

Grand Opera House

One Night, Wednesday, February 18

THE RETURN OF THE PERENNIAL FAVORITE



OLIVER MOROSCO PRESENTS RICHARD WALTON TULLY'S PULSATING ROMANCE **The BIRD OF PARADISE** WITH FLORENCE ROCKWELL AND THE FAMOUS HAWAIIAN SINGERS AND PLAYERS

Seat sale opens Monday, Opera House Pharmacy Prices 50c, \$1.00, \$1.50, \$2.00—Mail orders now

Flares and Flickers

Wilbur and Girlie presenting a juggling novelty at the Bligh theater today on the Hippodrome show.

"Male and Female," the tremendous Cecil B. DeMille Paramount-Artcraft special production has been secured for a showing at Ye Liberty at a near date.

"Dancefoolery" is certainly a most entertainingly amusing bit as expounded by Charles Hickey. Vaudeville fans will certainly enjoy it for it is built for that purpose and meets all requirements perfectly. NAT at the Bligh today.

Cooke & Hamilton, a smartly dressed chap of rather distinguished appearance and rickety smiling young woman comprise his interestingly clear duo of entertainers whom Gus Reed has selected to present "Samples," a comedy skit that serves to demonstrate their cleverness and versatility. At the Bligh today.

The opening attraction of "The Alcazar Stock Co." which comes to the Bligh theater Monday and Tuesday and each week to follow, will be Rupert Hughes' powerful drama, "Tess of the Storm Country," the story that made Mary Pickford famous.

Zane Grey's big story "Desert Gold" will be seen at Ye Liberty soon.

One of the most amusing features of "The Walk-Offs," a society comedy by Frederic and Fanny Hatton, which comes to the Liberty theater today for a run of three days, is the divorce court scene in which the trial is lightly treated as a social function similar to a wedding. May Allison is starred in this brilliant satire of wealthy society that has been pictured by Scree Classics, Inc.

"Thirty Minutes in Laughland," could well be the title of Charlie Chaplin's latest million dollar picture, distributed by First National Exhibitor's circuit and entitled, "A Day's Pleasure," which will be seen at the Liberty theater, beginning today.

All the humor of Chaplin's previous successes has been combined in this production, the theme of which is a strong avowal of the fact that often what is intended to be a day's pleasure turns out to be a day of intense labor.

The biggest set ever constructed in a studio will be a feature of "Piccadilly Jim," Owen Moore's first Selznick picture. The set represents the lower floor of a fashionable New York home and is so massive that it stretched across the entire width of the Selznick Port Lee studio, which is the largest studio in the east.

It was necessary to build a special stand twenty feet outside the studio in order that the lens of the camera would take in full details. Work on all other products in the studio was halted during the filming of this set.

"Piccadilly Jim" will be the feature attraction at the Oregon theater Wednesday and Thursday.

"The Broken Melody," Eugene O'Brien's latest picture under the Selznick banner, will be the featured attraction at the Oregon theater today. It is a charming study of two artistic temperaments—Stewart Grant, a painter, and Hedda Dana, a singer, who come together through their diverging ambitions for worldly greatness, and separate for a period while each go their roads that lead to fame. But love eventually reunites them, both wiser but no sadder because they find that the fame they have won apart may be shared together.

Action in "The Broken Melody" varies between Europe and America, beginning in the famous section of old New York known as Greenwich Village, from thence to Europe and back again to America. It is a simple love story done with charm and distinction and should appeal to all lovers of good drama.

"The Broken Melody" was written by Ouida Bergere and directed by William P. E. Earle. Both author and director are foremost in their respective arts, and the result is a photoplay that is thorough in every respect. The star has been given a notable supporting cast, headed by Lucy Cotton and Corrine Barker, and the completeness with which Selznick produces a play is particularly evident in this picture.

