

SOCIETY

By RUTH LENORE FISHER.

Success unmistakable attended the presentation last Tuesday night in the Moose hall of the musical playlet "The Queen of Hearts," which was given for the benefit of the children's ward in the new hospital by the piano pupils of Miss Beatrice Shelton, assisted by Miss Joanna James, vocalist, and Miss Bertha Clark, whistler. As a result of this presentation which was especially pleasing, the sum of \$54 was received, which will be turned over to the hospital fund.

It was such a success that many requests for a re-presentation have been received. And it has been decided to give the program again. The time and the place will be announced later.

Much credit is due to Miss Shelton for the free gift of her time to the hospital cause. Credit is also due to her able assistants in staging the affair.

Miss Beatrice Thompson collaborated with Miss Shelton in putting the incidents of the play into shape. Mrs. L. S. Geer and Mrs. John Graber were active in putting on the program; Mrs. Sara Minsienmeyer received the silver offering at the door; Miss Genevieve Fannke designed the costumes used, which were effective and fanciful; Miss Grace Fawk had charge of the decorations, and her scheme made Moose hall look like a fairyland; Miss Edith Kane was the accompanist for the

program and did effective work that was greatly appreciated.

Mrs. Oscar Gingrich had charge of the dances and showed marked ability in handling children. The dance "Jack in the Box," by Leona Geer, was an original conception of Mrs. Gingrich and Miss Geer did it with professional aptitude.

Miss Joanna James sang in excellent voice, "I'll Build the World in the Heart of a Rose." Miss James is a pupil of Miss Minetta Magers and was warmly received. The whistling solo of Miss Clark was pleasing and well-received. Miss Ruth Bedford was her accompanist.

Miss Nell Sykes, who has recently returned from service as a nurse at Vladivostok, Russia, told of the starving and diseased children she saw there, and appealed to the hearts of the audience in behalf of the children's ward.

Keen interest was evinced throughout the entire evening, from the entrance of the queen and her court until the mock wedding was over and the queen had retired from the audience chamber.

The queen, Miss Bernice Mulvey, with her attendants, Miss Dorjia Anderson, Miss Lorena Geer and Miss Loreta Varley, and the pretty winged cupid, Windron Jenks, graced a throne at one end of the audience chamber. At her side was St. Valentine, Truth Huston. She stated the cause of the assemblage in a

short speech. She said they had come together to pay honor to St. Valentine, their patron saint, whose spirit pervaded their entire order. The festival was to pay him tribute as he had just returned from his annual tour of the world. She said that it was long ago, in the reign of King Claudius, that St. Valentine first became endeared to the hearts of the young for his assistance given to desperate lovers. Then the queen presented St. Valentine, who said his heart was full of cheer because he knew their homage was sincere and without pretention. He said that although his visits were rare yet he knew he was not forgotten for his spirit was present wherever there were true lovers.

The Queen of Hearts then said they would be entertained by various members of the court and by representatives of foreign realms. She announced first a triumphal march by two pianists, Darrel Myers and Cecil Deacon.

Two fairies from Elfland then de-

lighted the court with a "Cupid" price. They were Mary Cuppe and Ruth Buchner. A dance and song was then given by eight ladies in honor of St. Valentine. Greetings from far-away sunny Italy were brought by Katherine Barker and Pauline Johnson. A message from the Garden of Dreams was brought by "Two daffodil maids," Bertha Babcock and Dorothy Belle.

Two musical pages, Geneva and Angela Sundin, proteges of Her Highness Elizabeth Levy, violinist, gave an imitation of an organ grinder. Then two forest sprites, Katherine Barker and Geneva Sundin, brought with them a breath of woodland halm and blossoms in "Woodland Fancies," a message of content and peace to bring sweet dreams to slumber hours was brought by eight court musicians.

Bright from the bonny highlands came two Scotch lassies, Lorraine Fletcher and Valleda Ohnart, who entertained with a native dance. St. Valentine then interrupted proceedings to present to the queen a gift which he bought in a curio shop in the orient.

