

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by ADELE GARRISON

CHAPTER CCCCLXXII

WHY MADGE FELT THAT LILLIAN WAS HER OLD, ABLE SELF AGAIN.

I don't think one of the guests at Lillian Underwood's dinner in honor of Robert Savarin will ever forget

the picture Lillian made at the head of the table, framed against the austere background of the dining room she had remodelled in imitation of an old monastery refectory. "Perfect!" breathed Cousin Jack to me—I was his dinner partner—as his eyes traveled over the tables with Lillian's old silver and rare china

and glass relieving their sombreness to the gracious hostess in her striking ecstacy. "Old Lil's struck twelve this time," murmured Frank Lester at my other side. "Of course she'd want to do something special for Savarin—he's the one best but socially just now. Think how many hostesses would give their eyes to be in Lil's shoes tonight—and she's certainly succeeded." "The old boy is pleased, too, you can see that. Just give him the once over, Mrs. Graham; he can't make his eyes behave when he looks at Lil. Say! What'll you bet he isn't getting sweet on her?" "Oh, hush!" I whispered in an ag-

ony of nervous fear that some one would hear his flippant chatter. "I'll shut up," Mr. Lester returned aggrieved, "but anyone that's got eyes can see how the old gent looks at her. Pity Harry Underwood couldn't get some fever down in South America. He's a good scout, Harry is, and I like him, but I don't think he's made Lil's life particularly blissful, and she deserves something good out of life if anybody does." "I forgave Mr. Lester's cheap flippancy because of the sincere ring of liking in his voice when he spoke

of Lillian. But I couldn't help smiling cynically to myself at the inconsistency of the man. He was notorious in his circle for his neglect of his pretty little wife, who sat on the other side of the table from me and whose face, I noted, had lost the infantile roundness it had worn when I first met her. Yet he could wax indignant at similar caddishness in Harry Underwood. There was one part of his little speech, however, that worried me. I stole a cautious look at Robert Savarin and saw that Mr. Lester's words were only too true, "anyone with eyes," could see the tender admiration with which the great artist regarded his hostess. Even though all the guests at Lillian's table were her tried and true friends, I didn't like the idea of having them realize the depth of Robert Savarin's feeling for her.

I am not naturally quick of thought and I cudgled my brain wildly for some apropos question which I could put to Robert Savarin, compelling his reply, and taking his eyes from Lillian's face. But before I could make my brain cells work, Lillian herself met the difficulty. "Have you told Mr. Savarin yet of your latest protegee, Ella?" she asked of Mrs. Watrous, and a note of laughter ran beneath the words. "Not yet, Lillian," Mrs. Watrous returned defiantly, "but give me a chance to open my mouth and I shall do so at once."

We all laughed, for anyone who had ever known or heard of Mrs. Watrous was acquainted with her penchant for picking up all sorts of impossible persons in whom she thought she discerned the spark of artistic genius, and trying to develop their possibilities. That most of her swans turned out sooner or later to be particularly stupid and often ungrateful geese troubled her not at all. I always had a shrewd suspicion that the pose of Lady Bountiful rather appealed to her vanity.

How Lillian Managed. "Silence on the side lines!" Lillian commanded gayly. "Go ahead, Ella."

And while Mrs. Watrous recited, a really interesting tale of the young Italian lad she had discovered making burnt match sketches on a fence—she is a clever raconteur, and interested not only Robert Savarin, but all the other guests—I paid a mental tribute to Lillian.

I knew that she had recognized the look in Robert Savarin's eyes, knew it by the flush on her cheeks, the light in her eyes. Of course, she could not realize the full depth of the feeling he betrayed as could I, whom he had taken into his confidence, but she had seen enough to realize the man who had unknowingly won her first girlish adoration, was unusually interested in her.

And yet with the force of the revelation upon her, she had cleverly diverted attention from the artist and herself. I had no more fears for Lillian. She might momentarily give way to the emotions of less poised women as she had done at my home, but in an emergency I saw that she was the same clever woman of the world whose aplomb had so often won my admiration.

(To be continued)

STRIKES COST IMMENSE SUMS

Workers Estimated to Have Lost Over Million in Oregon This Year

Losses to employes because of strikes in Oregon during 1919 aggregated approximately \$1,166,950 and to the concerns employing them \$121,000. These are figures that will be embodied in the annual report of C. H. Gram, state labor commissioner.

Returns received by Mr. Gram after a close inquiry, however, show wide discrepancies in some industries in the estimated losses to employes as given by the employes themselves and as given by the employers. Jewelry workers, for example place their losses at only \$1250, while the employers state the loss of the employes at \$50,000. Laundry workers claim they lost \$480,000 and their employers say the workers only lost \$60,000.

Returns received by Mr. Gram showing the estimated losses to workers as given by the workers themselves and to the industries as given by the industry heads follow:

- Shipyards—workers, \$490,000; industries, \$65,000.
- Cereal concerns—workers, \$11,250; industries, \$500.
- Telephone companies—Workers, \$28,800; no estimate given for industries.
- Tailoring establishments—Workers, \$81,000; industries, \$29,000.
- Jewelry concerns—Workers \$1,250; industries, \$25,000.
- Laundries—Workers, \$180,000; industries, \$10,000.
- Grain establishments—Workers, \$8000; no estimate for industries.
- Carpenters—workers, \$1250; no estimate from employers.
- Painters—Workers, \$400; no estimate from employers.
- Miscellaneous workers, \$5000.

Complaints Received Daily by Accident Commissioners

A statement issued by the industrial accident commission Saturday says that each day's mail brings letters from injured workmen who are appealing for an increase in the rates of compensation allowed them under the workmen's compensation act. They assert the present rate of compensation is not sufficient for them to maintain their families while they are unable to work.

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