MUSIC AS VOCATION DISCUSSED WITH SALEM MAN BY SOUSA AT RECENT APPEARANCE IN OREGON

should also be emphasized upon in ognition and remuneration from their high school and other training" stated John Phillip Sousa, premier bands man and composer in an interview with F. L. Davidson, instructor of music in Salem public schools. Mr. music in Salem public schools. Mr. lucrative. I pay my own men from Davidson attended Sousa's recent ap- \$50 to \$150 per week. With the portunity to discuss with Lieutenant rapidly increasing population of Amousa the importance of musical training and education in high and elementary schools. Mr. Davidson considers the program arrangement and presentation of Sousa's musical good music, there is a strong demand aggregation as an achievement in grow. musical reportoire.

Mr. Sousa's remarks on the opportunities and advantages now afford-

"The commercial value of music cialize in it and to hope to win rec erica and the widespread availablitty of educational advantages demand for entertainment, and the willingness of the public to invest money in

Pleasure Emphasized.

"And another reason for the deed ambitious men and women in the sirability of music as a profession is musical world should be of particular that it is the most pleasant of all interest to students and to music lov- the professions. The lawyer always 'Music as a vocation .- Why scores his victories at the disanvantshould we not encourage a boy or age of someone; the physician is girl who is talented in this, to spe-sometimes obliged to speak bluntly

Ten Years Younger Than His Years

Doesn't it make you feel good-cause you to straight-en up and feel "chesty"when someone guesses your age at ten years or so younger than you really are? You look into your mirror, smile with satisfaction and say to yourself: "Well, he didn't make such a bad guess, at that."

The point is: You're no older than your vitality.

If a man is strong, vigor-ous, mentally alert, fine and fit at 50 he has a better chance of living up to 80 than a man of 30 who is weak and run-down has of living up to 60. While none of us can stay the years nor stop time, we should all make an heroic effort to successfully resist the effects of time by ever keeping our vitality at par.

When you sense a feeling of slowing down of your physical forces—when your stomach, liver, kidneys and ther organs snow signs of weakness—when you notice a lack of your old time "pep" and "punch"—in other words, when you feel your vitality on the wane, you should com-



mence at once to restore your energy,

The Great General Tonic

This master body-builder will help This master body-builder will help you keep young in spirit and mental and physical action, because it will assist Nature in maintaining your vitality at par. It enriches the blood, restores worn-out tissues, soothes jangling and over-wrought nerves, induces sound refreshing sleep, sharpens the appetite, tones up the digestion—in short, will put new life, new vigor and new vim in every fibre of your body.

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Prince of Wales Likes This Photograph



Prince of Wales

Thousands of snap shots have been taken of the Prince of Wales since he arrived in Canada, but very few photographs. This photograph has the prince's O. K. and was not released until he had placed his autograph on it. It was taken shortly before his arrival in Washington.

and harshly in order to clear away ready has a claim for recognition by interference with his efforts to heal her musical representatives; and the and assuage pain; and further, the future of these and other students medical practitioner must at all times will be directly influenced by the inwitness the sufferings of others; the terest shown by the general communsoldier wounds or kills; but the mu- ity. And that interest, it must be sician is always helping people in phasized, must be genuine, not the pleasantest way possible and no transient or momentary, but instilled

4 1-2 per cent have talent and in the remaining one-half per cent is represented genius.

Salem Reputation Recognized.

one is ever injured by his harmony, inborn by influence and surround-The musician is always giving joy or ings. A great responsibility rests upsolace, from the first dance to the on the instructors of the youth of wedding, and all along the way to your city, and in the schools, in the private studio and in the home every Lieutenant Sousa was asked as to effort should be made to cultivate a what he considered the main diffi- wholesome and zealous attitude toculty or hindrance in public school ward music. Such an interest in harmusic. "The principal obstacle to mony, presentation and performance the teaching of music to large as- that each student will look to week semblies or classes is the inequality to each succeeding lesson as the of grouped individuality. Take any brightest and most attractive part of group of people and as to musical the day's work. Do not neglect ears sensibilities they will about grade as memory training that will enable evfollows: Seventy-five perecent will ery child to carry a tune, or a harbe merely mechanical in trend, 20 mony part to be able to detect unsper cent hav a certain adaptability, cord instantly.

