

Flares and Flickers

Can you imagine peppy Dorothy Gish suppressed for life in a sleepy southern town that closes up shop every evening at 9 o'clock? In "Mary Ellen Comes to Town," which opens a two-days run at the Oregon theatre soon, the vivacious comedienne starts out as chauffeur at the local soda fountain and plays checkers with the "hicks" who congregate there. But, of course, that's too slow for Dorothy, and when a pretty ac-

tress lady gets stalled near town in the one single train that runs daily, Dorothy gets the inspiration to go to New York and make a hit in dramatics. She doesn't score the expected sensation, but she does encounter some exciting adventures and wins herself a rich husband, who by the way, is a native of the drowsy town from which she herself springs. Ralph Graves is leading man in the picture and Rhea Haines and Ray-

mond Cannon are also in the cast. It was directed by Elmer Clifton.

Despite his pep, shy Andy Gray at selling trucks proved quite a fiver; He stuttered—and before he'd say a word, his knees would start to quiver.

Then same the day a girl and fate combined to put him to the test; His bluffing rival got the gate, And bashful Andy copped the rest.

Don't miss this film with Charlie Ray; "Alarm Clock Andy"—laughs galore;

The kind you don't see ev'ry day; Note: Ray's a country boy once more.

Tail spins, nose dives, side slips and overturns in a battle scene provides thrills in the Vitagraph feature "Darling Hens," which will be shown at the Bligh theatre today. Francis X. Bushman and Beverly Bayne are starred in the film. The airplane spectacle was enacted by a group of the most daring fliers in the American army aviation section. It constitutes one of the greatest exhibitions of trick flying ever put upon the screen.

Beloved Mark Twain lives again in "Huckleberry Finn," which has been presented on the screen for the millions who have laughed over the immortal words of the great American humorist. It will be shown at the Oregon theatre soon. Not only was every character selected with the utmost care by Director William Taylor with a view to adhering strictly to every type associated with "the one and only" Huck, but the Mark Twain atmosphere was carried out in every detail.

True comedy at its best is revealed in Madge Kennedy's new and delightful Goldwyn picture, "Strictly Confidential," which will be seen at the Liberty theatre, beginning on Thursday. The story is the film version of Jerome K. Jerome's internationally famous story, "Fanny and the Servant Problem," and relates the adventures of a dainty English actress who becomes a lady only to find that her twenty-three servants are all relations of hers.

Thrilling! Absorbing! Entertaining! Olive Thomas in her third Selznick picture, "The Glorious Lady," A picture for everyone. Adventure and Romance—Thrills and Sensation—Sentiment and Pathos—Action and Suspense—and Humor too.

Cooper and Vallie are an exceptional comedy couple who present an offering consisting of a most delightful peppery arrangement of songs, dances and smart talk which they call "Nonsensical Moments," at the Bligh today.

Wallace Reid is not the only one who proves himself a speed demon in "Excuse My Dust," the new automobile racing picture featuring the handsome star, at the Oregon theatre soon. Theodore Roberts, the veteran character actor, pilots a racer in the momentous contest that provides most of the thrills in the Reid fea-

ture. He did it with all the nonchalance of an Oldfield, guiding the car at a 70-mile clip from Los Angeles to San Francisco and deriving keen pleasure and healthful excitement from the experience. His only regret, according to Mr. Roberts, was that he could not keep lighted the cigar which is constantly between his lips.

"Excuse My Dust" is packed with fun and excitement. It is a companion picture to "The Roaring Road," a former Reid auto story, and, like its predecessor was written by Byron Morgan. Ann Little is the leading woman. The photoplay is a Paramount Artcraft.

Marjorie Burnum and Capt. Walter E. Yant in "From Movies to Vaudeville" on the Hippodrome show at the Bligh today.

Violet and Lewis, with Roman rings and bushels of fun, novels, aerialists, at the Bligh today.

The escape of a young girl from an Italian convent is one of the earliest situations in "Human Desire" in which Anita Stewart is to be seen at the Liberty theatre, commencing today.

The chief form of outdoor recreation of Doris May, the charming screen star who appears at the Oregon theatre soon in "What's Your Husband Doing?" is mowing the lawn. Miss May, who is only 17 years old, lives with her widow mother and acts as the "man of the house." She tends the furnace, does all the heavy chores, and not only keeps the grass short, but dons overalls and trims the trees and shrubbery when necessary.

Five fathoms deep they sank in a submarine to hunt for the lost treasure on the ocean's bed. The Spaniard, armed and desperate, was ahead of them. It meant a fight. What did Lord Glenary do? What was the outcome? Learn all about this most thrilling of all dramatic situations by seeing "The Best of Luck," Metro's picturization of the famous Drury Lane melodrama by Cecil Raleigh and Henry Hamilton. It is played by an all-star cast at the Liberty theatre beginning next Sunday.