"The Melody of Love" was played by two co-workers of Cupid, Lena Meddler and Margaret Blunenberg. Jeanette Sykes and Bert Hoffhins, two gifted court attendants, impersonated a court couple during the visit of St. Valentine. Then the queen asked St. Valentine to favor them with music and the gracious saint consented if a lady-in-waiting would accompany him.

Cecil Deacon, one of the favorites of St. Patrick saluted the court with a charming rendering of "Believe Me If All Those Endearing Young Charms." His playing pleased the court so well that he was urged to repeat and give another short selection.

Elaine Foster and Darrel Anderson, two strolling players from Spain interpreted one of their characteristic dances. Then two maidemoiselles from La Belle France suggested the matinal history of the French with "The Deffile March." The visitors were Helen Pollock and Elaine Chapin.

It was at this point that Joanna James, court vocalist, sang and charmed the court. Then there appeared two gay Hungarians, Cecil Deacon and Wayne Allen, who rendered a brilliant selection interpretive of their own country. Two ladies from the Court of Venice, Flora and Lorraine Fletcher, brought an offering from Lady Geneva. Here the court whistler, Miss Bertha Clark gave an imitation of the birds and delighted the court.

Word was then received by the Lord High Chamberlain that outside the gates there waited a love-sick couple who wished to enter. Cupid was commanded to usher in the happy victims. The wedding party entered, bride and groom and attendants, to the strains of the wedding march. They admitted they wished to be married and the queen sent for the minister and soon John Duffy, down-dilly and Martha Crocus were united in the holy bands of padlock. At the hands of this minister, the ceremony was effectively done.

This event was participated in as follows:

Bride, Maxine Myers; groom, Rollin Graber; best man, Elsworth Fletcher; maid-of-honor, Eleanor Schmidt; brides maids, Dorothy Moore, Lois McCallister, Margaret Bell, Esther Gibbert, and Claudine Gueffroy. The minister, Bert Hoffhins.

The pages were Angela and Geneva Sundin.

