

PATRONIZE HOME INDUSTRY, QUADRUPLE BOTH POPULATION AND PROSPERITY, SAYS UPJOHN

Prize-Winning Letter in Gale & Co. Contest Is Written by Private Secretary to Governor, Who Sees Thrift in Community Uplift

Don H. Upjohn, private secretary to Governor Olcott, is winner of first prize in the essay-writing contest put on by the mercantile establishment of Gale & Co. All essays submitted were required to deal with the subject of thrift. Several of the essays will be printed in The Statesman, one appearing each day. Mr. Upjohn's letter follows:

All too frequently the individual believes that his possibilities for investment are limited to the extent of his saving power. In his savings and what they may return to him he sees his only fortification and bulwark against poverty and distress in old age. His living expenses he counts as a dead loss on the investment pages of his ledger. Immense possibilities are open to the ordinary citizen for reaping a return on his living costs and turning those expenses into a well-ordered investment. The community in which you reside is prosperous only insofar as its

industries are prosperous. A prosperous community makes prosperous citizens. A poverty stricken community loses its best citizens, and those who remain sink into distress with the community. Industry may receive its greatest impetus from the support of those in the community where it operates. Backed by the moral and material support of those citizens the industry reaches out and draws prosperity to itself, which is reflected in the income of every family in the community. The individual who gives his whole-hearted and unstinted support to the industries which surround him enriches himself even to a greater extent than he benefits those industries. He develops his community, he develops civic pride, he develops immeasurable opportunities for the betterment of everyone with whom he comes in contact. He becomes a citizen of the highest type and reaps a rich reward, not financially alone, but in

the general benefit of his own immortal soul. If every citizen in Salem would dress his family in Oregon made clothes, set his table with Oregon made foods, and surround himself with Oregon made products in an Oregon made home, another census year would see our city's population, bank deposits and general prosperity tripled or quadrupled.

DANGER SIGNALS OF BAD BLOOD

Pimples on the face, bunces in the neck, sallow and swarthy complexion, sores, ulcers, mucous patches, copper colored spots, scaly skin affections, constipation, inactive liver, dyspepsia and stomach troubles are common symptoms of poisoned blood. There is no remedy offered today to the public that has so successfully cured these diseases as "Number 40 For the Blood." An old doctor's prescription containing the most reliable alternatives known to medical science. Put up by J. C. Mendenhall, Evansville, Ind., 40 years a druggist. Sold by Perry's Drug Store.

EDITORIALS OF THE PEOPLE

(The Statesman is pleased to print communications upon topics of general interest at any time. There is scarcely any limit to the topics of general interest. It is asked only that correspondents refrain from personalities and use care that nothing be written of a libelous nature. Letters must have writer's name and address, though not necessarily for publication.—Ed.)

Women and Girls Remembered
Editor Statesman: According to the articles which appeared in the January 21 and January 24 issue of The Capital Journal a certain suffragette reporter seems to have the impression that her unfortunate sisters have been neglected by some of the musicale, big brotherhood and charitable organizations of this city. The members of a certain orchestra who have been playing for a local church, think she was a little hasty in making such protests regarding the apparent neglect of her fallen sisters. Had she taken time to investigate

That Jackson Dinner Didn't Set Very Well



and ascertained why some of these organizations were at the penitentiary, the state hospital, the state training school for boys she would not have been quite so rash in passing judgment.

Had she known the little incidents which led this certain group of Salem musicians, who have been traveling around with their instruments under their arms, boarding street cars, riding in automobiles furnished by Big Brother Elks or, perchance walking when no conveyance is supplied to places where they have been invited to play, she might feel a little more kindly toward them and their efforts to brighten the world a little.

Had she known that this orchestra is very young in organization, having played as a body only since September 14, 1919, she might have withheld her protest.

She did not stop to think that it takes time to build an orchestra or symphony, especially without financial backing. She did not stop to think that it takes time for this certain little group of musicians to put on a concert at all of Oregon's state institutions and numerous other places where music might be rendered to those whose souls are longing for music, bright and cheery.

It was not the church who sent this orchestra on these various concert tours. At the suggestion of their very young conductor, these young musicians took it upon themselves to give a portion of their happy hours to others in organization, understood that they have given of their music unselfishly. They have not taken up any kind of subscription from the public to buy instruments. Everything they have done they have worked for themselves and that has taken time. Many of them work in offices during the day and go to school nights. It takes time to attend rehearsals for great orchestra selections cannot be mastered at one rehearsal.

So far, however, no night has been too snowy or cold to keep this group of music lovers away, when their little director called a rehearsal, or made a call for them to play for music hungry souls. In behalf of this little group of musicians the writer wishes to explain that this orchestra has played at these various institutions upon invitation.

Just after the penitentiary minstrel show the director of this orchestra received an invitation to bring her orchestra out there for a concert. Seeing how hungry the inmates, including men and women, were for music she inquired if the orchestra would be willing to go. Every big brother, every big sister was willing.

The writer wishes to inform this suffragette reporter that the orchestra did not bar from hearing their concert, the four female inmates. These musicians played just as willingly for these girls or women as they did for the men. Yea, had the penitentiary been half filled, or entirely filled with the female sex, this orchestra would have played just the same, with just as much kind thought and interest.

This orchestra has made no distinction whatsoever regarding sex, for both sexes are in the orchestra. Why should they when both love music and there is no sex in talent, mind or brains?

It will be remembered on the day after Christmas that this orchestra gave a concert at the state hospital and were there, also, upon an invitation which came from a music loving man who has the welfare of these unfortunates at heart.

Had this suffragette reporter been present at this concert she would have seen that the orchestra was playing for women and girls, who occupied one-half of the auditorium and for men and boys who

occupied the other half. These musicians were just as anxious that the women enjoy their music as they were that the men any boys should enjoy it.

If this suffragette wishes so much to help her fallen sisters why doesn't she start a big sisterhood herself and be at the head of this organization, to see that these girls have their share of entertainment and enjoy some of the good things in life. If she does the orchestra will again donate its services, providing, however, they receive an invitation and they are still an organization.

When the orchestra went to the State Training School they were invited there by a Big Brother Elk. If their music helped make better men and boys why will not better men make better women and better women make better mothers and better mothers make better sons and daughters?

If you had known, little suffragette reporter, would you have made

such a protest, become so disturbed and misjudged the motives and efforts of a little band of Salem musicians? —By One Who Has Been Watching This Orchestra.

D. H. Upjohn Wins First in Gale & Company's Contest

D. H. Upjohn, private secretary to Governor Olcott, won first and E. S. Tillinghast, superintendent of the state school for the deaf, won second prize in the "Made in Oregon" essay contest conducted by Gale & Co. The first prize was \$15. Judges were George Putnam, T. E. McCroskey and R. J. Hendricks. Other prizes which ranged down to \$1 were awarded to the following: Esther Chung, 305 South Eighteenth street; Mrs. David Rees, route No. 4; Vera S. Frickey, Astoria; Audred Bunch, route No. 3, Edna L. Daily.

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