JESSE L. LASKY PRESENTS
CECIL B. DEMILLE'S PRODUCTION

"MALE AND FEMALE"
A Paramount-Artcraft Picture
STARTS NEXT SUNDAY
YE LIBERTY

Flares and Flickers

Knight and Sawtelle, a knightmare of comedy on the Hippodrome show at the Bligh today.

"The Glorious Lady," Olive Thomas' third Selznick picture shown this week at the Oregon theatre tells the tale of the love of the Duke of Loame for beautiful Ivis Benson (Olive Thomas), a peasant girl. This love is fanned into a strong flame when Ivis rescues the Duke at the risk of her own life during the running of the annual "point-to-point" race. This race is similar to our American steeplechase, and is an English custom which had its origin far back in the baronial days. In this event all are permitted to compete—high and low-born alike—and fierce is the rivalry and strong the enthusiasm as the contenders strive for victory. "The Glorious Lady" was written by Mary Murillo and Edmund Gouding.

In Rex Beache's "The Girl From Outside," the landing of a steamship from Seattle at Nome is shown just as conditions existed in 1900. No docks had then been erected, and the ship came to anchor in the harbor. Here large whaleboats took off the passengers, who were then rowed ashore. In the shallow waters men in high boots rushed out and carried the women from the whaleboats to the sandy beach. This incident is flashed in full detail, some five hundred men taking part in the landing scene. Coming to Ye Liberty Thursday.

Although in "Mary Ellen Comes to Town," the Dorothy Gish picture coming to the Oregon Theatre for two days commencing Friday next, the little star plays the role of a country girl who deserts a sleepy Southern village for Broadway's "Gay White Way," in real life Miss Gish is just the opposite. She recently arrived in New York from California to make pictures, and already she has tired of the nerve-racking pace of the metropolis. So much so, that Mrs. Gish, her mother, has purchased for the comelienne and her famous sister, Lillian, a nine-acre farm within commuting distance of the studio.

"There I hope to keep a red cow," said Dorothy recently, "that will give milk at twenty cents a quart and I'm going to raise several hundred chickens to lay those nice dollar-a-dozen eggs."

"Boss of the Lazy Y" is the latest Triangle western production, featuring Roy Stewart, is the screen adaptation of the popular novel by the same name, written by Charles Alden Seltzer. As Cal Marston, Stewart is seen in an unusual role, and one which he likes as well as any he has been called upon to do in his entire career. This picture will be shown at the Bligh theatre on Wednesday and Thursday night.

Wallace Reid's new picture, "Excuse My Dust," which is the attraction at the Oregon Theatre Sunday, is an exciting automobile story and is the sequel to the handsome star's former success, "The Roaring Road." It is therefore fitting that the same screen favorites should support Mr. Reid in both vehicles. The leading woman is again Ann Little, who is one of filmdom's most popular actresses. Cast as "Toodles" Walden's sweetheart in "The Roaring Road," she figures as his wife in "Excuse My Dust." Theodore Roberts in once more the "Bear" and "Toodles'" boss, Tully Marshall, Guy Oliver, and Walter Long are also included in the cast.

"Excuse My Dust" was adapted by Will M. Ritchey from an original magazine story by Byron Morgan. It i sa Paramount Artcraft picture and was directed by Sam Wood.

"Up Side Down," a new and up-to-date farce comedy, will be the offering of the Alcazar Stock company at the Bligh Theatre Tuesday, Mar. 23, for one day only. Special matinee for the ladies.

New Stars in Peppy Farce.

Laughs aplenty are promised in "What's Your Husband Doing?" the new picture in which Doris May and Douglas McLean will entertain the patrons of the Oregon Theatre soon. It was adapted from George V. Hobart's well known stage farce of the same name.

Another famous play appears on the screen as a Paramount-Artcraft release. Cecil B. De Mille has adapted Sir James M. Barrie's famous "The Admirable Crichton" and renamed it "Male and Female." Said to be one of the screen's most lavish productions, it will be shown at the Liberty theater on next Sunday.

You've laughed at Huckleberry Finn
In Mark Twain's famous pages;
His boy-exploits and happy grin
Will live throughout the ages.

Blithe, merry-hearted ne'er-do-well,
A wonder as a pirate leader
Or fording Mississippi's swell,
But balking at the "second reader."

You'd like to be a boy once more?
Come here and see a "reg'lar fellow."
Huck Finn and all his boyhood lore
Portrayed with Mark Twain's humor mellow.

Stanley and the Wilson Sisters, a peppy offering "Expelled From College" on the Hippodrome show at the Bligh today.

From the brief modest billing of Mr. Mack Hanley and Miss Fritzie Fritz one would hardly expect so much, yet "Class and Sass LaVogue" has a world of meaning. On the Hippodrome show at the Bligh today.

