

Flares and Flickers

Chas. W. Hawley, Jr., organist at The Oregon, is having many requests for special numbers on the big Wurlitzer organ and will grant these requests as rapidly as possible. "Afghanistan" is his recital number.

FUN LAUGHS ROARS SCREAMS

ALCAZAR

STOCK COMPANY

In the Hilarious Farce

'Oh, You Baby'

The Laughing Hit of a Century
Monday—Tuesday

BLIGH THEATRE

GRAND OPERA HOUSE MARCH 8

Prices 50c to \$2.00



TWIN BEDS

BY SALISBURY, FIELD AND MARGARET MAYO
A. S. Stern and Selwyn Co.'s presentation, with Josephine Saxe and the same great cast and production
Laughs Every Minute, Growing Into Screams
Fun Tickle New Lines Wittyest
It's Wit Flashes Climaxes Brightest
Novelty Catches Ideas Cleverest
The Real Thing New Laughs The Latest
Seats on sale now—Opera House Pharmacy

"Out of my sight—
you're guilty as Hell!"
Yet the brilliant lawyer had
just saved the prisoner's life.



BERT LYTELL in THE RIGHT OF WAY

AFRICAN LIONS

And
American Beauties

A Roaring 2 Reel Animal Comedy

LIBERTY

TODAY MONDAY TUESDAY

for today, Monday, Tuesday and Wednesday with Mary Pickford in "Pollyanna."

"I am not one of those who believe that the stage is an unqualified asset to an actress or actor contemplating taking up motion picture work. In fact, I have frequently noticed that the first efforts in pictures of many a stage star are not successful because they cannot get out of the habit of using words to put over a scene, when gestures and facial expressions slightly exaggerated are of course the only method by which the emotions may be portrayed on the screen."

Miss Dalton is coming to the Oregon Theatre on Thursday in her latest Thomas H. Ince production, "His Wife's Friend."

Are you blue? Do you feel as though you were forgotten or overlooked in the distribution of life's good things? Then you want to see Mary Pickford in "Pollyanna," whose charm is not one of face or dress alone, but principally of personality. She is a sunbeam looking out from "freckled face and dress of red gingham." Her story is certainly a sunshine-maker.

Elaine Hammerstein comes from one of America's best known theatrical families, being the daughter of Arthur Hammerstein, one of Broadway's leading producers of musical comedy, and the granddaughter of the famous Oscar Hammerstein, operatic impresario.

Charles Ray says: "When you run across a person who is shy to a fault and isn't getting anywhere because he is too bashful, you'd do him a great favor if you would insult him good and proper. Say something to him that would get his 'dander' up. Don't tell him he's too much like a shrinking violet. Do that and he'll believe you and it won't do any good. But call him a crook or a liar or something like that. Then if there's any real stuff in him, it will come to the surface in a flash. It may be the making of him. That's what happens to Andy Gray, the fellow I impersonate in my new picture, 'Alarm Clock Andy.'"

Once in a while—as when a blue moon's shining—we have the privilege of seeing a picture which is both true to life and literary in style, and the purpose of which is better than both. A picture that tells of things as they should be, and in a world where there is much that is distressing merely because it exists, there is little that is more joyous than the realization of such optimistic imagination. That is the type of production Mary Pickford presents in her wonderful "Pollyanna."

"Between the Acts," tells the story of all the humorous situations that may take place back-stage while a vaudeville performance is on. No one could do this so well as Larry Semon and his girls, at the Oregon Theatre today.

The Sakato Trio, are Japanese men who feature interesting rapid foot juggling and also are equilibrist, they are on the Hippodrome show at the Bligh today.

Starting with this week the Bligh will have two Hippodrome shows each week, one comes every Friday and Saturday and the other for Sundays only.

Lawrence Johnston, the premier ventriloquist, has a novelty act of singing, talking and telling stories via the joyous boy dummy, on the Hippodrome show at the Bligh today.

Bert and Elsie Matthews are a keen pair who step literally and figuratively out of the beaten path to present a happy program of songs set to unusually good eccentric dancing. They possess youth, and the spirits and pep that accompany youth is evident in their excellent work on the Hippodrome show at the Bligh today.

That had been his challenge: "Show me a sign from Heaven, tailor man, and I may believe in your God." Charley Steele's atheism again brought him trouble. For the fanatic tailor crept upon him while he slept, and in his trembling hand was a little iron cross, heated white-hot. A sign from Heaven . . . branded on his breast. With that he would believe. And Steele slept. This is but one of the many highlights of drama in "The Right of Way," the Sir Gilbert Parker story in which Bert Lytell is starring. See it today at the Liberty Theatre.

Corinne Griffith, in "A Girl at Bay," a Vitaphone feature at the Bligh today.

"Some Baby" is the title of the laughable farce comedy, the Alcazar Stock Co. will present at the Bligh Monday.

A real race track was used in Goldwyn's "Lord and Lady Algy" and about 1000 people who were present were photographed with the principals in the production. One of the reasons for the actuality of the race itself was the fact that the "jockeys" bet against each other and then set out to win the "stakes." Showing at Ye Liberty, next Thursday, Friday and Saturday.

