

Flares and Flickers

At The Oregon today and tomorrow—West & Fields, that nifty, nonsensical, natty, nutty, pair of senseless silly simps in a conglomeration of mirth, melody and music. Then there's Mavis and Marion, a trio hard to beat.

Startling is the comparison in the rearing of children as pictured in "Daddy Long Legs," screen story of the celebrated story by Jean Webster and the newest Mary Pickford super-feature which will be shown at the Liberty four days starting today.

"Oh, you good women, who are happy in the love that guards you, shields you, shelters you, wraps you round and keeps you pure and true—tread lightly over the prostrate soul of your sister in her hour of trial and fierce temptation." From Hall Caine's novel, "The Woman Thou Gavest Me."

When Johnny got his gun, they all went on the run! See Louis Bessie in "Oh, Johnny," the romance of a lost mine and a found heart. A Goldwyn release. A play with a punch. At Ye Liberty, next Thursday, Friday and Saturday.

The "Wildcat of Paris" is a study of the dreaded Apaches as they live in their shadow-kingdom of crime. Their homes, their lives, their loves and battles.

Ethel Clayton's latest Paramount contribution is "Men, Women and Money." The picture is said to be one of the most elaborate Miss Clayton has yet done, the towns and settings being extremely luxurious. The story is by Cosmo Hamilton, one of the best known of modern novelists,

and deals with society and its ways. Among those in the supporting cast are Ethel Clayton, Lew Cody, Irving Cummings, Winifred Greenwood, Sylvia Ashton, James Neill, Jane Wolfe, Edna Mae Cooper, Leslie Stewart, Jr., Lillian Leighton, Lallah Hart, Fay Holderness, Helen Dunbar, Charles Ogle and Marie Newell.

"Morelle's Toy Shop," is the title of a decided canine novelty presented by Sanchez Morelle and a troupe of ten highly educated dogs who perform all manner of feats in acrobatics, posing and comedy. On the hipodrome show at the Bligh today.

"You're Fired," starring Wallace Reid is based on a famous O. Henry story. Wanda Hawley and Theodore Roberts are among the supporting cast.

"Sunnyside," in which Charlie Chaplin is the star and which will be seen at the Liberty theatre starting next Sunday is the third of the million dollar comedies which Mr. Chaplin has made since the organization of the Charlie Chaplin company, his own producing enterprise. The first one was "A Dog's Life," the second "Shoulder Arms."

"The Woman Thou Gavest Me," Hall Caine wrote the book, Hugh Ford picturized it, Katherine MacDonald, Theodore Roberts, Fritz Brunette, Milton Sills and Jack Holt comprise the cast.

George F. Hall, comedian, humorist, raconteur and songster far out of the ordinary presents a most refined and entertaining number consisting of songs, stories and recitations that touch the strings of hu-

mor, farce, burlesque, pathos, song and even tragedy. At the Bligh today.

May and Billy Earle, are an unusually handsome and attractive couple who present their original skit, which they call "Love Me, Love My Dog," consisting of a concoction of Tomfoolery that serves to entertain handsomely if laughter and applause are any criterion. At the Bligh today.

Work has been started by "Fatty" Arbuckle's company at the temporary studio in Glandale on the next Paramount-Arbuckle comedy, which bears the working title, "Back Stage," with a supporting cast headed by Al St. John, Mollie Malone and Buster Keaton.

The latter arrived a few days ago from New York, after spending two months in a hospital there under treatment for an unusual ailment contracted in the Flanders trenches. "I was deaf as a post," says Buster; "not from the racket of bursting shells, as you might suppose, but due solely to the climate—the army doctors said they have never seen a case like mine."

In the olden days it was considered unmaidenly for a girl to pursue a man. But, dear me, dear me, we are very modern in 1919. If Susie had lived and thrived a few hundred years ago she would have all the bands of ostracism thrust down on her for she insisted on pursuing and pursuing a man. At all events "I'll Get Him Yet" is a fine comedy—be sure not to miss it.