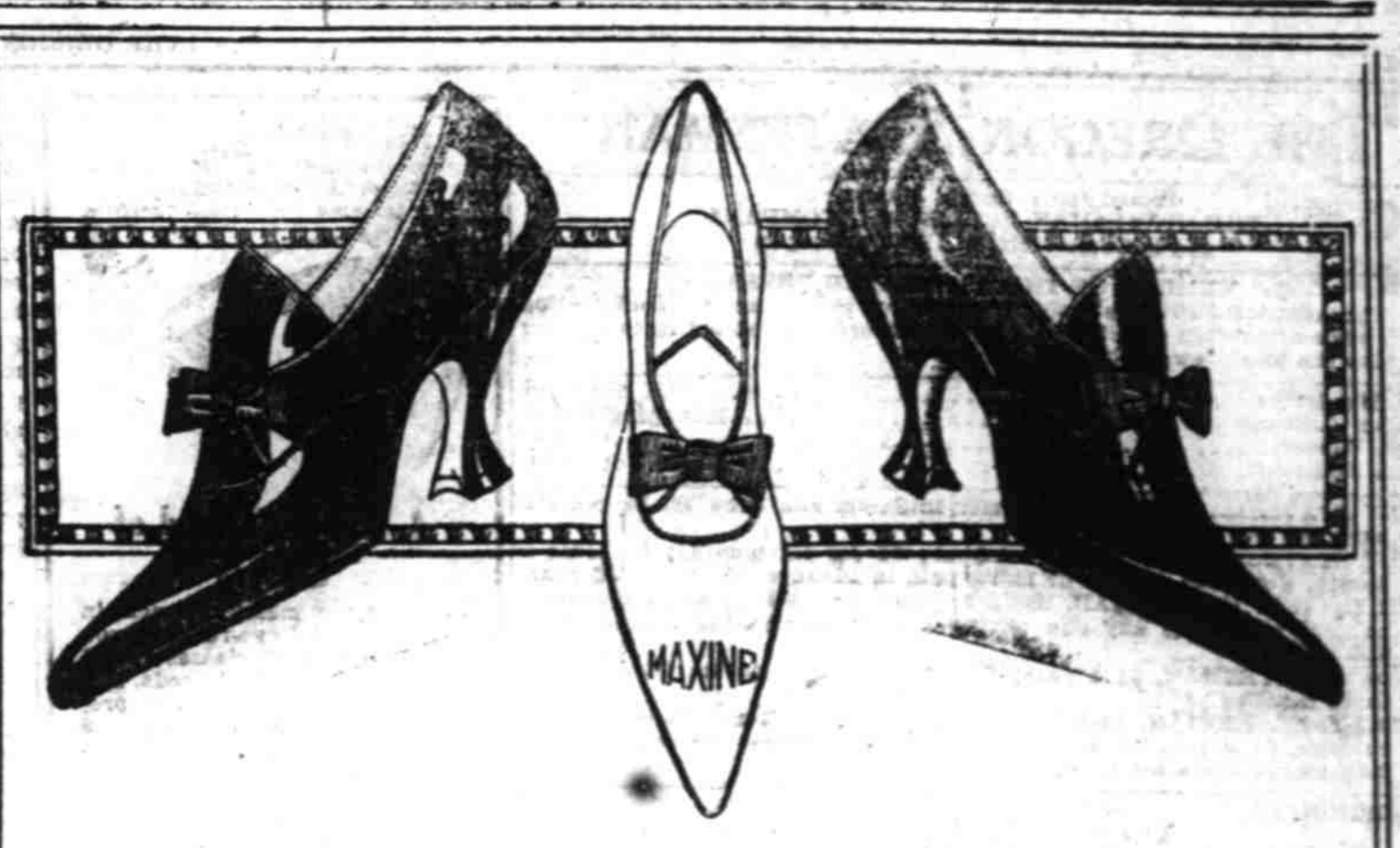
The entertainment was under the auspices of the Woman's club.

Mrs. George L. Wood, wife of former Governor Wood of Oregon is visiting in Salem with her sister, Mrs. W. H. Dolman. Mrs. Wood is also a sister of Judge McBride and an aunt of Dr. W. B. Morse. About 50 years ago when she was a resident of Salem Mrs. Wood was very prominent in the social life of the city; and her visit here will be very pleasing to many of her old friends.

