

# Flares and Flickers

Karlton Hackett, Chicago vining Evening Post.

"Winifred Byrd is an interesting and somewhat surprising player, she is such a slight, demure-appearing young person that the grip and power with which she dashes into such things as the Bahamas Rhapsodie and the Liszt 'Legend of St. Francis Walking on the Waters' is unexpected. Her technique is clean; she wins a lovely tone from the piano when she wishes to make it sing a melody."

From beneath the waters of a silvery country brook Jack Pickford makes a novel entrance in "In Wrong," his latest picture released by First National exhibitors circuit, which will be shown beginning today at Ye Liberty theater.

Butler and De Muth in a singing novelty on the Hippodrome bill at the Bligh today.

Jack Pickford, taking the role of Johnny Spivens in "In Wrong," which will be shown, beginning today, at Ye Liberty theater, has a most romantic love experience and a most depressing vocation as the day-and-night delivery system for the village grocer.

Mack O'Neil, the funny tale-teller, will be on the Hippodrome show at the Bligh today.

Dorothy Gish Cures Blues.

Dorothy Gish is literally a cure for the blues in her new photo-farce, "Turning the Tables," at the Oregon theater. A robust young man has been persuaded by his mother that he is ailing and a fit subject for a

sanitarium until Dorothy gets in some of her health-giving exuberance. Then he comes to life with a whoop and to prove his regeneration cleans up his private trainer, with Miss Gish refereeing the mill. That is only a suggestion of the mirth there is packed in this jolly film, which is fully up to Miss Gish's usual standard.

A special vaudeville program has been selected from the Hippodrome circuit to play at the Bligh theater Thanksgiving day.

"Mary Regan," heroine of LeRoy Scott's famous stories of New York night life, is charmingly portrayed by Anita Stewart at Ye Liberty theater on Thanksgiving day.

Special vaudeville Thanksgiving day at the Bligh.

Bessie Love often is spoken of as combining to a rare degree the talent of a comedienne and that of deep dramatic ability. This is especially true in the Bessie Love picture, "A Yankee Princess," which will be seen in the Bligh theater today.

A spectacular scene, worthy of a "stunt picture" forms the climax of Irene Castle's latest release, "The Invisible Bond," which will be on view at the Oregon theater soon.

As the story goes, a wealthy New Yorker infatuated with a heartless coquette, disguises himself as her chauffeur and takes her for a wild automobile ride. Maddened because she spurns his attentions, he drives the car at terrific speed through fences, shrubbery, open fields and

finally plunges it over a 400-foot waterfall and meets death at the bottom.

Director Maigne chose for this scene the cliff at Taughannock falls, near Ithaca, N. Y. Five cameras were used, catching the plunging from as many different angles. The fall of the machine is startlingly registered against the background of the rushing water.

"The Miracle Man" (A Rhymed Review by Russell Holman.)

Far away from the bustle of cities In a spot that was countrywide famed Lived a Miracle Man, strangely gifted To deliver the stricken and maimed.

To this patriarch old in his cottage, With a plan to reap wealth from his deeds, Came a group from the slums of Manhattan, Who obeyed no command save their needs.

There was Burke and the Girl and the Dope Fiend And a misshapen brute, their decoy. Then a Miracle happened! The gangsters Found the vile in their hearts was alloy! For the pure, guileless life 'mid the mountains Brought ideals that cleansed the smirched hearts of crime. 'Til at last even Burke, the foul-hearted, Freed his soul from the taint of its slime.

It's a picture that tugs at your heart-strings Full of thrills, mixed with laughter and tears. When you see it, you'll echo with thousands: "Takes its place with the greatest in years."

Jovial Jack was a bachelor, Not very strong for the girls; Said it was luck that selected your Wife from the lemons and pearls.

Offered himself in a lottery, (Chances a dollar a throw), Promised to marry the maiden who Won it; his eye on the dough.

'Long came a fair one named Helen and, Like the famed Lady of Troy, Captured his heart in a twinkling; but Brief was his moment of joy.

Homely old Liz won the drawing, Jack faced a terrible plight, Tied to a spinster forever; 'til Nora, the cook, spread the light.

Showed that the coupon was stolen, so Liz, in strategic retreat, Left all the honors to Helen, and Jack came to life toute suite.

Handsome and blithe Wallace Reid is the Foolish-wisdom Lottery Man. Chic Wanda Hawley the girl; it's a Treat for each fanette and fan.

In a recent issue of Vanity Fair, an article written by Elsie Ferguson, the Paramount-Artcraft star, "My Two Years in the Movies," is one of the special features. Miss Ferguson, who has never written her experiences before the camera, has given some of the most amusing and delightful little touches of life behind the screen that have ever been told by a star. She will be seen in her new Paramount-Artcraft picture, "The Witness for the Defense" at the Oregon theater soon.

Viola Dana in her first big production on her new contract, "Please Get Married," will be shown at Ye Liberty next Sunday.

Willard and Jones, "Huh! You Know," a comedy singing and talking act, on the Hippodrome show at the Bligh today.

Enter something interestingly new in motion pictures! It is none other than a mystery comedy that keeps the audience as mystified as it does the leading character until a few

seconds before the final fadeout. The picture is "His Official Fiancee," starring the Paramount-Artcraft favorite, Vivian Martin. The leading character is a typist who becomes engaged to her cold-blooded employer "for business reasons only," then falls in love with him.