Bryant Washburn's attractive smile isn't assumed for screen purposes only. In real life he's the same genial, accommodating fellow. He is entirely without "temperament" and "up-staginess." Leading a happy married life, with two budding youngsters to keep him busy, Mr. Washburn is very nearly the ideal type of healthy young American manhood.

He radiates this personality in every one of his pictures. But he does more. Bryant Washburn is a natural born actor. It was a number of years before his inimitable comedy talents were given that opportunity

that they deserved. In "Skinner's Dress Suit" and the other "Skinner" pictures he first came into prominence. The Famous Players-Lasky corporation was not slow in signing him up. Given suitable stories, he has rapidly become one of the foremost drawing cards of the screen.

As Henry Carpenter in "The Six Best Cellars" Mr. Washburn will keep your theater rocking with laughter. The comedy "business" which he injects into this prohibition joy-fest is simply irresistible.

When robbers cleaned up young "Speed" Carr, they failed to touch his store of pep; for lack of money didn't bar Adventure's door; he risked his "rep."

And, taking on a borrowed name, As chauffeur wooed the "only girl"; Then, mixing in a money game, —The climax sets your brain awirl.

Don't fail to see blithe Wallace Reid Portray the "busted" millionaire; The picture's title? "Double Speed." It's packed with laughs; you'd best be there.

"The Baby Doll Bandit," featuring that clever monkey comedienne, Mrs. Joe Martin is the added attraction at the Oregon beginning today. The Salem public have enjoyed these comedies and the Oregon is pleased to offer this latest fun film.

"The Westerners," vivid screen version of Stewart Edward White's famous novel, produced by Benjamin B. Hampton for Great Authors Pictures, Inc., and released by Hodkinson will be the feature attraction at the Liberty theater, beginning next Sunday.

Miss Corrine Griffith, star of Vitagraph's new picture, "The Bramble Bush," brings to the screen in this production a remarkable collection of gowns. The young woman, with the same diversity as she applies to her apparel also portrays a dozen distinct phases of character. This picture will be shown at the Bligh theater today.

A delightful comedy which contains five separate love stories, though the heroine is the same in each case, will be seen at the Liberty theater on Wednesday when Lewis J. Selznick presents Constance Talmadge in "Romance and Arabella."

PHONE CALLS BRING MONEY TO QUARTERS (Continued from page 1)

Rodgers Paper company	100
Oscar Price Shoe company	100
Statesman Publishing company	100
Adolph Brothers	100
E. T. Barnes	100
Oscar B. Gingrich Motor company	100
John Rundberg	100
Hawkins & Roberts	100
N. D. Elliott	100
Oregon Theater	100
Roth Grocery company	100
D. A. White & Son	100
E. L. Stiff & Son	100
Frederick W. Schmidt	100
Patton Brothers	100
Kafoury Brothers	100
Hunt Brothers Packing company	100
F. G. Deckebach	100
Fred Lamport	100
D. W. Eyre	100
Chambers & Chambers	100
S. B. Elrott	100
George Putnam	100
Joseph H. Albert	100
T. B. Kay	150
A. N. Bunn	250
Vick Brothers	500
Valley Motor company	100
Webb & Clough	100
Morse, Robertson & Saurman	100
C. K. Spaulding Logging Co.	100
J. F. Hutchason	100
Phillip Winters	50
H. T. Love	50
Salem Hardware company	50
U. G. Shipley	50
Dan J. Fry	50
F. G. Myers	50
J. P. George	50
H. W. & M. L. Meyers	60
Dr. F. H. Thompson	50
Gardner & Keene	50
Gideon Stolz company	50
C. W. Niemeyer	50
Butter Cup Ice Cream company	50
Hotel Marion company	50
Homer Smith	50
Cherry City Bakery	50
Salem Tile & Mercantile Co.	50
Portland Cloak & Suit company	50
Hauer Brothers	25
B. W. Walcher	25
K. S. Kalayjian	25
Kane & Shaw	25
Thielsen, Roland & Burghardt	25
C. B. Clancey	25
J. W. Jones	25
William Gahlsdorf	25
Claude Belle (Gray Belle)	25
Bruce Cunningham	25
Otto Wilson	25
D. D. Socolofsky	25
Dr. Frank Brown	25
Fred Mangis	25
Dr. Henry E. Morris	15
D. Samuel	25
W. I. Staley	25
I. R. Smith	25
O. J. Shel	25
Paris Brothers	10