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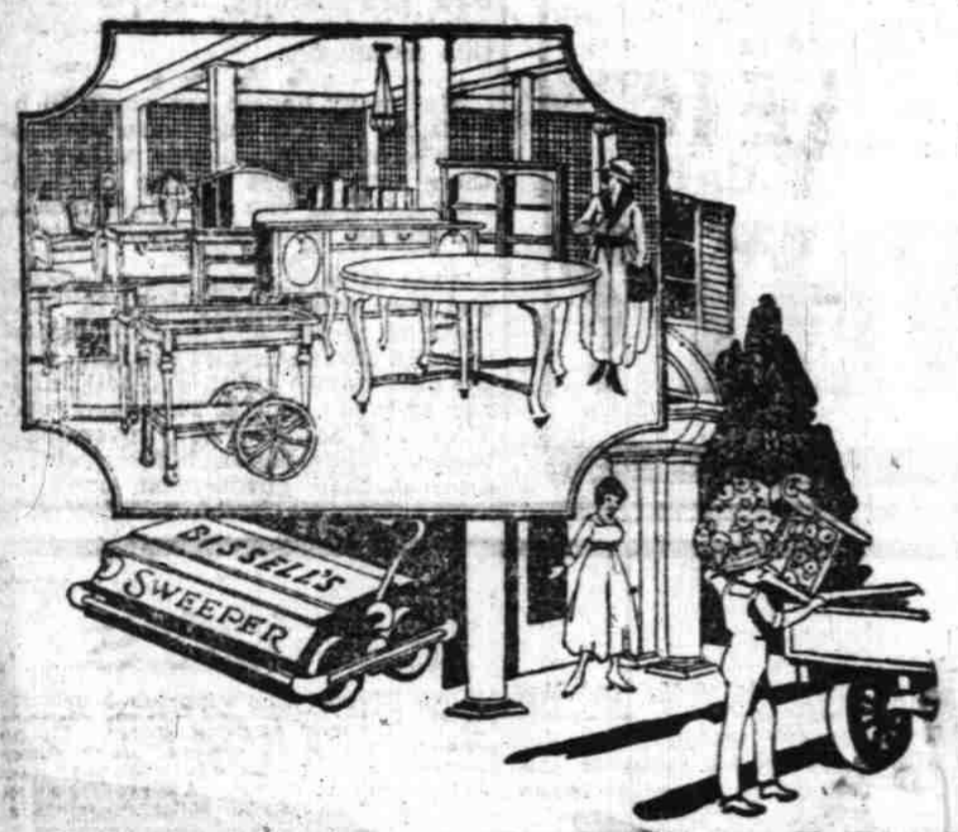
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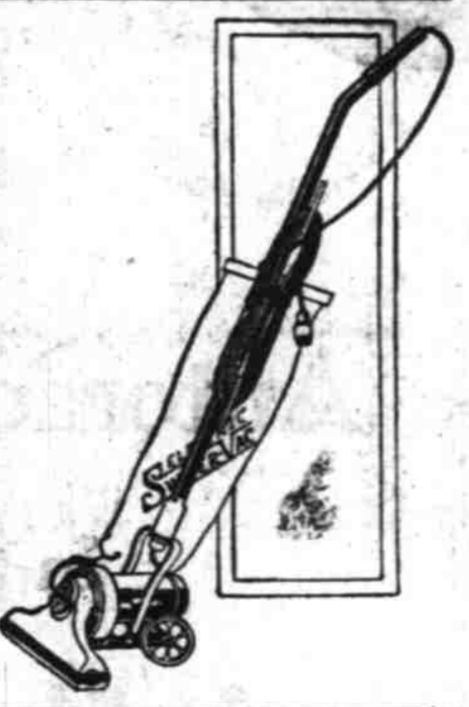
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DATE FIXED FOR ANNUAL COMEDY

Snikpoh Society to put on "Her Husband's Wife" Next Friday Night

The Snikpoh Dramatic society of Salem high school will present its annual play at the high school auditorium Friday night, April 9. The vehicle is a sparkling comedy entitled "Her Husband's Wife," with the scene laid at Saratoga during the racing season.

The plot centers about the actions of a loving young wife who labors under the illusion that she is approaching death's door. In her extreme solicitude for her husband's well-being after her demise she proceeds to choose for his second wife a very plain girl. When the plain girl develops into a heart-breaking beauty, affairs take a turn in the mind of the wife.

The cast of characters is as follows: Irene Randolph, the would-be invalid, Letha Wilson; Stewart Randolph, her husband, Evan Jones; Emily Ladew, chosen for second wife, Margaret Griffith; Uncle John Beldon, uncle of Irene, Ralph Wilson; Richard Beldon, suitor of Emily, and brother of Irene, Paul Staley; Sarah, the middle-aged maid, Hilda Tillinghast.

The play is being put on under the direction of Miss Marie Churchill. Reservations may be made Wednesday morning at the high school. A portion of the proceeds will go to the Armenian relief.

Sergeant—Why haven't you shaved this morning?
Private (rubbing his face in great surprise)—Ain't I shaved?
Sergeant—No, you're not. I want to know why.
Private—Well, you see, there was a dozen of us using the same mirror, and I guess I must have shaved some other man—American Legion Weekly.

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