

Flares and Flickers

Theaters throughout the country will recognize in Zena Keefe, who plays opposite Eugene O'Brien in "His Wife's Money," a charming little lady whose career they have long been privileged to watch. Her appearance in almost any city of consequence in the United States is in the nature of a "welcome home" one.

Miss Keefe, younger in years than most screen actresses who have risen to distinction is, nevertheless, much older than most in point of experience. She is versatile in the extreme and the many things which she has been able to do have made her services valuable in various branches of the profession, including vaudeville and stock as well as in motion pictures. Her charm of youth, freshness, and vivacity has won her friends wherever she has appeared.

A flash of the galleries with their comedy scenes, as well as of the stage itself, is seen in "Mind the

Paint Girl," a picture based on the theatrical life, a First National attraction which will be shown at the Liberty theater today.

Anita Stewart takes the leading role, supported by Conway Tearle, in this remarkable picture of the joys and sorrows of the grease paint girls. She takes the part of a little slum girl who is ambitious, is pretty and has a good voice. Her rise from a chorus girl to a famous player in a night is intensely fascinating.

If you have that fatal something that makes women fall for you don't boast of it, especially if you have just been married. In Marguerite Clark's new picture, "Easy to Get," coming to the Oregon theatre soon, a two-hour-old groom made the remark that women were "easy to get," was overheard by his bride, and landed into all sorts of humorous complications and finally had to pay \$5,000 to get his bride back again. The action is said to be packed with laughs.

Miss Clark is supported by Harrison Ford, the popular young leading man, and by Helen Green, Rodney La Roque and Kid Broad. The story was adapted by Julia Crawford Ivers from an original by Mann Page and Izola Forrester. The picture is a Paramount Arcraft and was directed by Walter Edwards.

The two Eugene brothers are serio-comic gymnasts, who develop a riot of an act before they close. They feature unusual achievements in athletic prowess and set it to clever comedy. On Hippodrome show at the Bligh theatre.

"The Yellow Dog Catcher," another of the new Sunshine comedies at Ye Liberty today.

In "His Royal Snyness," Harold Lloyd plays the part of a hustling, rustling book agent who had so much nerve that if lightning ever struck it, it would be good-bye lightning! Ignoring the "No Agents Allowed" sign he invaded the sacred precincts of a hotel and tried every door he saw, in many cases turning around and walking right out, or being ejected with force.

How he gets to Razzamatatz as the prince of the little country and finds himself a rival suitor for the hand of the fair princess gives "His Royal Snyness," the newest Harold Lloyd comedy for Pathe, a fascinating little story permeated with an unusually large dose of the well-known Lloyd humor. It is showing at the Oregon theatre today.

Louise Glaum, the screen's ablest portrayer of fascinating, admiration seeking, luxury loving woman, in "Sahara," a gripping emotional drama from the powerful pen of C. Gardner Sullivan, enacted in the colorful settings of the Parisian cafes, the Egyptian desert and Cairo, comes to the Liberty theater, beginning next Sunday. Presented by J. Parker Road, Jr., and personally supervised by that master craftsman, Allan Dwan, "Sahara" is certain to be acclaimed as one of the big Hodgkinson releases.

Irene Castle has the unique role of an innocent French convent girl who comes to New York to visit her mother and discovers her star in the jazziest musical comedy in town in her latest Paramount Arcraft picture, "The Amateur Wife." Her subsequent adventures with her mother's numerous admirers and gradual blossoming into a woman of charm and distinction forms the interesting plot of this photoplay.

It was adapted from a story by Nalbro Bartley and was directed by Edward Dillon. William P. Carleton is the leading man.

A slender girl with a lovely soprano voice is one of the delights on the new bill at the Bligh today. She is a Miss Gremmer and appears with her partner, Mr. Delbridge, who also has an excellent voice. Miss Gremmer sings easily, taking remarkably high notes with apparently no effort and always sustaining her tones beautifully. She sings simple, sweet melodies and Mr. Delbridge adds stories and a solo or two in his delightful baritone. As a final offering the two has an operatic duet which is charmingly achieved and musically in a marked way.

