

THINGS THAT NEVER HAPPEN



WHAT SHALL WE WEAR?

The arbiter of fashion tells us that—

The silhouette will still show the narrow shoulder, the long tight sleeve, and the straight slim figure lines.

Skirts are to be scant, measuring from one and a quarter to one and a half yards. And here's a surprise for you—the fashionable skirts are to be longer!

The New York society woman this winter will wear her skirts not more than five inches from the ground, and very often not more than three inches. This sets the fashionable standard, but throughout the country women will still wear the shorter skirt. They're used to it, and they like it.

Many of the new fall suit coats will be 42 inches in length. And with these costumes will depend more on the line and cut than the trimmings for finish. Indeed, in some cases a collar of fur, a bit of braid, or some narrow folds of the material used on pockets and for edges are all you will find in the way of trimming.

In fabrics, velvets come first. We will use both velvet and velveteen, and the all-black velvet costume with just a touch or two of white is particularly favored with velvet. Other favored fabrics will be silk tulle, velvet, duvetyne and the softest of English tweeds.

For trimming, braids and cords are liked best. These will be used in all widths and in the most novel ways. Then comes fur for skirt bands, panel finishings and pockets, as well as for cuffs and collars. Tailored suits will be trimmed with cordings of the fabric and with bone buttons dyed to match the color of the suit. Black bone buttons will also be favored and big Pierrot buttons in fabrics and fur. Nutria, monkey fur, squirrel, and raccoon are some of the furs that are used this season for the trimming of both suits and dresses.

Colors are to be somber—all tawdry tones to be avoided. Midnight blue, seal-brown, taupe and black will be the most used colors of the autumn and winter. Considerable emphasis will be put on black. There will be a great deal of the latter shown in velvet and satin, and very often there will be no relieving color.

COLOR IN HOME DECORATION.

Harriet Bater Sheldon, in the Decorator, says:

The idea of having the furnishings and decorations of a room keyed in a definite color scheme is not to buy everything red or everything blue and to stick to the rigid rule through thick and thin.

All the backgrounds—rugs, wallpaper, paint and furniture—are to be kept in a neutral and unobtrusive color. Then in the accessories is concentrated all the color value.

Don't think that because you have chosen mulberry for the dominating color note, every accoutrement and decoration must be in the very same shade of mulberry.

The tones of this selected color must be varied to a nicety and besides its neutral backgrounds it must have a clever color contrast added to bring out the pervading mood of the mulberry.

It is by attention showered upon the hangings, the lamps, the pottery and glass decorations, the blooming flower or the artificial one, the bowl of fruit, the pillows and dozens of other little and often inconspicuous details that one brings out the desired color effect.

Curtains are the foremost color bearers. They mark the note of decoration and they—unless perchance they are to be a part of the general background, as is sometimes the case—really set the pace for the color of that particular room.

Of course, for summer, the curtains can not carry so great a depth of color as they can for winter decoration because they need to be more translucent in order to have an effect that is more light and airy.

But they can, undoubtedly, establish the color standard and that they must do if the color scheme is to be in any way successful.

The lamps, the pottery, the glass, the wall panels, can follow in their lead, but the draperies must be the vanguard of this procession of color. The room is to be a green room. Of all colors this is the most summery in effect.

Then make the curtains of green gauze cotton voile or green cotton crepe or green China silk or any other thing that has the desired color and the proper quality of weave to make it suitable for warm-weather decoration.

Arrange these curtains so that the light filters through them, that is, let them hang straight over the windows.

Lamps.—With the increasing prevalence of electricity and electrical fixtures, there is more and more opportunity for having beautiful lamps.

A lamp is not necessarily a thing that is sold for a lamp. It is often more original and inspiring when it is made up from some vase or bowl or jar picked up in a shop where lamps are an unknown quantity.

Think, first of your color. Is it

blue? Then what could be lovelier than a Chinese ginger-jar all covered with effective and coarse-looking blue figures?

Vases make excellent bases for lamps. Sometimes a tall thin one will suit the purpose admirably. Again, a squat, fat one will be the very thing that is needed for the particular spot chosen to accommodate the lamp.

Vases of clear glazed pottery are being manufactured now most successfully in our country, and they come in such glowing colors that their presence in a room sends forth pervadingly the influence of their color. They are gorgeous in the violets and pinks and reds.

But your lamp problem does not cease with the selection of a base.

Your most intricate decision lies ahead in the question of a shade which in its completed form, is terrifying as to price. However, you can make it yourself with bits of lace and fringes and chiffon and silk.

It is not always necessary to repeat the exact color of the lamp itself.

It is often more effective and at the same time more colorful to use a cream-colored or a mauve-gray shade to top a base that is conspicuously bright in tone.

One large lamp and one small one, similar though not necessarily matching in design, help to make a charming room.

Pottery.—Upon the little tables and the big tables, placed on bookcase, mantel or miscellaneous shelf, to top off the highboy or the chest of drawers, even to brighten a bureau or a desk, bits of well-selected pottery are indispensable features of the room that aspires to the least degree of decorative quality.

Here again it is color we seek, and as long as that is good and clear and suitable to its surroundings, then but little importance need be attached to the subject of cost. It may be but a peasant bowl, but if that is what is needed for the place it could not be better had it cost thousands of dollars.

A high-stemmed fruit-dish of purple glass placed in the center of a center-table and surrounded by four purple glass candlesticks placed at regular intervals in a perfect square—that would be another spot of beauty in a room that had set out with purple tendencies.