Dustin Farnum in "A Man's Fight" is the feature attraction at the Oregon beginning next Sunday.

Anita Stewart in "Human Desire," which will be shown at the Liberty theatre, starting today, has the part of an Italian girl in a convent who dally brings lilies to lay in the arms of the Frampini Madonna, wondering if there are real babies in the big world outside. How she escapes to find out and besides, babies, finds an American lover, is told in this First National feature.

The name of Mae Murray as the star of a motion picture has come to be regarded generally as an indication that the feature has more than ordinary interest. In "Modern Love," which comes to the Bligh theatre on Tuesday and Wednesday, Miss Murray is seen in one of the most artistic delineations she yet has attempted.

STARTS TODAY

3 DAYS



Louie B. Mayer presents
ANITA STEWART
Charming Dainty and Petite in
"HUMAN DESIRE"
The Story of A Girl Who Loved Babies and A Wife Who Didn't

The Famous Star
In Trousers

A romance of mother-love in which the little star is a motherless waif who escapes in trousers from a Convent in Italy and comes to America to care for all the poor, neglected babies. Altogether charming, quaint and different from Miss Stewart's previous photoplays

OUTING
CHESTER
SCENIC

"NATURE GIRLS"
A New Sunshine Comedy

CONTINUOUS
SHOW
TODAY

LIBERTY THEATRE

Monday—Tuesday, March 15—16

ALCAZAR STOCK COMPANY

In the Farce Comedy That Has Made the World Laugh

"ARE YOU AN ELK"

Why Be Lonely—See This Comedy

BLIGH THEATRE

GRAND OPERA HOUSE MAR. 17
Wednesday

The First Real JOY Of The Season

LeCOMTE & FLESHER OFFER
A MUSICAL SHOW OF GUTTERING
SPLENDOR

MY SUNSHINE LADY

WITH GUDRUN WALBERG AND THE BEWITCHING BEAUTIES FROM BROADWAY IN A DAZZLING VARIETY OF FROCKS

PRICES VERY MODEST
50c—75c—\$1.00—\$1.50—PLUS TAX

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Order Your Doctor to See It—Then Take Your Own Prescription. It's a Wonder Working Tonic

HIP VAUDEVILLE TODAY

ALWAYS GOOD MOST TIMES GREAT

Marjorie Burnum and Capt. Walter E. Yant
"FROM MOVIES TO VAUDEVILLE"

Violet & Lewis
Roman Rings and Fun

Cooper & Valei
Nonsensical Moments

Francis X. Bushman

And Beverly Bayne
In
"DARING HEARTS"

A SPECIAL FEATURE OF THRILLS AND ROMANCE

SIGN OF GOOD SHOWS **BLIGH THEATRE** WHERE EVERYBODY GOES



Gudrun Walberg as "My Sunshine Lady" at the Grand Theatre, one night only, March 17

GUDRUN WALBERG, VERSATILE ENTERTAINER

A pretty fairy story, captivating music, acting that will meet all requirements, a beautiful chorus, and beautiful singing midst beautiful scenes are the characteristics of principal promise in LeComte and Flesher's successful new operetta, "My Sunshine Lady," by Howard McKent Barnes and Harry L. Alford, when it appears at the Grand Opera house, Wednesday, March 17.

Gudrun Walberg, in the title role, is said to have developed a natural latent histrionic talents to a degree that places her in the foremost ranks of that rarest of stage classifications, "emotional soubrettes" and her dancing creativeness has never such amplitude for display as in the part of this little "maid of old Britany"—on the tips of whose toes the fairies had placed their gathering of dew-drops from the mountain tops, that the more graceful she might dance.

Seldom, in musical comedy (which

Hats Retailers Say Are Going to Be Dame Fashion's Choice

Here is what the women of the United States are going to wear, so far as hats are concerned. That is if the decision of the Retail Millinery Association of America is accepted as final. The association's annual millinery show will be held in New York early in February. The girls seen in the photograph have been selected from scores of models to display what's in hats for the coming season.

THE FIT AND STYLE OF MADE TO MEASURE SUITS

Of course you want your suit to fit you. It can't look well if it doesn't. No matter how good the material, if the fit is sloppy the suit will hang like a rag on your figure.

And you can't expect a ready-to-wear suit to conform to your personal peculiarities of figure—and we all have peculiarities—one shoulder a little higher than the other, round shoulders, etc.

When you order a suit here your measure is taken carefully by one who knows how. Every personal peculiarity is considered and conformed to. The suit is fashioned by skillful tailors and can't help but fit—and fit perfectly.

The style, too, is exactly what it should be and conforms to your expressed desires.

New Spring and Summer suitings arriving almost daily.

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