Rex Beach has again demonstrated his ability as the most consistent writer of great photodramas now appearing on the screen. His latest Goldwyn production, "The Girl From Outside," which will be shown at the Liberty theatre, beginning Thursday has won the unstinted praise of the National Board of Review. Moreover it was enthusiastically received by the managers of the new Capitol theater in New York the largest theater in the United States devoted exclusively to motion pictures.

Excellent support of notable figures in screedom has been accorded Mildred Harris Mrs. Charlie Chaplin—in her latest super-production, "Forbidden," which will come to the Liberty theater today. Henry Woodward is seen as her leading man, and Fred Goodwin, a well known character actor, appears as Ben Withers, a farm hand, who becomes a detective.

Mildred Harris, the beautiful wife of Charlie Chaplin will appear in "Forbidden," the latest six-reel Jewel production at the Liberty theatre today. The story was written by E. V. Durling and directed by Lois Weber and Phillips Smalley.

Is it ever proper to shield a crook? The problem of ethics involved in this question receives exciting treatment in Vitagraph's "The Hornet's Nest," featuring Earle Williams, which will be shown at the Bligh theater today.

As soon as the finishing touches to the big organ at the Oregon have been completed, Mr. Hawley will give regular mid-week recitals which will be a treat to the music lovers of Salem and vicinity.

FOR COUNTY ASSESSOR

I formally announce my candidacy for the nomination of county assessor for Marion county on the Republican ticket at the primary election to be held on May 21, 1920. My campaign will be conducted upon the platform of fitness for office based upon six years experience as Chief Deputy. I solicit and will appreciate the favorable consideration of the Republican voters of Marion County of my candidacy for said nomination.

—O. A. STEELHAMMER.
(Paid adv.)

STARTS TODAY — LIBERTY — TWO DAYS ONLY

MRS. CHARLIE CHAPLIN

MRS. CHARLIE CHAPLIN (MILDRED HARRIS) IN "FORBIDDEN" A LOIS WEBER PRODUCTION

In Lois Weber's Sensational Production

"Forbidden"

TO CURE HER OF FRIVOLITY, HER HUSBAND INVITED DISASTER, AND IT ALMOST CAME BEFORE HE REALIZED IT

"Loose Lions and Fast Lovers"

ANOTHER OF THE WONDERFUL TRAINED ANIMAL COMEDIES
Coming Tuesday—"MITCHELL LEWIS"

Special Next Thursday—"The Girl From Outside"—A Great Drama of the Far North

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by ADELE GARRISON

CHAPTER 549.

WHAT TROUBLED MADGE AS SHE PLANNED FOR AN HOUR ALONE WITH KATHERINE.

"Jim, I want you to do me a great favor."

"Just name it, Mrs. Graham."

Jim stood at the barn door where I had summoned him, his frank, manly face lighted up with pleasure. His tone was quiet, but earnest, and I knew that my errand would be safe in his keeping.

"I am sending you to the postmaster here in Marvin with a notice to forward my personal mail for a few days to the care of Miss Katherine Sonnot in the city," I said. "I don't want any one else's mail forwarded, and although I have said nothing about it in the letter, I want you to warn the postmaster that if Mother Graham's cousin should ask him anything about it, pretending she comes from me, he is to say nothing.

"Of course, according to law, he is obliged to keep silent; but I am afraid she might get him to talk, and there are very grave reasons, Jim, why I don't wish her to know that I have ordered my mail forwarded. She is the only one who would meddle at all. Will you see to it, and of course keep quiet about it? You may tell Katie if you can keep her from speaking of it."

"Neither me nor Kaite will say nothing," Jim declared loyally. "And I'll put a flea in Fuller's ear. The old dame won't come no games over him if I can help it. I owe her one, anyway on Katie's accouont."

I had forgotten for the minute Cousin Agatha's cruel treatment of Katie when the older woman had first come, an unexpected guest, to our house. But it was very evident that neither Katie nor her husband woud ever forget it. And I couldn't blame them, although I ignored the latter part of Jim's speech.

"Every Little Helps—Now."

"If you will attend to it right away, Jim, I shall be much obliged," I said. "But be careful to go when Mrs. Graham's cousin doesn't see you. She is walking toward the post-office now."

"Is she going to be down there long?" Jim asked anxiously.

"No, only a few minutes," I returned.

"Then that's easy." He was visibly relieved. "I'll tell Katie to keep her eye peeled for her coming back, and as soon as she tips me the dame is safe in the house I'll go out around the pond and through the woods over by the schoolhouse. She'll never know I've gone or come back."

"Thank you, Jim. Here's something for your trouble."

"You're too good, Mrs. Graham. But every little helps—now."

