

# Flares and Flickers

How a pretty girl's heart gets all tangled up in three baseball games and really wins the rubber for her own home town is shown today at The Oregon with Charles Ray in "The Busher."

Forrester, it is described as a drama of purpose and power and the colorful star is easily at her best as Helen Winthrop, a girl who is haunted by a fear which she conquers with splendid dramatic effect.

Pauline Frederick's new Goldwyn picture, "The Fear Woman," comes to the Liberty theatre, beginning next Thursday. Written by Izola

"The Fear Woman" newest of Pauline Frederick's Goldwyn pictures, comes to the Liberty theatre beginning Thursday and promises to



COMING NEXT SUNDAY

MARY PICKFORD

In her first very own photoplay from her own new studios

"DADDY LONG LEGS"

Jean Webster's famous play

7 REELS OF FUN AND PATHOS

YE LIBERTY



## The Fighting Roosevelts

An Authorized Film Version of the Life and Works of Colonel Theodore Roosevelt

His Job Was to Make Better Americans

He was never above employing popular means to that end. When he told his life story would make a bully photoplay, with plenty of punch and thrills galore—

"A Film Folks Will Enjoy"

he said: "Go ahead, but no faking!" (He never could stand a fakir.) One of his last acts was to approve the finished production. It

Makes You See Red

white and blue

more clearly than before, his purpose will have been achieved.

LIBERTY THEATRE

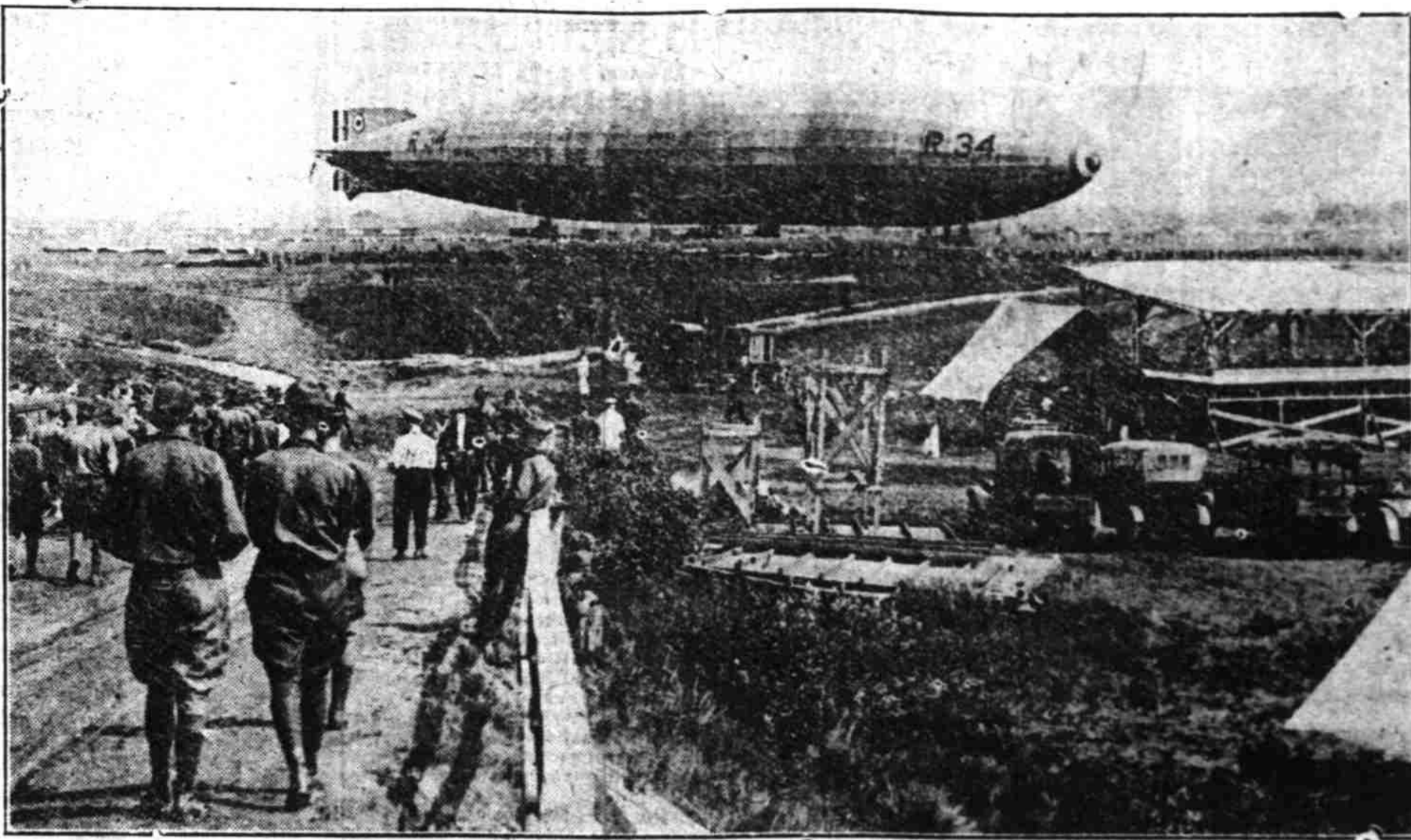
"NOT A WAR STORY"

