

Flares and Flickers

Select Pictures present Mitchell Lewis, its new star, in "Code of the Yukon," at the Liberty theater on Wednesday. "Code of the Yukon" is a story of a French Canadian prospector, Jean Dubois, whose aim in life is to find the man who wronged his sister. A gang of crooks try to steal his mine and they pursue his wife that she is not happy with him. She runs away with one of the band. The leader of the band is Cregan,

for whom a woman, who has fallen in love with Jean, works. She tells him that Cregan is the man who wronged his sister. Jean attempts to kill Cregan but a Higher Power saves him the trouble. Jean's wife returns to him and things take a brighter turn.

You've waited for it! It's here, today, tomorrow, Tuesday. Zane Grey's "Light of the Western Stars,"

with Dustin Farnum. The added attraction is Larry Semon in "The Simple Life." At the Oregon where Hawley plays the Wurlitzer.

MacLane and Madge—a sturdy son of Scotland with a phenomenally pure tenor voice and a daughter of sunny California possessed of a perfect mezzo-soprano, comprise the personnel of this due of vocal artists who present an offering consisting of Scotch and American songs at the Bligh today.

Owen Moore in "Picadilly Jim," his first Selznick picture, comes to the Oregon theater for a two day

engagement. "Picadilly Jim" is a fast moving comedy of American life with a young Anglo-American for its central character. It is a screen version of P. G. Wodehouse's Saturday Evening Post story and is said to be one of the best bits of entertainment ever presented for the screen fan's edification.

Roy Stewart, Triangle's western star, appears in "By Proxy," a breezy western feature, with a new leading lady in the person of Maud Wayne, former Keystone favorite. "By Proxy" will be shown at the Bligh theater Tuesday.

Chas. W. Hawley, Jr., organist at the Oregon will give a special recital number immediately following the feature picture each evening and on Sundays. Mid week Wurlitzer nights will begin again probably next week.

Dave Vanfield and Ray Rena—under the billing title of "A Comedy Stuttering and Juggling Novelty." This clever pair of youngsters offer an offering consisting of a combination of comedy, song, patter and juggling so constructed and presented as to make the act most delightfully entertaining. At the Bligh today.

"The Brute Breaker" coming to the Oregon on Wednesday and Thursday of this week is taken in the great northwest lumber camps, showing a survival of the fittest.

"The Girl Woman" will prove popular with those who like to be held by emotional acting and tense situations. The picture in which Vitagraph features Gladys Leslie will be shown at Bligh theater today.

Larry Lemon at Ye Liberty today.

"The Walk-Offs," a Screen Classics, Inc., adaptation of the famous Broadway stage success by Frederic and Fanny Hatton, will be the feature attraction at the Liberty theater, beginning next Sunday, with the beautiful May Allison in the stellar role.

"The Country Cousin" is a keen and searching analysis of life that contrasts the more modest and honest American ideals of several years ago, and the looser and more dissipated social life to be seen in many large cities at the present time. The spirit of the older order is typified by a self-reliant young woman from a small town in the west who meets and is contracted with a group of sophisticated pleasure seekers of New York, summering at a country place near the metropolis. Here the young niece of Nancy Price, the country cousin, falls into the hands of a designing father who has left his first wife and married a mercenary parvenue.

But the country cousin, resourceful and determined, follows her niece to the city and after weathering many difficulties, disheartening and embarrassing, she pines her traits of inherent sweetness and purity of purpose to the ultimate undoing of the intrigues and the resuscitation of her niece, who, now aware of the error of her way, is glad to return to the clean, wholesome life she has left behind.

One moment she was a wooden image and the next she was alive. His love had wrought a miracle—his love and a little mirror which he had placed in the arms of the image. And the living image return his love? Even unto death, as you will learn when you see Viola Dana, in the great Cohan and Harris stage success, "The Willow Tree," at the Liberty theater, beginning today.

White and Brown, a black and tan novelty act at the Hippodrome show at the Bligh today.

Popular as New York's romantic Greenwich Village has been in recent fiction, very little screen drama has been drawn from the colorful lives of those interesting people who inhabit its quaint, ramshackled, high shouldered old studios.

