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CHAPTER CCCLXXX

WHAT LILLIAN TOLD MADGE ABOUT ROBERT SAVARIN'S FRIENDSHIP FOR HER.

"Will you tell me what there is about you, Madge, that makes me want to tell you everything I know?" demanded Lillian Underwood whimsically.

I only smiled at her in reply. I did not dare to make her any other answer for fear the confidence which trembled upon her lips con-

cerning Robert Savarin, the mysterious artist recluse whom Dicky and I had found during our outing in the Catskill mountains, would never be uttered.
"This picture rolls back the curtain of many years," she said wistfully at last, looking at the landscape the artist had just sent me. The first work he had done in 15 years. "He always loved to paint the mountains and swift brooks of the Catskill region. How many things like these I have seen in his studio in the old days!"

I suppose my face must have mirrored the astonishment I dared not voice, for she smiled indulgently as she explained.

"Yes, my dear, I knew Robert Savarin very well in that long ago when he was earning his reputation. To him I owe my chance to do the work I love. I am a successful illustrator today, instead of being a mediocre stenographer, because of the help and encouragement and teaching he gave me.

"I shall never forget the first time I met him," she went on. "My employer, a lawyer, had been a classmate of Robert's, and his was one of the few friendships the artist kept up. I think I told once of the overwhelming longing to draw that was mine from childhood, so you can imagine the awe and interest with which I invested my employer's friend even before I saw him. The man for whom I worked was an awfully good sort, and when he found out my enthusiasm and my ambition to become a real artist in spite of every handicap, he told his friend, Savarin, about me.

"So when one day my employer brought Robert Savarin to my desk, introduced me as the 'crazy child who wants to be an artist,' and left us together, I felt as if at least one cherished dream of mine had come true.

"You have seen him, Madge, and you must have noticed the kindness and the gentleness that shine from his eyes. Surely the years have not taken those from him."
Her voice was wistful, interrogative. I was astonished at the revelation of this long hidden romance—for that it was romance I was certain—which she was making to me.

"You will be sure of it when you see him," I returned quietly.
She caught her breath sharply, and then went on as if she had not heard me.

"Never Knew I Existed."

"Robert Savarin had the reputation then of never losing an opportunity to help along a struggling aspirant for the work he loved so well. His help to me was royal. He spent hours of valuable time teaching me and looking back. I can see now—where my inexperienced eyes were blinded then—that he invented my little tasks by which I thought I was recompensing him, all to pre-

serve the sturdy spirit of independence that was mine.

"Of course there could be but one result of such an experience. He was a remarkably handsome man in those days, and his genius made him a sort of deity in my eyes. I fell wildly, romantically, hopelessly in love with him, the kind of reverent adoration which comes to a young girl when the first man she loves is older than she, and distinguished in some way."

"And he?" the question burst from me, although the moment it left my lips I regretted it. She smiled a little sadly as she answered me.

"He never knew I existed as far as any thought of romance was concerned," she said. "He had exactly the same attitude toward me as he would have toward an enthusiastic boy. His was a single track mind, and all his soul was absorbed in his work. It took a different type of woman, the type he married, to awaken him."

"And to ruin him," I said bitterly, thinking of the woman who had called herself Robert Savarin's wife, who had driven him out of his mind, and whose diabolical plot to steal his paintings Dicky and I had found when we were staying at the home of the artist's sister in the Catskills.

"His life can never be ruined permanently," Lillian said with decision. "Look at this picture, the first work after his brain had been clouded for 15 years. He will still go far I am sure. How I should like to see him again, successful—at the time I knew him he was almost always discouraged, happy, free. But I must never do it."

A Promise Taken Back.

"Why, Lillian," I expostulated. "You said you would entertain for him if he came to visit us."

"I know, child," she explained apologetically, "but things are different with me now than they were at the time you told me of him. I did not realize, myself, that underneath all my later experiences, the wild infatuation that led me to marry Will Morton, the mutual need of companionship that pitched Harry and myself into matrimony after the terrible experience and subsequent divorce which Morton gave me, there always lingered a fragrant, dangerously sweet memory of my

girlish admiration of Robert Savarin.

"I think if I had stayed in New York and witnessed Robert's infatuation for the girl he married it might have cured me. But through his instrumentality I was enabled to pick up the work which enabled me to go to Paris to study. And while I was there the news of his mysterious disappearance, which everyone accepted as his death, came to me. So you see I have never had a chance to become disillusioned."
"No, it distinctly would not do for me to see Robert Savarin now, especially as Harry and I have about come to the parting of the ways."
(To be continued)

TO KEEP THE CHILDREN WELL.

Mrs. Amanda Flint, New Philadelphia, O., writes: "I heartily recommend Foley's Honey and Tar. It relieved my little girl of the worst tickling cough. She was so badly annoyed at night I tried a great many things, and found nothing to help her until I got Foley's Honey and Tar. Contains no opiates. Best for any cold—J. C. Ferry."

SOME USES OF CAMPHOR.

A skin specialist says that the tendency of grease to make a growth or down upon the skin can be checked by mixing some spirits of camphor with the preparation. A few drops can be stirred in each time before using.

At the first appearance of a pimple, cold sore, or any other form of eruption, bathe with spirits of camphor. This will usually cure it very soon.

An excellent remedy for muscular rheumatism, stiff joints and sprains is made with one pint each of spirits of camphor and neatfoot oil and one-half pint spirits of turpentine. Shake the bottle well before applying. For rheumatism apply three times a day rubbing in all you can for half an hour each time, and, unless of long standing, this will soon give relief.

A well-tested preparation for cleaning black goods is made with 5 cents' worth of borax and 10 cents' worth of gum camphor chipped fine in a quart of boiling water and when cool put into a bottle ready for use. When wishing to use it, mix a portion of

the fluid with half the quantity of cold water and sponge the goods with a soft black cloth, and press on the wrong side before quite dry. This will remove all dust and spots and restore the black. To remove grass stains from children's nice dresses, first rub with lard, then soak the spots in a little camphor and wash in warm suds.

A lotion that is said to be fine for acne or blackheads is made with one dram each of precipitate of sulphur and tincture of camphor and four ounces of rosewater.

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