"Mary Regan," the screen adaptation of LeRoy Scott's famous novel, in which Anita Stewart will be seen at Ye Liberty, is a gripping study of the heartless struggle for the dollar which goes on in New York, the world's mightiest city. The profiteer is seen sweating money from the common citizen, and the society culture is seen in evening clothes robbing the representatives of "Big Business" as they go out for pleasure. In turn these criminals are seen paying their debt to society.

It will be a super-feature at Ye Liberty for Thanksgiving day and two days to follow.

A PERFECT DRESSING A Scientific Compound, Filling Every Requirement

Dealers in auto accessories nowadays would need great space beyond their actual business requirements if they stocked, even in the

"THE MIRACLE MAN" By Russell Mitchelltree

No miracles today? Hell, bo! Where d'ya get that bunk See that girl there—the one with the big, clear eyes?

A few months back, her beery, leering lips Burned the souls of the men that crushed them. Her wanton's face, red-painted, Twisted with sin as if the devil had reeked on it.

Was a broken sign of a life that reeked. And now she is good! Her smile's as sweet As the smile of your mother, in those When you were just a little, toddling kid, And she was young and fair.

No miracles? I've seen a gnarled, misshapen thing, misnamed a man, Writhing in the street, begging for coins with a cripple's whine, And after the day's good pickings, rise in his shame

And loosen his hard mug into a grin. Now he's standing face to the world, Working to ease another's closing years.

It would warm your heart to hear the big boob laugh. And see him pet the little gray old lady on the cheek.

No miracles? That handsome devil, standing with the girl, Once had a heart as black as the hair his victims loved to stroke. One of those cynical, sneering guys, lurking, shark-like,

In the under-tow of life, to pull down human souls. Look at him! What's that they say about God's image? One night, last April down in Clancy's place,

I saw him kiss that girl, after they'd trimmed a rube. Both of them loud and stewed— And then again today, after he'd slipped her a tiny ring—

No miracles? Hell, bo! Where d'ya get that bunk?

YOU with your facts and science, come with me— Me—a year ago, shaking with dope and a hacking cough, And my fingers itching for pockets to pick

I'll show you a little house, resting among the roses, High on a slope that rises from the sea; And an old man there, blind and deaf and dumb,

His face alight with faith He wouldn't make a hit on Broadway. "Funny in the head," They'd call him, and smirk and go their ways.

But that old man makes crooks go straight, Floods darkened souls with sun. How—Belief, he thinks. You, being wise, may smile. But we who have seen and felt—

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TODAY—TWO DAYS ONLY—TOMORROW

## Dorothy Gish in "TURNING THE TABLES"

A STORY of crooks, spooks, lovers and lunatics. In which the screen's greatest comedienne takes the sigh from asylum and puts the toot in institution.

A nasty aunt—a fiery squabble—a quack doctor, and blooie! a sanitarium for Dorothy.

But when the story ends—who's keeping the keepers busy then? Come and see, and laugh till the tears come!

SPECIAL WURLITZER NUMBER

By Miss Margaret Faber

"I Hear You Calling Me"—Marshall  
CONTINUOUS SHOW TODAY

SENNETT'S  
"UP  
IN  
ALF'S  
PLACE"

OREGON

PATHE  
NEWS  
PICTORIAL

cancelled by order of the court and attempts to impose a lien upon the mortgage is held at naught. Furniture and personal property is turned over to Mrs. McCracken as part satisfaction of a \$40 monthly alimony allowance granted by the court's order. McCracken has not been located since the statutory charges were filed against him.

smallest quantities, all the different brands of the many lines that crowd the market. It is becoming more and more a necessity for dealers to buy with the closest discrimination. For instance take the single item of top dressings, of which there are so many makes. How many of these are useless compounds and how many are not? How many are merely mixtures of lamp-black and benzine, or little better? How many are really "topdite"—waterproofing, preserving and restoring the original luster of the top fabrics? A really good waterproofing "topdite" is indeed an invaluable auto accessory these days. It is therefore only good business for dealers as well as the public, to buy with this end always in view.

The Wooddite laboratories, of Modesto, California, make the famous Topdite auto top and seat cushion dressing, a perfect, dependable compound, devised specially in each instance for mohair, pantasote and leather; these dressings are endorsed alike by the dealers, the consumer and the public press. Topdite is absolutely reliable, yet it costs no more than the inferior dressings.

## WIFE AWARDED DIVORCE DECREE

Improper Conduct Charges Are Sustained in McCracken Suit

A decree of divorce was awarded Esther May McCracken yesterday in an order signed by Judge George G. Bingham. This case has attracted much attention because of the adultery charge made against Sherman G. McCracken in the complaint. The court found that these charges were sustained and substantiated in the evidence submitted during the hearing of the case. Mrs. McCracken also obtains the custody of the 3-year-old son of the couple, Harry George McCracken. A chattel mortgage executed to D. E. Fletcher, who was also named as co-defendant with McCracken, is

cancelled by order of the court and attempts to impose a lien upon the mortgage is held at naught. Furniture and personal property is turned over to Mrs. McCracken as part satisfaction of a \$40 monthly alimony allowance granted by the court's order. McCracken has not been located since the statutory charges were filed against him.

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## Jack Pickford

### "IN WRONG"

The story of a typical country boy and the best thing Jack Pickford has done since his "Tom Sawyer."

Also

BILLY WEST COMEDY

And an

OUTING-CHESTER

TODAY

TOMORROW

TUESDAY

YE LIBERTY



C-mon—be a boy again, just for tonight! If you don't like this picture you're most certainly off your feed—or something.

Coming Thursday, Anita Stewart in  
"Mary Regan"

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