


# GRAND OPERA HOUSE MON. JAN. 12

NORMAN FRIEDENWALD, Presents

## MY HONOLULU GIRL

A MELODIOUS ROMANCE WITH A BIG CAST OF PRINCIPALS



**NATIVE HAWAIIAN**  
SINGERS, DANCERS, INSTRUMENTALISTS AND A HOST OF PRETTY GIRLS

35—MUSICAL COMEDY ARTISTS—35  
18—BIG MUSICAL NUMBERS—18

PRICES: \$1.50 to 50c plus war tax. Seats at Opera House Drug Store now

# Flares and Flickers

A new role, not yet familiar to picture audiences, has been created by Viola Dana in "Satan Junior," the Metro comedy-drama which will be the attraction at the Liberty theater on Wednesday, when she appears as a tomboy vampire—a modern Diana in the chase.

In this play Miss Dana enacts the role of Diana Ardway, a girl of impulses, charming to the eye but formidable in her feminine capriciousness. It is a role which brings out the delightful and refreshing artistry of the little star and gives to sophisticated theater-goers a new angle on the age-worn vampire which will be decidedly welcome.

"Captain Kidd's Kids" featuring Harold Lloyd will be shown at the Oregon soon. It's one of the new 2 reel comedies full of pep and ginger.

Hayakawa as a Hindu, taming a villainous blackhand spy in "The Man Beneath" at the Liberty today.

The best loved work of Henry Wadsworth Longfellow, the famous poet, will be shown on the screen when the William Fox big special production, "Evangeline," with Miriam Cooper in the title role, opens at the Oregon.

Galvin and Bath. Rural characters when properly exploited and artistically presented seemingly have a tendency to please a vaudeville audience a trifle more than any other characterization. At the Bligh today on the Hippodrome bill.

A receipt fastened in a mouse trap, just a scrap of paper hidden from human eyes, is fate's agent in Vitagraph's "Cupid Forecloses," which will be shown at the Bligh theater today. Bessie Love, one of the brightest, prettiest young stars on the screen today, is the featured player.

Another of those elaborate cabaret scenes that Thomas H. Ince knows how to "put on" so well, is a feature of Enid Bennett's latest picture, "The Woman in the Suitcase," which will be the attraction at the Oregon theater soon. The interior of one of New York's liveliest restaurants before the "Sahara days" descended upon the metropolis is pictured during one of its jazziest hours.

Villani & Villani, are a pair of exceptionally clever artists possessed of glorious singing voices and a knowledge of music far in excess of the usual two men teams seen in vaudeville, in conjunction with these gifts both are clever comedians as everybody will avow after seeing and hearing them in their really enjoyable and interestingly entertaining musical offering which they present under the title of "The Leader and the Tenor." Or the Hip show at the Bligh today.

Major Robert Warwick, a screen star since his discharge from the army, does considerable fighting in his new picture, "An Adventure in Hearts."

As a thriller the aerial rights have it on any other line of gymnastics at the Three Falcons will demonstrate during their act. As an entertaining number it is replete with sensational throws, drops and swings and should prove a most effective drawing card from the standpoint of thrilling sensationalism. Comedy prevails throughout the number that keep an audience highly amused between the thrills. On the Hippodrome show at the Bligh today.

The second big Fairbanks picture under the United Artists' banner is now showing at the Oregon. "When the Clouds Roll By" is the title and it is said Doug, is at his best.

Sessie Havakawa as the Hindu doctor in "The Man Beneath" will be at Ye Liberty today.

Seven days in the Paradise of Love! The time was limited, but passions ran amuck! See Magnificent Pauline Frederick in "One Week of Life," by Cosmo Hamilton, directed by Hobart Henley. It's a Goldwyn Picture—one of the big dramatic successes of the year! Coming to Ye Liberty Thursday, Friday and Saturday.

A great variety of animals, reptiles and birds, whose native habitat is India, were used in the filming of "Stronger Than Death." Nadimova's newest starring vehicle, from the novel by I. A. R. Wylie. Three enormous snakes, belonging to East Indian snakers; a brown honey bear, a peacock, a number of monkeys, parrots, vari-colored parakeets and other tropical birds figure in the scene depicting sun-blasted India. Coming to Ye Liberty soon.