"Daddy Long Legs," the motion picture production of the great story by Jean Webster in which Mary Pickford is the star, is an attraction which will have universal appeal, for it is filled with children and their doings. Moreover the children are not those we see every day, with

fathers and mothers to care for and protect them, but children who are the charges of an asylum which is sadly mismanaged.

Miss Pickford has the role of Judy Abbott, a twelve-year old girl, full of life and fun, who dodges the cruel punishments of the superintendent of the John Grier Orphanage, to run off and help the little ones who are faring ill on the miserable diet and poor care they receive.

Charlie Chaplin is seen as a hired man, the much imposed upon slave of a hypocritical farmer in "Sunnyside," his third million dollar comedy to be released by First National Exhibitors circuit which will be shown at the Liberty theatre beginning next Sunday.

Here comes Johnny armed to the teeth and ready to scrap at the drop of the hat. He saved the girl. He saved the fortune. He showed 'em the stuff heroes are made of. If you want to enjoy the biggest sensation of the year, see Louis Bessie in "Oh, Johnny," at Ye Liberty next Thursday.

"I knew that what had long been predestined had happened, the joyous mystery which comes to every happy woman in the world had come at last to me—I was in love. I was in love with Martin Conrad. Yet I was married and to love another than my husband was sin." From Hall Caine's novel, "The Woman Thou Gavest Me."

"CHIN CHIN" IS COMING

Manager of the Grand Opera house announces Charles Dillingham's only company presenting that wonderful spectacle "Chin Chin" as his attraction, for one night on Monday, July 28. This play appeared first at the Globe theatre in New York for two solid years, and last season proved one of the big sensational successes in the theatrical year. In the leading roles will be seen Walter Wills and Roy Binder, who come to us with the stamp of approval won in such productions as "The Wizard of Oz," "The Red Mill," "Hitchy Koo," etc.

GRAIN HARVEST WELL UNDER WAY

Loganberries and Evergreen Blackberries Promise Abundant Yield

PORTLAND, Or., July 19.—Conditions in Oregon have been favorable for fruit during the past week, according to the weekly summary issued by the weather bureau. The week as a whole was warm and dry. The temperature was variable, but on several days exceeded 90 degrees over a large part of the state. On the 14th, temperatures of 100 degrees or higher occurred at many places. Precipitation was confined to a few local showers. They were heavy in a few localities but covered small areas. Farm work progressed without interruption.

Spring Wheat Needs Rain
Harvest of rye is complete in most sections. Harvest of winter wheat is in progress over a large part of the state. In some sections the yield is better than expected. Spring wheat is still promising in the Willamette valley but needs rain. In other sections, except where irrigated, it is generally very poor; in some localities it is a complete failure. Winter oats are yielding well in western counties. Spring oats are fair to good in western counties and poor in other sections. Harvest of barley is approaching completion in some sections; the yield is variable, being generally good west of the Cascades and poor elsewhere. The warm weather has been favorable to corn but rain is needed.

Berries Abundant
In Josephine county and is tassel in Douglas county. Sweet corn is ready for use in Malheur county.

Apples are nearly gone in Umatilla county. Loganberries are abundant, but need rain. Evergreen blackberries are promising.

Irrigated alfalfa has been benefited by the warm weather and is doing well. The first crop is being harvested in the more elevated districts, while in a few southern localities the second crop has been cut. Cutting of wild hay continues, the yield being generally below normal. Low ranges are deteriorating. Some stock is being fed but in most places sufficient pasturage is being found.

Potatoes are still thriving in the northwestern counties but need rain. In other sections where not irrigated they are suffering from drought. The warm weather has been beneficial to gardens but where not irrigated, all gardens need rain.

Brewer Home at Stayton Entertains Youngsters

STAYTON, Or., July 19.—A dozen happy youngsters gathered at the home of Dr. and Mrs. C. H. Brewer Monday afternoon where they enjoyed all the pleasures of a children's party. Little Mary Stamp, a niece of Mrs. Brewer, was the honor guest, it being her birthday. Mrs. Brewer served ice and ribbon cake to the children for refreshment.