Rythm and Tune Basic. Perhaps the most interesting of Lieutenant Sousa's cinvictions is he faith in the stability of music. He "Now, Mr. Davidson," Mr. Sousa was asked if he thought that modern said, "take your city of Salem for in- harmony would result in normanon stance. I understand that Salem al- injury to sensible and recognized com

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Guaranteed, not by an individual who may go out of business in a year or two, but by a \$5,000,000 corporation-one of the oldest and best-known business institutions in the West-a firm of unquestioned reliability. Here is a roof that positively relieves owner, architect and contractor alike of all annoyance, responsibility and uncer-

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are constructed on the building itself. Successive layers of saturated roofing felt and ready roofing. are cemented together with hot Floatine-our special roofing asphaltum-and the top surface of this built-up roof is finally given a flood-coat of hot Floatine in which is embedded clean, dry gravel. All angles and corners are stoutly reinforced and edges securely joined to walls and projections.

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Everything in yard goods is reduced this week, especially for Xmas The Best Crash Toweling, 22 cents a yard





Motions



for the future of our art" replied tract and for the operation of a hythe master bandsman. "Two things draulic ram. will always be basic, no matter what else may come. These are, rythm sic to the general public. They will not long be misled. Speaking per- feet of water, and the appropriation sonally, I am no longer a young man of the water for the irrigation of the Statesman)—The football and am now 65 and I can well remember the varying floods of dance craze that have swept the country. When I was a boy, the most popular dance was the gallope, then came the polka, redowa, schottische, cakewalk ,two-step and now we have the jazz. But as with the others, these newer era will fade and true harmony will prevail, in dance and popular standards."

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Following are a few prominent buildings covered

with Pabco 10 and 20

Year Roofs:

Fairmont Hotel, San Francisco

San Francisco Civic Center Buildings City Hall, Library, Auditorius

Bethlehem Shipbuilding Carp. (Turbine Shap) Alameda, Calif.

Moore Shipbuilding Plant, Oakland, Calif.

Technical High School, Oakland, Calif.

New Academy of Science San Francisco

B. Sprechels Resides

Roofings

Feits

Building

Papers

aterproofing

Materials

Wall-Board

Floor Covering

Industrial

Paints

Box Board Paper Boxes Fibre Containers

Emporium, San Francisco

Big Factory Site Lies in Portland Door-Yard

An area of 30,000 or 40,000 acres ying just north of Portland, along the Columbia and Willamette rivers. traversed by the Columbia slough and extending almost to St. Helens affords ample room for great factory sites if the Columbia slough were diked to increase its navigability, in the opinion of Percy A. Cupper, state engineer. Mr. Cupper recalls that the Ford Motor Car company contemplated establishing a factory at Portland, but was forced to abandon the idea because no site was availl-

abe for the acreace required. The big acreage is highly fertile and David M. K. Wilson, vice president of the First National bank at Linnon, has written Mr. Cupper asking if he believes the slough could be closed and thus increase the agricultural area. Mr. Cupper believes that from an agricultural point of view it would be advisable to close the slough, but is doubtful if this could be done, and personally he believes the area would be more of a valuable asset if devoted to factory purposes after dyking the slough He will send a man from his department to look over the situation at an early date.

Many Proposals Come for Use of Irrigation

Joseph R. Keep of Portland has filed at the office of Percy A. Cupper, state engineer, an application covering the appropriation of water from Henry creek, a tributary of Zig-Zag river, to be used for the development of 1034 theoretical horse-

Other applications filed with the state ongineering department are: Souter B. Aiken, Prospect, Or., or the appropriation of water from

By Tom O. Watson, David C. Wat- | Falls. son and Glen R. Watson, Fife, Or., reservoir for the storage of 80 acre several small tracts of land near

Gilch: ist. tion of 231 acres of land near Kla-

"We need have no fear river, for the irrigation of a small the appropriation of water from Klamath :iver for the irrigation of tract of 570 acres near Klamath

and tune. We may safely trust mu- for the enlargement of McGilchrist LEGION DEFEATS DALLA SHIGH

DALLAS, Ore., Nov. 28 .- (Special team of the American Legion post C. L. Holiday, Klamath Falls, cov- in this city defeated the fast team ering the appropriation of water of the Dallas high school on the lofrom Klamath river for the irriga- cal field yesterday afternoon by a score of 37 to 0. The legion boys were all former football stars and By the Plevna District Improve-ment company, Klamath Falls, for panies while in the service in France.

"It's Like Finding Money" says the Good Judge



When you take a little chew of this real quality tobacco, and the good tobacco taste begins to come.

You'll find it keeps coming, too. The rich tobacco taste lasts and lasts. You don't have to take a fresh chew so often. Any man who uses the Real Tobacco Chew will tell you that.

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