Corinne Riley Barker, a well known Salem girl will be seen in "One Week of Life" with Pauline Frederick at Ye Liberty next Thursday, Friday and Saturday.

Many anxious Oregon patrons will be glad to learn that William Farnum in Zane Grey's "Light of the Western Stars" will be shown there soon.

In Texas, where outdoor men were so rough, bronzed, bold, and sometimes grim of aspect, it was no easy task to pick out the crooked ones. But his years on the border had augmented a natural instinct or gift to read character, or at least to sense the evil in men; and he knew at once that these strangers were dishonest." This is a suggestive paragraph, partially descriptive of the hero from Zane Grey's popular novel of border life in Texas, "The Lone Star Ranger," on which is based, under same title the new William Fox photoplay in which the inimitable William Farnum is the star. This new photoplay, great ex-

pectations of which are justified, will open an engagement next Sunday at the Oregon theater.

## LEAGUE OPENS TUESDAY NIGHT

### Commercial Basketball Players Are Lined up for Active Winter Season

The Commercial Basketball league starts a series of games Tuesday night, January 13. Four teams are in the league and the fact that most of the players on the teams are old basketball players having previously played on high school, university or Commercial league teams, looks good for the schedule. Games will be played on Tuesday nights of each week and will be double headers and the first game will be called promptly at 7:30 o'clock. In all nine games will be played, each team playing three games with the other teams of the league.

The first three weeks schedule of games are given below and the other in the series are duplicates of the first.

Tuesday, January 13—Capital National bank vs. United States National bank; Hauser Brothers vs. Anderson & Brown.

January 20—Capital National bank vs. Anderson & Brown; United States National bank vs. Hauser Brothers.

January 27—Capital National bank vs. Hauser Brothers; United States National bank vs. Anderson & Brown.

The following is the list of men who will be seen in action Tuesday night.

Hauser Brothers—Leslie Springer, captain; Herbert Socolofsky, Albert Rayne, Orcutt, Don Bradford, Frank Reinhart.

United States National bank—Harrell, captain; Jaskoski De Lapp, Uiter, Morman, Taylor, Perrin and Peterson.

Anderson & Brown—Herra, captain; Hulsey, Clark, Gosser, Patterson, Lenon, Gichrist.

Capital National bank—Hulsey, captain; Klaus, Turner, George Hart, Hull Socolofsky, Nelson.

These men have been practicing hard for the past two weeks and the games will be full of enthusiasm from the first sound of the referees whistle to the close of the series. The Y is at considerable extra expense to put on this series of games and as has been the custom in the past a small admission fee of 10 cents will be charged.

## COURT STREET CHURCH GROWS

### Activities Noted in Annual Report Indicate Effort of Pastor

Reverend J. L. Putnam has made a success of his first year with the Court street Christian church according to the annual report of the church. Through his efforts the membership has been increased, the financial status of the church made sound and many new undertakings have been accomplished.

Rev. Putnam was associated with the army Y.M.C.A. work until the armistice signed and in February of 1919 he accepted the pastorate of the Christian church.

With the acceptance of the pastorate Rev. Putnam found that the unstable financial condition of the church was the foremost factor in hindering progress. He gained the confidence of his congregation and his appeal to their church spirit was responded to. Owing to his leadership and their co-operation the church is now free from financial difficulties and many new undertakings have been accomplished. The church members conducted a restaurant at the state fair from which proceeds were realized to pay off the \$1200 mortgage on the church, repainted the building, purchased new chairs, made many other improvements on the church and still have a neat balance left in the treasury. There is also a nest egg of \$100 for the new building fund.

**Pastor Busy.**  
During the ministry of Rev. Putnam his personal report for 1919 shows that he has made 605 visits, preached 112 sermons, 16 special sermons and addresses, eight funerals.



## Hotel SEWARD

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The most homelike hotel in Portland. All Oregon Electric trains stop at the SEWARD.  
Rates \$1 and up. With private bath \$1.50 and up.  
W. M. Seward, Manager.



Continuous Show Today  
2:15—4—5:45—7:30—9:15 P. M.

# DOUGLAS FAIRBANKS IN "AS THE CLOUDS ROLL BY"



and six weddings. There were 61 additions, 28 by letter and 33 baptisms. There are at present 192 resident and 39 non-resident members. Owing to Rev. Putnam's efforts and he was rewarded with a salary increase of \$300 a year by the church. The new slogan of the church is "A Greater Church in 1920" and members and pastor are exerting all their efforts to establish this condition. The policy of holding annual revival meetings was adopted as permanent.