H. C. Porter, the Aumsville real estate man, in company with Mrs. Porter and Mrs. Bleakney was in Stayton Tuesday.

Jim Gardner and Tom Smith left Tuesday for a week's camping trip up near the head waters of the Santiam.

Mrs. Clyde Downing and little daughter visited several days this week with Mrs. Harry Humphreys.

Mrs. A. H. LaCroix is the house guest of Mrs. Lee Tate this week. Mrs. J. R. Gardner returned home the first of the week after a week's

Today
Tomorrow



Continuous
Show
Today



DOROTHY GISH

"I'LL GET HIM YET"
SHE DID.

VAUDEVILLE

AS YOU LIKE IT.

WEST & FIELD

NIFTY—NATTY—NONSENSE

MAVIS & MARION

THAT ENTERTAINING TRIO

FIND THE THIRD ONE

MARY PICKFORD

In Jean Webster's Celebrated Play

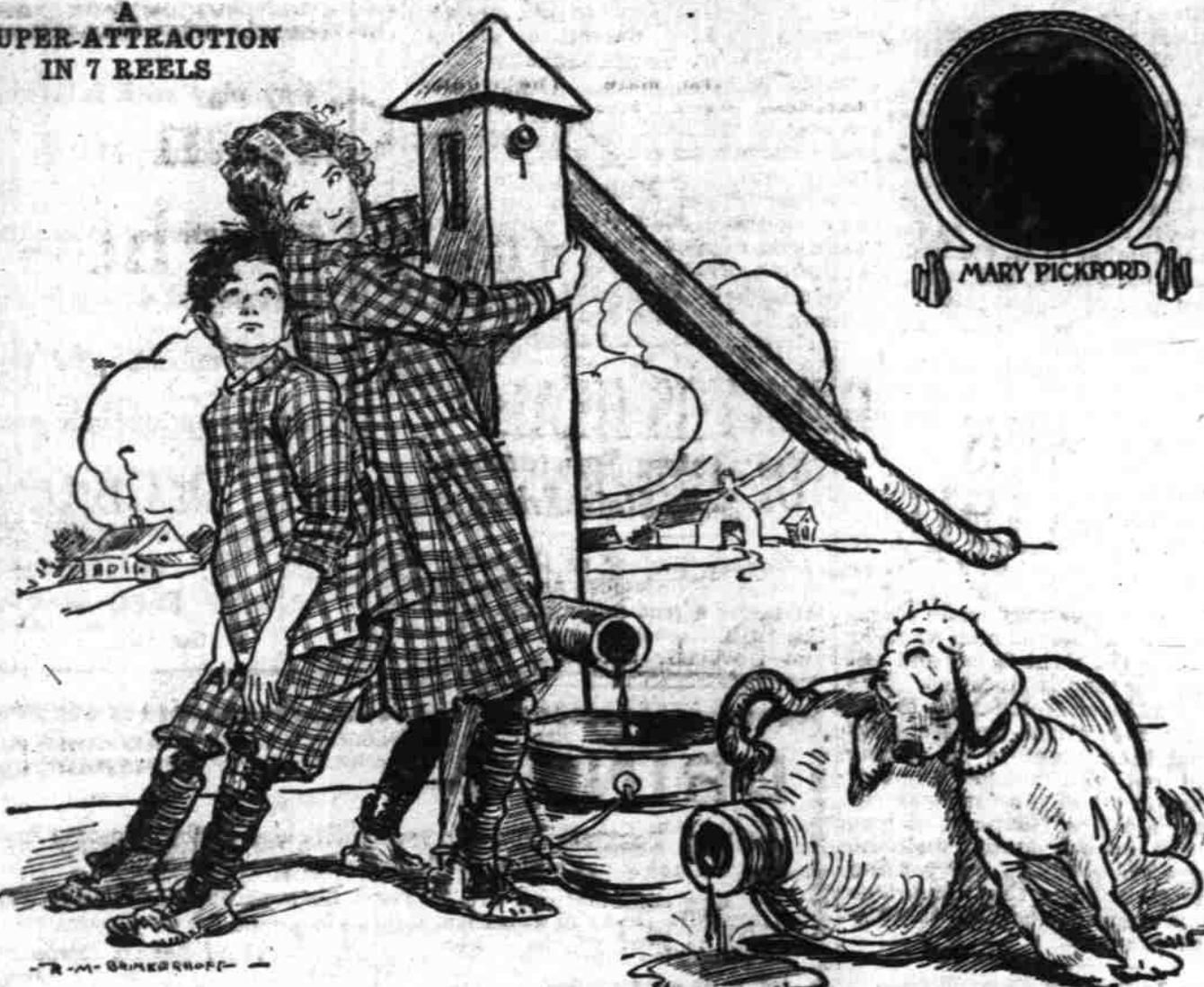
"Daddy Long Legs"