TRAFFIC CONGESTION STARTS TODAY SO PUNCTURE THE OLE POCKETBOOK AND GET AN EARLY START ON THE CROWDS AT

Ye LIBERTY

CHARLIE CHAPLIN

In his fourth Million Dollar Picture

'A DAY'S PLEASURE'

YOU'LL SAY SO

A show for those who auto and those who ought to—



An Entrancing Story of New York Studio Life

THE WALK-OFFS

Starring the Beautiful MAY ALLISON

A BIG DOUBLE CONTINUOUS SHOW TODAY

HERE THREE DAYS

WIP

ALWAYS GOOD MOST TIMES GREAT

VAUDEVILLE TO-DAY

WILBUR & GIRLIE A JUGGLING NOVELTY

CHAS. HICKEY DANCEFOOLERY

COOKE AND HAMILTON "SAMPLES"

CORINNE GRIFFITH In "THE BRAMBLE BUSH"

ALCAZAR STOCK CO. MONDAY

BLIGH THEATRE WHERE EVERYBODY GOES

BLIGH :: THEATRE MONDAY AND TUESDAY NIGHTS, FEB. 16-17



One of the Scenes of "Tess of the Storm Country"

Louis B. Christ Presents The

Alcazar Stock Co.

(The Finest Dramatic Organization on the Pacific Coast)

IN RUPERT HUGHES' POWERFUL DRAMA

"TESS of the STORM COUNTRY"

The Play That Made Mary Pickford Famous

NOTE The Alcazar Stock Co. Will Play Here Every Monday and Tuesday Night Next—"Nothing But The Truth"

Colds are Catching EASY TO BREAK RIGHT UP

Don't pass your cold to other members of your family. Don't stay stuffed up! Quit blowing and snuffling! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a severe cold and ends all grips misery. The very first dose opens up your

clogged-up nostrils and the air passages of the head; stops nose running; relieves the headache, dullness, feverishness, sneezing, soreness and stiffness. "Pape's Cold Compound" is the quickest, surest relief known and costs only a few cents at drug stores. It acts without assistance, tastes nice, no quinine.

MOTOR CAR FEES YIELD BIG ROAD FUND (Continued from page 1)

cent, are deducted. Not less than \$475,000 will be received from the tax on gasoline and distillate. The license money, after administrative expenses are deducted, is divided, one-fourth going to the counties and three-fourths to the state

road fund. All is required to be used for highway construction.

Business going through the automobile registration department of the secretary of state's office has tripled in the last three years, but there has been a decrease in administrative expenses in proportion to the amount of business done.

Increases in revenue received from motor vehicles license fees in the last five years are shown as follows: 1915, \$108,881.50; 1916, \$114,625.19; 1917, \$196,787.50; 1918, \$461,422; 1919, \$602,239.

25 ALLEGED RADICALS TAKEN

PATTERSON, N. J., Feb. 14.—Federal agents took 25 prisoners in a raid on alleged anarchist headquarters here tonight. Among them was Ludovic Camina, editor and publisher of La Jaqueira, a radical paper.



BEWARE OF BUBBLE SCHEMES

Put and keep your Money in your Home-Town BANK

When some well dressed stranger with a slick looking scheme and a smooth talk comes along some day and asks you to put your money into a get-rich-quick scheme, look out! When you have money, put it in the bank and ask the bankers' advice about investments. He may save you from losing, with one stroke of the pen, the money you have worked many years for.

Put Your Money in Our Bank You will receive 3 per cent interest

SALEM BANK OF COMMERCE

SALEM, OREGON