USUAL ADMISSION

Scenic and Comedy Too

TODAY—TOMORROW—TUESDAY

### R-34 LANDING IN AMERICA AFTER FLIGHT FROM SCOTLAND



About four and a half days after leaving East Fortune, Scotland, the huge British dirigible R-34 descended without mishap at Roosevelt Field, Mineola, Long Island. This photograph shows the actual arrival of the first lighter than air machine to fly across the Atlantic after its history-making trip. In the foreground and background are seen some of the thousands who cheered when this aerial triumph was accomplished.

reveal anew the extraordinary dramatic equipment of the vivid star as well as to disclose beauty of face and figure that will surprise those who know Pauline Frederick well.

Did you know that Charles Ray was once in vaudeville? And that he once traveled with a musical comedy show?

Mann & Mallory—a rollicking good to look at young chap with a handsome brunette of smiling personality present under the title of "Breezy Bits" an act as full of "peg and ginger" as "a good nut is full of meat." At the Bligh today.

For the fourth consecutive picture Richard Barthelmess plays the juvenile lead opposite Dorothy Gish in her new Paramount production, "I'll Get Him Yet," which is on view at the Oregon theatre this week. Mr. Barthelmess has been identified with Paramount pictures for two years, and is quite popular.

Charlie Chaplin in "Sunnyside" his third big comedy on his million-dollar contract, will be shown at Ye Liberty soon.

"The Fighting Roosevelts," an authorized version of the life and works of Colonel Theodore Roosevelt, to be presented at the Liberty theatre, commencing today, is a screen history of the career of America's greatest American, from the cradle to the white house, which, in the picturing is virtually a dramatic recital of many events written large in the annals of the United States and the world.

Professor A. M. Gilbert, trick violinist, and Weaver and Petrie Ruben, novelty act are the vaudeville attractions at The Oregon today and tomorrow.

Mary Pickford is now her own boss. Her mother is her business manager. "Daddy Long Legs" will show you the kind of pictures she will produce now that she has her own way. Coming to Ye Liberty next Sunday.

Thursday, Friday and Saturday of this week means much to the Salem theatregoers. The Oregon shows Dorothy Gish in "I'll Get Him Yet," her very best and as an added attraction Bentley, the wonder on the xylophone.

"The Girls in His House," the Vitaphone Blue Ribbon feature which was shown in the Bligh theatre today is a high class society drama, with a powerful love interest, mystery cleverly sustained and in every respect measuring well up to the high standard of Blue Ribbon releases.

Do you believe in ghosts? See "The Haunted Bedroom" with Enid Bennett Wednesday at The Oregon. One day only.

The Bally Hoo Three, two men and a woman with unquestioned ability

and versatility, present a number which they bill as "Circus La Petite" that combines all the novelties usually seen with a circus in addition to a lot of clever nonsensicalities original with this trio. On the Hippodrome show at the Bligh today.

The popularity of Dorothy Gish with screen fans was emphatically demonstrated by her reception in her latest Paramount comedy "I'll Get Him Yet," at the Oregon theatre this week. The photoplay is a charming one in every respect and provides Miss Gish with one of her best roles in which she has been this season. The picture must be seen to be appreciated.

