miss Holman's estimate. Among these she named Foster and McDowell.

"The Reverie," an American selection was beautifully rendered as a violin solo by Miss Ruby.

George Barrett, an Alaskan Indian, now a student at Chemawa, delighted those present with two cello selections, one of which was composed by Professor Tourney of Chemawa.

The entertainment closed with a rendition of "Polonaise," written by McDowell and executed with a masterful touch by Miss Holman. This American masterpiece as played by Miss Holman, spanned the entire stretch of human emotions and, in stirring rhythmic cadence, rivaled celebrated productions of the old world masters.

A capitalist these days can be distinguished by the old clothes that he wears. That is one of the reasons why he has money.

ASTHMA

There is no "cure" but relief is often brought by—

VICK'S VAPORUB
YOUR BODYGUARD—30¢ 60¢ 1.20

First to Cut the H.C. of L.

Every Leading Grocer in this City
is Now Selling

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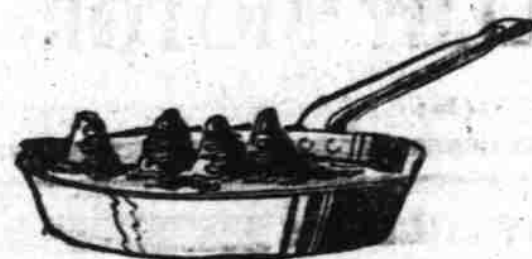
Ask your grocer for the reduced prices on pints. Quarts, full gallons and half gallons are cheaper in proportion.

Now is the time to buy

Do You Know That Mazola Can Be Used
For More Different Purposes And
At Less Cost Than Any Other
Food In Your Kitchen?

OF interest to every wide-awake housewife are these important facts about the general use, the quality and the unusual economy of Mazola.

First, know that Mazola contains no moisture. Butter and Lard contain moisture. Mazola is an absolutely 100% pure vegetable fat. It never becomes rancid.



Deep Frying.

NO fat excels Mazola for deep frying. It is far better and a great deal more economical than lard or compounds. The same lot of Mazola can be used over and over again—even after frying fish and onions. Merely straining makes it perfectly fresh for use as a shortening. It carries no odors or flavors from the foods cooked in it and does not smoke up your kitchen.



Shortening

THE purity and richness of Mazola best demonstrates itself in the fact that $\frac{1}{4}$ to $\frac{1}{2}$ less Mazola is required than that of butter or lard. This means that your cakes and pie crust will not only be light, rich and easily digested but will cost you less to prepare. Being an oil, the tiresome "creaming-in process" is eliminated. Mazola is always ready for instant use.



Salad Dressings

THOUSANDS of Italians, who certainly know olive oil, use Mazola. Not only because it costs about half that of the best olive oil, but because of its richness, quality and purity.

For French Dressing, Mazola blends readily—and Mayonnaise made with Mazola will keep for weeks without separating.

Once you try Mazola you will never go back to lard or butter for cooking—or olive oil for dressings.



Important to Housewives

One of the most severe comparative tests ever used on a cooking fat gives unqualified FIRST HONORS to Mazola.

Understand the remarkable economy and high quality of Mazola by these figures.

FRENCH FRIED POTATOES

2 lbs. of Mazola	fried	26 lbs. Potatoes
2 lbs. of Lard	"	8 " "
2 lbs. of Compound	"	11 1/2 " "

Note: Mazola goes over three times as far as lard; is twice as economical as compound.

FISH

2 lbs. of Mazola	fried	25 lbs. Fish
2 lbs. of Lard	"	15 " "
2 lbs. of Compound	"	20 " "

Note: Compare the figures yourself. Even with frying fish Mazola does not smoke up your kitchen.

DOUGHNUTS

2 lbs. of Mazola	fried	216 Doughnuts
2 lbs. of Lard	"	144 " "
2 lbs. of Compound	"	168 " "

Note: All doughnuts were the same size. Mazola-made doughnuts are more easily digested.

P. S. Reasons for these remarkable figures are explained in column to the left. Read it.

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