Wall Decorations.—Pictures must be handled with extreme care in order to be promising in a scheme of decoration. One good picture may be perfect, whereas one more added may kill the good achieved.

In summer, at any rate, it is far better to do away with pictures, as they too often have a crowding and stiffening appearance.

On the wall of an ordinary room one picture of average size, one mirror possibly with a table arranged under it, and a piece of embroidery or fanciful and colorful weaving would be all that would be necessary.

Backgrounds.—In order to show to the best of advantage all the color that a collection of furnishing accessories supply, the background must be neutral in tone.

By this word neutral is meant something that will stand nearly every color used in combination with it. Backgrounds are usually neutral, but usually the fact that they must be enlivened by their complementary color or colors is not recognized.

A gray wall-covering makes an excellent background and many different effects can be obtained with it as a foundation. Tan, cream or yellow are also good and they can be used over and over again with different colors in combination.

A dull green does excellently with some colors. And each of these should be as plain in surface as possible.

GRANDMOTHER'S GARDEN.

Grandmother's garden was edged with box. And quaint were the flowers that grew: Foxglove and fennel and lady lody locks.

Marjoram, mint and rue. Fragrant it was with mullen pink. And lilies of white and gold: Never was sweeter a spot, I think, Grandmother's garden old.

Grandmother's garden, she loved it so! Belay the day or fair. Down its borders she'd always go. Watching the bloom with care: Weeding and pruning with skillful hand.

But gentle: just so, they say, she reared her children, a goodly band. Who grandmother bless today.

Grandmother's garden! If souls return I am sure that she comes once more. When deepens the green in the ivy urn.

And crocuses deck the door: For fields Elysian on earthly bowers May border, could dull eyes see. A gracious presence amid her flowers Grandmother still may be.

—Woman's Home Companion.

In Great Falls, Mont., women are employed by the street department in cleaning the pavements and tending the public parks.

Parents Receive Message From Young Marvin Zehner

A letter mailed on a train on the Newport branch of the Southern Pacific is the only word which the parents of Marvin Zehner, aged 15, have heard from their son since he left home last April, and the only message which the letter contained was the oath of the Boy Scouts. Marvin's parents are Mr. and Mrs. S. W. Zehner of Hubbard.

First Meeting of German Cabinet in Weimar Castle



This photograph, just received in America, was taken at the first sitting of the German cabinet at Weimar Castle. Chancellor Bauer is standing. The others, left to right, are: Ministers Noske, defense; Bell, railway; Schlicke, labor; Dr. Albert, under secretary of state; Erzberger, finance; Mueller, foreign affairs; Wissell, economics; Giesberts, posts. Bell and Mueller were the delegates who signed the peace treaty.

CAR STRIKE IN PORTLAND LOOMS

1800 Workers Vote on Award But Do Not Announce Decision

PORTLAND, Or., Aug. 14.—Platform men to the number of 1,800 employed by the Portland Railway, Light & Power company, began voting late tonight on the acceptance or rejection of an award made by the war labor board last Tuesday, where they would be granted an advance in pay to 56 cents an hour maximum. The men petitioned for 60 cents an hour maximum.

Acceptance by the men of the award made by the federal board would imply that they would seek further pay increases from the company, while rejection would result in demands for all that is desired from the company executives of the employees organization said today. Inasmuch as the war labor board will pass out of existence immediately.

The result of the vote will be made known tomorrow, it was said. PITTSBURGH CARMEN GO ON STRIKE AT MIDNIGHT

PITTSBURGH, Aug. 15.—Street car traffic in Pittsburgh was suspended at midnight tonight when a strike of 3000 motormen and conductors of the Pittsburgh railways company went into effect.

STRIKE OF SHOP WORKERS IS OFF

Unions Will Return to Jobs Saturday—300,000 Estimated Number Out

CHICAGO, Aug. 14.—The railway shopmen's strike is off and the men will return to work Saturday. That was the decision of representatives of the strikers from widely scattered points throughout the country after an all-day meeting.

At various times the Chicago leaders estimated the number of men on strike at about 300,000.

The end of the strike will open the way for the international officers of the shop crafts to obtain action by the railroad administration. The shops have demanded 85 cents an hour for the skilled workers and 60 cents for helpers.

Howard Chandler Christy is Married to Favorite Model

NEW YORK, Aug. 14.—Howard Chandler Christy, illustrator and artist, and Mrs. Nancy May Palmer, a widow, who for eight years has been his favorite model, were married tonight.

Gravel Slide Injures Two Paper Mill Workers

M. G. Patterson and J. J. Bodie, two workmen employed on excavation for the foundation of the paper mill under construction by the Oregon Pulp & Paper company, were partially buried beneath a slide of gravel yesterday. Both were taken to a hospital where it was found that neither was suffering from serious injuries.

Bodie will continue his work, but Patterson, whose brother was slightly injured on the same job recently, fears the "jinx" and has decided to quit. Both Patterson and Bodie are Salem men and both are said to be excellent workmen.

Patterson's brother was injured by being struck on the head by a stone and was unconscious for several minutes. The slide yesterday was sufficient to set back the excavation work for about two days.

BOX PLANT FIRE LOSS IS \$50,000

Portland Factory Destroyed and Neighborhood is Threatened

PORTLAND, Aug. 14.—Fire which broke out tonight in the factory of the Northwest Box company in South Portland, destroyed that plant and damaged the sheds and stock of the

Portland Lumber company adjoining. The loss was estimated at \$50,000. Christ Christensen, a fireman, sustained a fractured skull by a fall sustained while he was helping to fight the flames.

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