**Revivals Planned.**  
This year's revival services are to be held near the last of March or the first part of March. The evangelist who will conduct the sermons is Frederick Brooke of Dinuba, California.

It is under consideration of the members whether or not Rev. Putnam will be given the privilege of conducting a short meeting once a year at nearby places. The pastor was permitted to hold a 17-day revival at Turner last October, which resulted in the organization of a Christian church there of 18 members. The different social features at the home church will be taken care of by a special committee selected for that purpose.

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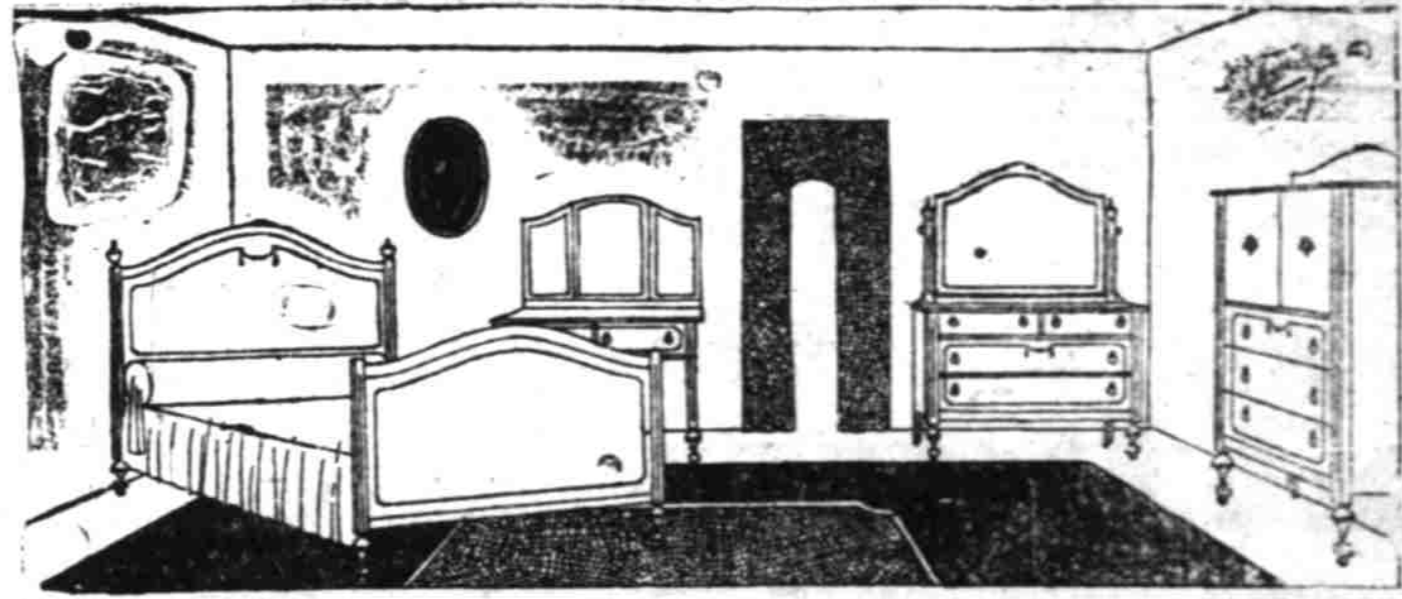
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The Leader and The Tenor Fun In a Fire House

BESSIE LOVE in "CUPID FORECLOSES"  
MUTT and JEFF COMEDY

SIGN OF GOOD SHOWS **BLIGN THEATRE** WHERE EVERYBODY GOES



Starts Today

Starts Today

## HAYAKAWA in "THE MAN BENEATH"

Can a man's service to humanity, a service which elevates him to the pinnacle of a high profession, which wins for him the recognition of the world's greatest scholars, remove the ban of blood? Can the man whose face is red, or brown, or black demand equal social privileges in a white man's land? These absorbing questions are splendidly treated in this latest of Sessie Hayakawa's screen dramas, a picturization of Edmund Mitchell's famous book.

COMEDY AND SCENIC TOO

## YE LIBERTY