

Flares and Flickers

The Chong Toi duo, a novelty Chinese juggling act, with native costumes, a series of unusual, difficult and clever tricks, on the Hip show at the Bligh today.

He met her in the jungles of India where had he seen her before and worshipped her. Enjoy one of the most beautiful love romances of all literature. It's "Stronger Than Death," with the incomparable Nazimova as the star, at Ye Liberty. You will be dazzled by the thrill and thrill of it.

David Powell, whose last previous appearance on the screen was as the suave arch-criminal Arsene Lupin, has a very different role in "Count-

terfeit," the new picture at the Oregon theatre this week in which he is Elsie Ferguson's leading man. Mr. Powell is a Welshman who began his dramatic career when he made a tour of this country with the Forbes-Robertson company. Since that time he has transferred his talents to the screen and has appeared in the chief male roles, supporting many feminine stars, among them Billie Burke and Irene Castle. This is not the first time that he has played with Elsie Ferguson, as he was cast opposite her in "Under the Greenwood Tree" and "His Parisian Wife." In "Counterfeit," which was written Ouida Bergere and directed by George Fitzmaurice, Mr. Powell has the role of a young man in Newport society who falls in love with a southern girl temporarily acting as a secret service representative. The character played by Miss Ferguson.

What promises to be one of the real motion picture events of the year—and from film gossip concerning the production, the promise bids fair to be satisfactorily realized—will come to Ye Liberty theatre next Sunday in a picturization of Sir Gilbert Parker's greatest novel, "The Right of Way," starring the magnetic and versatile young actor, Bert Lytell.

The great Nazimova, in "Stronger Than Death," her latest and most magnificent picture production, will be the attraction par excellence at Ye Liberty theatre for three days beginning today. This screen drama is a thrilling romance of India, replete with mystery and powerful love interest.

Despite his pep, shy Andy Gray at selling trucks proved quite a flivver. He stuttered—and before he saw a word, his knees would start to quiver.

Then came the day a girl and fate combined to put him to the test. His bluffing rival got the gate. And bashful Andy copped the rest.

Don't miss this film with Charlie Ray. "Alarm Clock Andy"—laughs galore. The kind you don't see every day. Note: Roy's a country boy once more.

The Lutes brothers have an amazing act. One of the brothers, Chas. A. Lutes, has lost both arms, but he has not allowed it to handicap his gymnastic achievements and he performs truly sensational adven-

TODAY—MONDAY—TUESDAY

WILLIAM FARNUM

IN

"HEART STRINGS"

The Sacrifice of a Brother For His Sister



"FATTY"

ARBUCKLE

IN

"THE GARAGE"

Absolutely The Best Arbuckle Yet

Continuous Show Today
2:15—4—5:45—7:30—9:15 P. M.



HAWLEY Plays
"Oh What A Pal Was Mary"
On The Wurlitzer

A Battalion
of Beauty
Will Invade
the City

**BEACH
MODELS**
APPEARING
IN PERSON

Arrayed in
the Latest
and
Daintiest
of 1920
Seaside
Toggery

Wednesday—Thursday
March 3—4
BLIGH THEATRE

STARTS
TODAY
3 DAYS

Breathless Drama, and the Soul Thrill of a Great and
Beautiful Love

NAZIMOVA

India
Dark
Secrets
Unfolded

Heroism
In the
Jungle



NAZIMOVA

The Incomparable Star as Sigrid, The Dancer, in

"Stronger than Death"

Also—"A Brand New Sunshine Comedy"

Ye LIBERTY

Coming Wednesday—"DESERT OF GOLD."

tures in acrobatics and physical culture with the aid of his nimble feet. The other brother is an occasional aid. The act scores for its novelty. On the Hippodrome at the Bligh today.

William Farnum's latest picture, "Heart Strings" is the feature attraction at The Oregon today together with Fatty Arbuckle's new picture "The Garage." If you don't laugh at this new Arbuckle your case is hopeless.