Anita Stewart as Berenice, a little Italian girl, fills in the void in the life of a New York artist in "Human Desire" which is to be shown at the Liberty Theatre, commencing next Sunday. In this feature, which is being distributed by First National, Miss Stewart has a role for which she is extraordinarily fitted temperamentally and physically.

A snarl of rage from the crowd of lumbermen in the Cote Dorion, lamps shattering into darkness, the sickening sound of blows, a sudden quiet. Whispered counsels followed, then the tramp of feet, and



MAURICE MAETERLINCK WITH GOLDWYN PICTURES

splash. In the river, living or dead, floated Charley Steele, wit, dandy, uncannily brilliant lawyer, with the world at his feet. Was this his end: a low bar-room brawl over a cheap woman? For this and equally stirring moments see Bert Lytell in "The Right of Way," the greatest of Sir Gilbert Parker's novels, produced splendidly on the screen. It plays today at the Liberty Theatre.

HANEY WOULD BE DELEGATE

Democratic Attorney of Portland Hopes to Help Nominate President

Bert E. Haney of Portland yesterday filed with the secretary of state his declaration as a candidate for delegate to the national Democratic convention at San Francisco, to represent the state at large. Al Waugh of Toledo filed his declaration as a candidate to represent the first congressional district as delegate.

Mr. Haney announces the following platform: "I believe that theory of government taught by Thomas Jefferson furnishes the only sound basis for the conduct of our government, that the best interests of our people will be served by a continuation of the policies of the Wilson administration."

INDIANA FINDS IN LEXINGTON SIX THE CAR OF ECONOMY

Only Minute Man Six in Division of Construction Operated at Lowest Cost Per Mile.

(Portland Telegram)

That old Biblical saying, "a prophet is not without honor save in his own country," does not hold good with Lexington Minute Man Six cars.

Representing, as it does, almost prophetic vision in a motor car construction in the manner in which it meets the day's automotive problems the Lexington Minute Man Six has made good in its own state—Indiana.

The division of construction of the Indiana state highway commission purchased a Lexington car. Indiana, unlike some states, keeps an absolutely detailed record of the performance of all cars in its service.

A report of this record received by the Lexington Motor company of Connersville, Ind., shows that the one Lexington car in service, despite a mileage greater than that of any of the 27 other cars in this department, showed operation cost per month considerably lower than any of the cars of its class in the service and lower, even, than the operation costs of Ford cars in the service.

The Lexington car, driven by H. K. Bishop, averaged 54.32 miles daily. The nearest approach to that was a Ford which had a mark of 45.2 daily. But the average for the other machines in the Lexington's class was only 32.1 miles daily.

The monthly operating cost of the Lexington was \$59.87 as against an average monthly operating cost of \$76.22 for the three cars of Lexington's class in the service, and \$85.41 for the other car in the Lexington's class. Lexington's average monthly operating cost was lower than that of 12 of the Fords used in the state department.

Lexington's cost per mile, the fairest base of comparison, was very considerably lower than that of any of the cars of its class, 0.0496 for Lexington as against 33.1 in one case, .088, in another, .093 in a third and .092 in a fourth.

In fact Lexington's cost per mile operation was less than that of 12 Fords mentioned above.

tion, and that it is imperative that our government enter the league of nations."

Mr. Haney has no slogan. Mr. Waugh announces no platform but as a slogan uses the words, "Your man is my man for president—let's elect him."

Other candidates who filed yesterday were:

Edison I. Ballagh, Republican, for representative of Columbia county.

HIP VAUDEVILLE TODAY

SAKATO TRIO Equilibrists	CORINNE GRIFFITH In "THE GIRL AT BAY"
LAWRENCE JOHNSTON Ventriloquist	THE INVISIBLE HAND
BERT-ELSIE MATHES Klasy Kids	MUTT—JEFF

BLIGH THEATRE

ty in the legislature.
T. H. Coyne, Republican of Tillamook for district attorney of Tillamook county.
W. M. Duncan, Klamath Falls, Democrat, for district attorney of Klamath county.
S. L. Burnaugh, Enterprise, Democrat, for representative of 24th district in the legislature.
Will ex-Secretary Lansing be a star on the Chautauqua lecture course this summer? Just imagine what a man might tell if he was so disposed. But Bob is a good sport.

TODAY-MONDAY-TUESDAY-WEDNESDAY



MARY PICKFORD

comes to us at last in

"Pollyanna"

one of the great stories for which the amusement loving world has long awaited

From Eleanor H. Porter's Novel "Pollyanna"
Published by the Page Company
Screen Adaptation by Frances Marion
Photographed by Charles Rosher

"Pollyanna" is the High Priestess of Optimism. She is not merely the discoverer, but the 33rd degree exploiter of the silver lining. The fairies who made sunshine from the cucumbers were insignificant beings to "Pollyanna." She is full of action, sparkle and pathos, and will help you to turn your sorrows, big or small, into gladness.

LARRY SEMON IN "BETWEEN THE ACTS"	HAWLEY PLAYS "SMILES"
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PRICES All Day Today and Evenings Adults.....35c Children.....10c	PRICES Matinee Excepting To- day Adults.....25c Children.....10c
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