There was just a second's pause before the last word, and the honest fellow's face glowed. I knew that he was thinking of the little stranger soon to come to Katie and to him; knew, also, and was thrilled by the knowledge, that by my care and championship of Katie I had bound both their hearts to me in loving fealty.

I hurried back to the house with one problem solved, but with another looming up before me. Upon the receipt of the second marked newspaper clipping which had come to me in so mysterious a way through the mail, clippings telling of spy executions and Black Hand aarocities, I had feared that Mrs. Allis, the woman who had tried to throw acid into my face in revenge for my thwarting her in her plot to steal the pictures of Robert Savarin, had managed in some way to get out of the sanatorium for drug adicts where she was confined, and begin anew her persecutions of me.

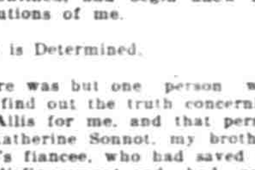
Madge is Determined.

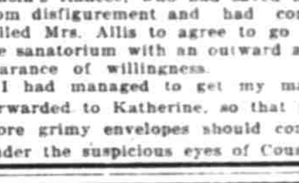
There was but one person who could find out the truth concerning Mrs. Allis for me, and that person was Katherine Sonnot, my brother-cousin's fiancee, who had saved me from disfigurement and had compelled Mrs. Allis to agree to go to the sanatorium with an outward appearance of willingness.

I had managed to get my mail forwarded to Katherine, so that no more grimy envelopes should come under the suspicious eyes of Cousin Agatha; but my mother-in-law, when I had given up looking for draperies for the new house as an excuse for suddenly deciding to go into the city, had at once said she would go with me. I couldn't refuse to have her accompany me, and how to get time to see Katherine with Mother Graham on my hands I didn't know.

But, at least, once in the city, I could telephone to Katherine without fear of any one who knew me hearing the conversation, something impossible in the little town of Marvin. And with a determination to fathom the mystery of the newspaper clippings if I marched over the prostrate forms of a dozen mothers-in-law and catty cousins, I went into the house.

ARE YOU GOING TO PLANT ITALIAN PRUNES?
We can deliver fine trees in the 4-6 and 3-4 foot grades, for immediate planting.
Can also supply you with a general assortment of Fruit, Nut and Ornamental Trees, Small Fruits and Roses
OUR STOCK WILL GIVE SATISFACTION
TRY IT
SALEM NURSERY COMPANY
1030 Chemeketa Street — SALEM, OREGON
Salesmen Wanted

ENGLANDER COUCH-BED

Sold everywhere by furniture dealers and department stores
ENGLANDER
ENGLANDER SPRING BED CO.
New York - Brooklyn - Chicago


IT'S LIQUID EASES QUICKLY
CAPUDINE
TRY IT
DEPENDABLE ABSOLUTELY FOR HEADACHES
10¢-30¢-60¢ a Bottle or by Dose

TUESDAY, ONE DAY ONLY
ALCAZAR STOCK CO.
PRESENTS
UP SIDE DOWN
A Snappy Farce Comedy
A Show Worth While
SPECIAL LADIES' MATINEE TUESDAY
BLIGH THEATRE

HIP
ALWAYS GOOD
MOST TIMES GREAT
VAUDEVILLE TODAY
JACK COLLINS
"Comedy Character Comedians"
MACK HANLEY
FRITZIE FRITZ
Classy Sass La Vogue
KNIGHT and SAWTELLE
A Knightmare of Comedy
EARL WILLIAMS
IN
"THE HORNET'S NEST"
MUTT AND JEFF COMEDY
Special Ladies' Matinee Tuesday
ALCAZAR STOCK CO.
SIGN OF GOOD SHOWS — BLIGH THEATRE — WHERE EVERYBODY GOES

Ladies' Spring Footwear

That will Satisfy the most particular. They are beautiful, fit to perfection and comfortable as the proverbial old shoe.

A Pump like this in Black Kid with a "Baby Louis" heel, all sizes juust in, only...
$8.00

Also a fine Patent Pump with military heel, all sizes just in, only
$8.00

Red Cross Pumps in Black kid, brown kid and brown calf all kinds of heels
$8.59, $10.00 and $12

This Lovely Beaver Brown or Camel Color the New Overlapping Tops Price Only $15

A Similar Shoe in Black Kid Is Only $14

A Similar Shoe in Patent Vamp Dull Kid Top Full Dress Only $13.50

Oxfords

are still scarce, but we have one come in like the cut below this in black kid, a beauty at $8.50

The Red Cross Brown Kid Turned soles at $12

Black Kids in different heels and styles at from ..... $9.00 up

167 North Commercial Street — The Bootery — Littler & Upmeyer

At The Electric Sign "SHOES" Salem's Satisfactory Shoe Store

We surely need the Hospital. Have you done your best?