The Love Story of an Orphan

Directed by MARSHALL NEILAN

Photographed by CHARLES ROSHER

A
SUPER-ATTRACTION
IN 7 REELS



The sole survivors of the great Prune Strike

Incomparably the Greatest Pickford Picture Ever Made

Scenes that will rock you with laughter

Scenes that will touch your heart.

SPECIAL NOTICE—Mary Pickford offers the first production from her own studios, of which her mother is Business Manager, as an example of the quality of photoplays her friends may expect from her in the future. She paid \$40,000 for the story alone. She is not controlled by any producing company and is responsible to the public only for the class of entertainment she provides. The distribution of her first three photoplays will be handled by THE FIRST NATIONAL EXHIBITORS' CIRCUIT, Inc., a nationwide organization of Theatre owners devoted to the encouragement of better pictures.

Ladies and Children are urged to attend Matinees to avoid the night crowds

SHOWS START TODAY AT 2, 4, 6, 8, 10

PRICES

10c—25c

COME
EARLY

SPECIAL MUSICAL
ARRANGEMENT
By
"NINA WADSWORTH
KAHLER"

TODAY
TOMORROW
TUESDAY
WEDNESDAY

Ye LIBERTY

Calamity at Gladstone is Averted by Governor

Action on the part of Governor Olcott tending towards the safety of thousands of person attending the sessions of the annual Chautauqua at Gladstone, may have averted a calamity resulting in great loss of life, in the opinion of officials.

Governor Olcott recently received a letter from H. B. Hastings, associate member of the American Institute of Civil Engineers, to the effect that the trusses supporting the roof of the Chautauqua auditorium were overstressed, and there were other indications that the building was unsafe.

The governor referred the letter to W. C. Knighton, chairman of the state board of architect examiners, who, in company with H. E. Plum-

mer, building inspector of the city of Portland, made a complete inspection of the structure.

In the letter received by Governor Olcott yesterday Mr. Knighton said conditions were as recited by Mr. Hastings, but that emergency measures had been taken to make the building safe.

Johnny—What kind of Ben lays golden eggs?
Father—Any kind that lays at all.
—Judge.

LADIES

When irregular, or delayed use Triumphant Pills. Safe and always dependable. Not sold at drug stores. Do not experiment with others, save disappointment. Write for "Relief" and particulars, its free. Address National Medical Institute, Milwaukee, Wis.

LADD & BUSH, BANKERS

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General Banking Business

Commencing June 16th banking hours will be
10 a. m. to 3 p. m.

VAUDEVILLE

THE COMEDIAN
GEO. F. HALL
In
SONGS AND STORIES

MORELLE'S TOY SHOP
A DECIDED CANINE
NOVELTY

MAY and BILLY EARLE
In
LOVE ME, LOVE MY
DOG



CORRINE GRIFFITH in
"LOVE WATCHES"

BLIGH THEATRE. : TODAY

Special Tuesday, Bessie Barriscale in "Josselyn's Wife"