\$40,000 cash was paid by Mary Pickford for the screen rights to the play "Daddy Long Legs."

Marshall Neilan, director of "Daddy Long Legs," also plays the part of Jimmie McBride in the photoplay. Although but a young man, he is one of the greatest directors of motion pictures.

"True Heart Susie," beginning next Sunday at The Oregon. She didn't wear the Paris fashions, didn't dream of a "coming out." She only loved and helped him, and waited for him to speak. When he married another woman of a different set, True Heart Susie helped him still, smiling to hide the tears. Tears? Yes, a few. But many smiles and big scenes that thrill the soul and a glorious joy at the end. Another great Griffith drama of human hearts with Lillian Gish, Robert Harron and Clarine Seymour.

When you see "The Fighting Roosevelts" at the Liberty theatre, starting today, as the authorized version of the life and works of Colonel Theodore Roosevelt, you will witness a life history enacted with surprising



Get There QUICKLY!

Go where you want—when you want—on a bicycle. Whether for business errand or pleasure ride, the always-ready, smooth-riding

Rambler Bicycle

will get you there in hurry-up time.

Rambler bicycles are unusually attractive, well-built bicycles, made and guaranteed by the largest manufacturers of high-grade bicycles in the world.

We shall gladly explain the points of construction which make them super-bicycles.

LLOYD E. RAMSDEN Dealer 287 Court St.

fidelity to facts, and portrayed by actors whose likenesses to the famous men of Roosevelt's political life are startlingly realistic.

He was an undertaker, a butcher, a real estate man and a blacksmith, and he kept each establishment open for business all the time. He was also a member of the village council and held the post of watchman in various lodges. This is one of the characters who support Dorothy Gish in "I'll Get Him Yet," in which she is appearing at The Oregon theatre this week.

Jack and Eva Arnold present an offering under the caption of "Bright Moments of Musical Comedy" that can be classed as one of the most diverting entertainments in vaudeville. On the Hippodrome show at the Bligh today.

You may have seen funnier films than the first two reels of "Daddy Long Legs"—but we haven't.

Strokes are common enough—but orphans' great prune strike in "Daddy Long Legs" takes the sandwiches and cider.

The first seven-reeler ever made by Mary Pickford is "Daddy Long Legs."

#### BITS FOR BREAKFAST

Bargain day was great.

Everybody got bargains.

We will keep on saving daylight if nothing else.

Ought to be able to save something.

The Non-Partisan league was proven a disloyal organization; or its heads were so proven. It ought to go the way of the Lenines and Trozkys and all the rest.

The R-34 got back home. The Atlantic can be crossed in the air; by most any kind of good aircraft. Next? What? Possibly the Pacific.

Everybody in the loganberry world ought to be pulling together in mutual cooperation.

The loganberry industry is too great an asset to Salem and the Willamette valley and all western Oregon to be wrecked by misunderstandings (that is a mild term) and the effort of everyone should be to get still more loganberries raised, and in every possible way the industry should be stabilized, in order that capital invested either in growing the berries or in placing the finished product on the world market may be safe. All interested in the industry will receive benefit from this stabilizing. There will be other years, when prices will not be so high.

At the 17th annual meeting of the Pacific Coast Association of Nurserymen in Portland last week, Mrs. R. Day, of Spokane, Wash., was elected president of the organization for the ensuing year and that city was chosen as the place of meeting in 1920. The president is manager of a large nursery near Spokane and possesses considerable business ability. Among the members of the executive committee is C. J. Atwood, of the Washington Nursery company at Toppenish, and a former dweller and business man of Salem.

Fred A. Wiggins, of the Washington Nursery company, at Toppenish, was among the delegates in attendance at the annual meeting of the Pacific Coast association of Nurserymen in Portland last week and following adjournment of the meeting he "dropped up" to Salem, his former residing place, for a brief visit with J. H. and Joseph Albert, his father in law and brother in law respectively. He says the nursery business is in "velvet" now, after a long period of very close times and it is a matter of considerable concern to supply the great demand for fruit and nut trees and berry plants. He is optimistically regarding the future of fruit raising in this part of the Pacific Northwest and believes that

there is much prosperity awaiting the growers of fruit in Oregon, Washington and Idaho.