In "The Broken Melody," Eugene O'Brien's latest Selznick picture, soon to appear at the Oregon theater, Greenwich Village comes into its own as the background for this picturesque and charming love story. Mr. O'Brien, playing the part of Stewart Grant, is seen in the romantic role of a struggling young painter, whose love for Hedda, a girl singer, carries him from one continent to another and back again and through a series of adventures that are both dramatic and humorous.

Beautiful Lucy Cotton has the role of Hedda, and it is only after traveling through five actionful reels of poetry and beauty that the young people prove to themselves that love is better than riches, or fame, or worldly honors; and for the more practical minded they prove that by faith and devotion to unselfish ideals one may reasonably have both.

Warning—people with cracked lips will take their lives in their hands should they decide to visit the Liberty theater next week. Charlie Chaplin in "A Day's Pleasure," his fourth million dollar picture to be distributed by the First National Exhibitors' circuit will begin a four days' run commencing next Sunday.

WISE OLD BIRD

Gen. Charles T. Menoher said at a dinner in Washington:

"The civilian who tries to teach a soldier how to conduct a court-martial reminds me of the young man who tried to teach the parrot to talk. The young man said he knew all about parrots, and guaranteed to teach a bird—a bird he thought was young and untrained—to say 'hello'."

"So he sat down in front of the parrot and said, 'Hello, hello, hello'—like that—for 45 minutes. The parrot didn't pay him the slightest attention, but when he got through it opened its eyes lazily, drawled 'Line busy, ring off,' and then closed its eyes again."—St. Louis Republic.

EVERY LUXURY SEEN IN PLANES AT ANNUAL SHOW

Aerial Limousines and Coupes Have All Comforts Even To Vanity Cases

FLYING FLIVVERS SHOWN

Exhibit Includes Sport and Speed Models and Heavy Commercial Ships

NEW YORK, Jan. 31.—Commercial passenger aircraft provided with virtually all the comforts found in high priced automobiles will be featured in the second annual aeronautical exposition of the manufacturers Aircraft association, which will be held here from March 6 to 13. Leather padded cockpits, wicker chairs with velvet cushions, heated compartments protected from the wind by unbreakable windshields, silk curtains, mirrors, luncheon tables and telephones are found in American machines entered in the exposition.

All Comforts in Planes Aerial limousines and coupes are among the most popular entrants. The first three-motored airplane to be built in the United States will be on exhibition. It carries eight passengers in comfortable wicker chairs, is equipped with a self starter and capable of making 107 miles an hour. One huge transport plane carries 12 passengers and is constructed for long distance travel at a speed of approximately two miles a minute. It is 46 feet long, 71 feet wide and 14 feet high and is driven by two Liberty motors of 400 horsepower each. One company has entered a limousine flying boat with such comforts as a cigar lighter for ten passengers and vanity cases for use of women passengers. An aerial coupe which has been entered for the show seats three passengers, including the pilot, and carries a supply of gasoline sufficient to last five hours at a speed of 95 miles an hour. A cabin cruiser destined to make 125 miles an hour and fitted with typewriter tables so that those "who fly, may work," will be one of the exhibits.

Two types of mail planes are entered, a twin engine machine carrying two men and 1500 pounds of mail with a gasoline supply for six hours and a mail plane capable of attaining a speed of 122 miles an hour.

Aerial Flivvers Shown Popular priced models, known as "flivvers," to be seen at the exposition sell for as low as \$1500. These are almost capable of being landed on one's lawn and are small enough to be housed in the ordinary automobile garage. One model, 13½ feet long, 33 feet wide and five feet high, carries two persons. Another model, known as "Butterfly," is of the monoplane type, measuring 29 feet from tip to tip and weighing only 736 pounds fully loaded. It has attained a height of 12,500 feet and flies at 70 miles an hour.

One of the most conspicuous exhibits is a "pony blimp," the smallest dirigible ever constructed for practical use in this country. It is 95 feet long and the gas bag is 28 feet in diameter. Two passengers are carried and the dirigible is propelled by a 40 horsepower motor with a maximum speed of 40 miles an hour and cruising radius of 400 miles.

Sport and speed models complete the types of planes shown in the exhibition.

ELECTRIC ROAD MUCH IMPROVED

More Substantial Roadbed and Heavier Rails for Track in Salem

Rails have been removed and the excavation for the new roadbed of the Oregon Electric railroad, that will extend all along the paved streets of Salem that are traversed by the Oregon Electric lines, is almost completed.