Powell and Worth make up as blackface comedians and are billed as "snowballs at midnight." Snowballs are cold, however, and these funsters are warm in comedy and original methods.

Their jokes and stepping around provide a bright spot of good entertainment. At the Bligh today.

Dan Cupid is notorious for his strange activities but never before did he resort to the disguise of old age in the marching of youthful hearts. This she does in "She Loves and Lies," new Select special with Norma Talmadge at the Oregon today. Let's go!

Mary Pickford in "Heart of the Hills," coming soon to Ye Liberty.

Pauline Frederick's latest Goldwyn picture, "Bonds of Love," by Louis Sherwin, the eminent dramatic critic, is a powerful emotional photodrama worthy of the sterling ability of the versatile star. In none of Miss Frederick's recent pictures, has she been called upon to play the awakening instinct of mother love; but in her new screen vehicle, which comes to the Liberty theater next Thursday.

You'd think a boy of 12 years who is a featured player in a big motion picture production like "Huckleberry Finn," would either be perfectly satisfied or else have high ambitions to rise in his profession. Young Gordon Griffith, who has the role of Tom Sawyer in this fine film version of Mark Twain's immortal story, comes under neither of these descriptions. Since the age of seven, Master Griffith has been a screen

actor and a mighty successful one. Moreover, both his parents are on the stage.

But Gordon has aspirations in other directions. He intends to become a civil engineer, and with this end in view is saving every cent of money he earns and using every spare moment in study in order that he may attend Stanford university and get his C. E. degree.

Several big fight scenes provide high points of interest in Vitagraph's new feature, "The Darkest Hour." Harry T. Morey, the star, is seen going through the strange experience of a star being whipped twice. The star plays a heroic role, and his conquest by attackers is effected by unfair blows from behind. In the end he defeats his enemies and wins through many wild adventures.

"The Darkest Hour" will be the attraction at the Bligh theater today. It is a picture that has won high acclaim of the film reviewers in New York.

Harrison Ford is Ethel Clayton's leading man in "Young Mrs. Winthrop." He is well known to screen patrons as he is one of the most prominent young actors on the screen. He recently completed "Easy to Get" with Marguerite Clark. J. M. Dumont, "The Dope" of "The Miracle Man," has a role that will surprise you. Walter Hiers is funny as ever. Others in the company are Helen Dunbar, Dorothy Rosher, Winifred Greenwood, Charles Ogle, Raymond Hatton, Mabel Van Buren, Viora Daniel and Rex Zane.

"Shepherd of the Hills," one of the most popular plays of the century will be the next offering of the Alcazar Stock company at the Bligh theater, Tuesday matinee and night, April 6. This is one of the most pretentious productions to be presented by the Alcazar Stock company, each of the players have unusually strong parts and the play is of the calibre that requires the full strength of the company in presenting this remarkable drama of mountain life.

A new Gus Hill production is always a welcome adjunct to the concern of the public. This season Mr. Hill will present an entirely new version of the "Bringing Up Father" series which will be seen at Grand Opera house, commencing Friday, April 9.

Doctors to Hear Talk on "Sleeping Sickness"

"Sleeping Sickness" will be the subject of an address by Dr. William House of Portland before the Peik Yamhill-Marion Medical society at its regular meeting at the Salem Commercial club Tuesday night, April 6, beginning at 7:45 o'clock. Following the address discussion will be opened by Dr. L. F. Griffith of the state hospital.

Miss Mary Finney Dies at Her Sheridan Home

Miss Mary Finney, daughter of Mr. and Mrs. George H. Finney of Sheridan, died at the home of her parents Friday afternoon, following an operation for appendicitis. She was 17 years old. She is the granddaughter of Mr. and Mrs. Henry Meiering of this city.

The funeral will be held Monday morning at 11 o'clock in the St. Joseph's church in Salem, with burial following in the Catholic cemetery.