Zane Greys "Desert Gold," which comes to the Liberty theatre, beginning Wednesday, is certain to add lustre to the fame of America's premier novelist. Not only has "Desert Gold" been acclaimed the greatest of Zane Grey's work, but the screen version, produced by Benjamin B. Hampton and Eltinge F. Warner, for Zane Grey Pictures, Inc., is the first production from a

search for "kid business," she finally got just the steps she wanted from her little niece and namesake, Mary Pickford Rupp.

This little girl, just past three, came to visit her famous auntie one afternoon, and was surprised to find her garbed as a little girl and indulging in all sorts of queer and awkward antics, calculated to represent a child's efforts at dancing. Thinking it some kind of a game, little Miss Rupp insisted on joining the party, whereupon both Director Powell and Miss Pickford were treated to a great surprise—for in her quaint romping they found exactly the steps they were seeking for the "glad dance."

Mary Pickford in "Heart of the Hills" will be shown at Ye Liberty soon.

The Alcazar Stock at the Bligh theatre every Monday and Tuesday, will present this week "Under Arizona Skies," a laughable western comedy, with special scenery.

Robbed of everything you have and forced to wander around a desert in a pair of silk pajamas is enough to faze even the hardy film star, who is supposed to be used to anything. That is Wallace Reid's experience at the start of his latest photoplay, "Double Speed," which is coming to the Oregon theatre. It all happens when Wallie, as "Speed" Car, is taking a joyride in an auto from New York to Los Angeles. Pitching his tent in the western bad lands, he is "frisked" by two robber gentry and in the morning finds himself without respectable clothes, funds or machine. A friendly sojourner in a Ford picks him up and lands him into the most amusing and strange set of adventures ever. Needless to say, it involves a girl and the story ends happily.

MOTHERS ENDOW FOUR BED WARD TO HONOR SONS

Action Taken to Assist in Financing Salem's Proposed Hospital

COST TO TOTAL \$5000

Business Meeting Followed by Social Hour—Attendance If Satisfactory

At a meeting yesterday afternoon of the Marion county War Mothers, the women voted to endow a four bed ward in the new Salem hospital which will be for the use of all ex-service men and their families, and the families of those who died in the service. The War Mothers will furnish the linens, silver and dishes for this ward and will keep them up.

The applicants will be treated free of charge to themselves. Mrs. John A. Carson, Salem War Mother, appointed a committee consisting of Mrs. R. J. Hendricks, Mrs. Frank Baker and Mrs. T. S. Golden to confer with the hospital board and officials.

The War Mothers were enthusiastic over this manner of erecting a permanent memorial to those who served and feel that they can not do too much for the boys who served in the war. They expressed their regret that so many of the boys had gone to war.

This ward is for all soldiers who enlisted from Marion county and the women who are working on this are not the Salem War Mothers alone, but all the mothers whose sons enlisted from Marion county. The names of the soldiers eligible will be sanctioned by the American Legion.

The organization is a national one and the newspaper published by them was started several months ago by a crippled soldier and in February was accepted by the War Mothers as their official paper and will

Ye LIBERTY

Starting Wednesday



Benjamin B. Hampton and Eltinge F. Warner present

ZANE GREY'S most powerful picture DESERT GOLD

Directed by T. Hayes Hunter

The Producer has put the spirit, the action and the truth of "Desert Gold" upon the screen. By chance, my watchman—once up before—late been captured.

Zane Grey
W.W. HODKINSON DISTRIBUTION

DREAMLAND RINK

Band Music
Wednesday, Saturday and Sunday Evenings

Ladies Free Monday and Friday Afternoons and Friday evening

MONDAY AND TUESDAY

ALCAZAR

STOCK CO.
Present

"UNDER ARIZONA SKIES"

A laughable, western farce comedy

ALL NEW SPECIAL SCENERY

BLIGH THEATRE

HIP VAUDEVILLE TODAY

CHONG TOI DUO

Exclusive Oriental Novelty

JONES & GEORGIA—A Little Diversion

LUTES BROTHERS

Vaudeville's Novelty Sensation

Featuring CLARE A. LUTES

"The Wizard of The Feet"

Monday "Alcazar Stock Co"

BLIGH THEATRE

SIGN OF GOOD SHOWS

WHERE EVERYBODY GOES