The track foundation building of which will begin this week will be of a modern and substantial construction. Larger rails will be used. After the old roadbed was removed excavation began and when this is completed the roadbed level will be about two feet below the level of the surface of the street. The new foundation will be started with a layer of gravel that will be spread over the roadbed to a depth of 10 inches. The next layer will be three inches of crushed rock. This will be laid level with the street paving. There will be new ties used and they will be placed 10 inches apart.

The rails previously used were of a four-inch thickness and about 30 feet in length. The new rails are to be from 60 to 62 feet long and are six inches high.

Previously the roadbed was covered at the street level with brick, and when the cold weather came the water seeped in between the brick and froze. The expansion of the ice forced them out of place and made traffic unsafe. This was one reason why the company decided to use a cement filler.

The dirt and waste that accumulated while the excavation was being effected was taken to where the Oregon Electric line crosses south Commercial street and dumped under the bridge to reinforce the piling.

Carpenters are working on the Commercial street bridge piling replacing old and rotten timbers for new and putting the bridge in a more substantial condition.

At a church conference a speaker began a tirade against the universities and education, expressing thankfulness that he had never been corrupted by contact with a college. After proceeding for a few minutes the bishop, who was in the chair, interrupted with the question question "Do I understand that Mr. Dodson is thankful for his ignorance?"

"Well, yes," was the answer; "you can put it that way if you like." "Well, all I have to say," said the prelate in sweet and musical tones, "all I have to say is that he has interrupted with the question question much to be thankful for."

TUESDAY NIGHT—8 P. M.

High School Music Dept. Concert

30 Piece Band
Glee Club
20 Piece Orchestra
Special Solos—Readings—Features

HIGH SCHOOL AUDITORIUM, FEBRUARY 10

Don't Miss It

Grand Opera House, Wednesday, Feb. 18
The Most Welcomed Play in America

OLIVER MOROSCO PRESENTS
RICHARD WALTON TULLY'S
PULSATING ROMANCE
The BIRD OF PARADISE
WITH FLORENCE ROCKWELL
AND THE FAMOUS HAWAIIAN SINGERS AND PLAYERS

Mail Orders Now Received
Seat Sale Monday, February 16—Opera House Pharmacy
Prices 50c—\$1.00—\$1.50—\$2.00

GRAND OPERA MON., FEB. 9

The Super Magic Show of the World

THE GREAT BLACKSTONE
WORLD'S MASTER MAGICIAN
AND HIS BIG COMPANY
THE SUPERMAN OF MYSTICISM

Reserved Seats on sale at Opera House Pharmacy
Prices 50c—75c—\$1.00

ALWAYS GOOD MOST TIMES GREAT VAUDEVILLE TO-DAY

VANFIELD and RENA
Comedy Stuttering and Juggling

WHITE and BROWN
Black and Tan Novelty

McLANE and MADGE
American and Scotch Songs

MUTT and JEFF
Comedy

GLADYS LESLIE and MAURICE COSTELLO
IN
THE GIRL WOMAN

SIGN OF GOOD SHOWS **BLIGH THEATRE** WHERE EVERYBODY GOES

ALCAZAR STOCK CO.

Direct from Alcazar Theatre, Portland, playing only the biggest and best royalty plays.
Salem Engagement Starts Monday and Tuesday, February 16 and 17



One of the big scenes from the opening play

"Tess of the Storm Country"

New and Special scenery each week.

BLIGH THEATER

Opening Dates
February 16-17

If you would soar on the magic carpet of enchantment—
SEE
THE WILLOW TREE
The Romantic Fantasy of Old Japan
Starring Dainty and Adorable
VIOLA DANA
It is the picturization of the famous Broadway stage play by J. H. Benrimo & Harrison Rhodes. Picturized by Screen Classics Inc. from the Cohan & Harris stage production which ran a whole season in New York.
Scenario by June Mathis. Directed in six beautiful acts by Henry Otto.
A METRO PLAY
Maurice Ranney Director Genl.

LARRY SEMON

In a Two Reel Laugh Producer

"Pluck and Plotters"

HIDDEN GARDENS
Outing—Chester Scenic

Ye Liberty

Today
Tomorrow
Tuesday



ALSO