A reader of The Statesman turned in a complaint to the B. for B. writer yesterday, which put in print like this: "An open carload of stockyards manure should not be heaped on a downtown switch of the local freight yards for any length of time, or even at all; the place for it is on one of the outlying tracks where the fertilizer should be unloaded hurriedly by the consignee. The aroma arising from such stuff is not of the most agreeable sort; in fact, it is nauseating to residents and passers-by. The city police and health departments should not be oblivious, apathetic, unconcerned, indifferent, stoical, etc., to such an act on the part of a railroad company and its employees."

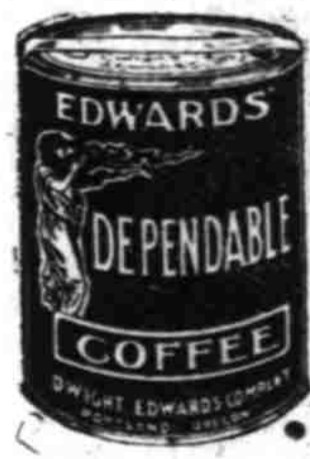
A Salem Product—"Thelma" Individual Chocolates, 5c everywhere.

#### Recital Will Dedicate New Church Pipe Organ

The recital by Prof. T. S. Roberts dedicating the new pipe organ in the First Christian church and the reading "Madame Butterfly" by Mrs. Leland W. Porter will be given Wednesday, July 16. Mrs. Porter is a talented reader and many are anxiously awaiting to hear her in this role of the Japanese. The program that will be given follows: Verdi Saki from Persian Suite, Stoughton Prof. Roberts From the Cherry Garden... Bennett The Iris Garden Mena Mine On the Chiang The Green Pavilion Mrs. R. W. Simeral Selection from Madame Butterfly Memories... Puccini Prof. Roberts Aria, "One Fine Day" Puccini Miss Tartar Duet, "Every Flower" Puccini Lena Osburn Peterson Lena Belle Tartar Reading Madame Butterfly... John Long Mrs. Leland W. Porter Meditation... Sturges Memories... St. Clair Impromptu... Taylor Evensoak Johnston Grand Processional from Queen of Sheba Prof. Roberts

"Does your wife make a fuss over a late dinner?" "Depends on whether it is due to my meeting a friend or her being to the matinee."—Boston Transcript.

"I wonder," said the young man, "what place history will give me." "History never gives any man a place," responded the older man. "You've got to earn it."—Minneapolis Tribune.



For Sale by Lebold & Co. L. E. Goodman Lane Morley & Co. W. H. Gerth J. D. Conley A. W. Schunk J. L. Busick W. K. Richardson Reddaway's Cash Store Gibson & Birch, Liberty

M. V. Johnson Mays & Goode Donald, Oregon. J. C. Savage Wacunda, Oregon. W. H. Hamp Brooks, Oregon. M. J. McCormack West Woodburn



The City of GOODRICH Akron, Ohio

#### Good Tire News Flies Fast

So wherever you go, you hear it, "Goodrich has THE Tires."

Praise and enthusiasm over it is in the air. Dealers, chauffeurs, garage men, are talking it—passing along the message. "Goodrich is making the strongest, best tire the rubber industry has produced."

And Goodrich is. The triumph speaks in the figures on the Goodrich Square by which Goodrich asks you to judge Goodrich, and all other tires.

Square the price of any tire with the Goodrich List Price. Square the mileage backing it with Goodrich's More-Mileage Adjustment—6,000 miles for Fabrics—8,000 miles for Silvertown Cords.

That will tell you about tire values, and show you why thousands of tire users are flocking to share in the superb service of these big, husky, More-Mileage Goodrich Tires.

Buy Goodrich Tires from a Dealer ADJUSTMENT Fabrics - 6,000 miles Cords - 8,000 miles

## SILVERTOWN CORD TIRES

"BEST IN THE LONG RUN"



# VAUDEVILLE

Mann and Mallory in Breezy Bits

Bally-Hoo Three Circus La Patite

Jack and Eva Arnold Bright Moments of Musical Comedy

EARL WILLIAMS

in "THE GIRL IN HIS HOUSE"

BLIGH THEATRE TODAY!