Vick Brothers Receiving Large Tractor Shipment

During March, Vick Brothers, local Samson dealers, received 125 tractors and during April they expect to get over 100 Samson tractors and trucks, largely trucks.

The Samson tractor, in the two models, have been shown here the past month but the new truck has yet to make its appearance. The model 15 truck is rated at 3-4-ton capacity and the model 25 truck is of 1-1-4-ton size. Both are adapted to either city or farm use. By the use



Louis B. Mayer presents
Anita Stewart
In a drama of Stage Life
"Mind the Paint Girl"

Adapted from the famous stage play by
Sir Arthur Wing Pinero
Young Man! Beware
of the Painted Beauties of the stage

The Yellow Dog Catcher
Special Two-Part Sunshine Comedy
Ye Liberty
TODAY
MONDAY
TUESDAY

of an extension rim on teh truck wheels, either truck is able to travel over plowed ground which is an item of special interest to farmers. This is a new device but one which will become very popular.

Vick Brothers have now severed all connections with the Ford line and they will handle Samson products exclusively. During the last week they opened a branch at Woodmug which makes them six places of business in the valley.

Pig Club Members Have Enthusiastic Meeting

The United States National Bank Pig clubs held a meeting in the auditorium of the Commercial club yesterday afternoon. A large representation of young and ambitious growers of swine were present.

An instructive address was delivered by Professor L. J. Allen of

Oregon Agricultural college on the most economical way to grow pork. George W. Eyre of Salem, who has been the principal promoter of the pig industry among the young folks, also gave a valuable talk.

Homier Bray was elected president; Carl Ramseyer, vice president; Goldie Adams, secretary and Harry Brunkalt yell-master.

Read the Classified Ads.

GRAND OPERA HOUSE Friday Apr. 9



Sixth and
BRAND NEW EDITION
of the
FUN SHOW
of the
WORLD
ABSOLUTELY
NEW THIS VISIT
BRINGING
UP
FATHER
IN
SOCIETY
40 PEOPLE
25 MUSIC NUMBERS
PRICES 50c, 75c, \$1, \$1.50
Seat Sale Wednesday
Opera House Pharmacy

TUESDAY, One Day Only

MATINEE TOO—

"THE SHEPHERD OF THE HILLS"

—By—
Harold Bell Wright
The famous Rural Story of
The Ozarks
Presented by
ALCAZAR STOCK COMPANY
BLIGH THEATRE MATINEE AND EVENING

B-L-I-G-H VAUDEVILLE

- TODAY TODAY
- 1 DELBRIDGE & GREMMER SONGS AND STORIES
 - 2 EUGENE BROTHERS AEREO COMIC GYMNASTS
 - 3 POWELL & WORTH "TWO SNOWBALLS AT MIDNIGHT"
 - 4 HARRY MOREY IN "THE DARKEST HOUR"
 - 5 ANTONIO MORENO IN "THE HAND INVISIBLE"
 - 6 MUTT & JEFF COMEDY

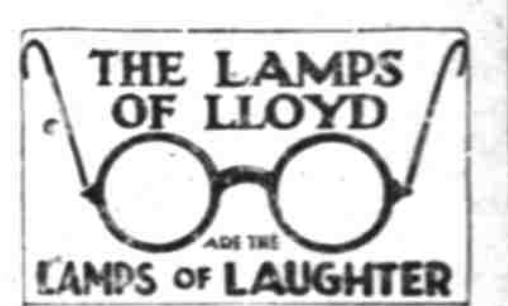
SIGN OF GOOD SHOWS **BLIGN THEATRE** WHERE EVERYBODY GOES
TUESDAY—"SHEPHERD OF THE HILLS"



HAWLEY FEATURES "RINGS" ON THE WURLITZER

Today Monday Tuesday
NORMA TALMADGE
—IN—
"SHE LOVES and LIES"

HAROLD LLOYD
In
"HIS ROYAL SLYNESS"
Another Real Comedy



OREGON CONTINUOUS SHOW TODAY
2:15---4---5:45
7:30 and 9:15 P. M.