

WELCOME HOME "THE BOYS" JULY 3-4 AND 5

Don't fail to come to Salem on the above dates to join in the big celebration and Home Coming. The soldiers, sailors and marines will be here and entertained free. You are to be here to greet them.

Take An Trip Trip to Silverton
The Bird Man will fly from Salem to Silverton and return. You can take this trip for a small charge by leaving your name with me, McCroskey at Salem Commercial club before July 3, 1919.

Tired Mothers Sing

Big Community Sing at Wilson Park. John W. Todd, Mrs. Durdorf and other noted singers will participate. You should be on hand. The one big feature for July 4 from 4 to 6 p. m.

See Posters for the Stunt Program

J. F. HUTCHASON, Chairman

Fourth of July Ad. Com.

who will accompany him is also an accomplished musician, and during his former residence he was very active in musical circles. He is the son of the Rev. and Mrs. W. C. Kaatner of this city.

The patronesses for the concert will be: Mrs. John J. Roberts, Mrs. R. J. Hendricks, Mrs. Clifford Brown, Mrs. Fred Stewart, Mrs. C. P. Bishop, Mrs. George H. Burnett, Mrs. T. A. Livesley, and Mrs. D. W. Eyre.

Salem music lovers will be given a rare treat tonight at the Grand theater when Miss Minetta Mager will give her concert at which time the guests will have the pleasure of hearing such concert artists as Lucie Marie Becker, violinist, recently returned from Europe. She was in Alsace when the French made their triumphal entry and played at many of the military functions. Rene L. Becker, an accomplished pianist and composer, and Miss Margaret Laughton, a popular flutist of Portland, will assist Miss Mager's pupils who will appear tonight.

The Ladies Aid society of the First Presbyterian church will meet this afternoon at 2:30 o'clock in the parlors of the church. The hostesses will be: Mrs. C. J. Clements, Mrs. F. G. Bowersox, Mrs. Brant, Mrs. Marie Harding, Mrs. J. A. Pooler, Mrs. J. N. Skaffe, and Mrs. Charles Wilcox.

Mrs. Walter Denton's home was the scene Thursday afternoon of her delightful studio recitals when she presented her intermediate and advanced pupils. The rooms were artistically arranged with huge baskets of pink and white Canterbury bells. All the pupils showed careful training in technique as well as expression and phrasing, and several of them displayed particular talent in piano work. The program given yesterday afternoon was:

- Duet: Poet and Peasant Overture
- Von Suppe
- Elbert Lachelle and Donald Allisoa
- Danse Hongroise Metcalf
- Helah Cory
- A Dream Lynne
- Phyllis Walker
- Martha Floto Smith
- Verna Franke
- A Legend Liedebuehl
- Junette Jones
- Russian Song Smith
- Florence Elgin
- A Polish Dance Shervenke
- Valse in D Flat Chopin
- Frances Hodze
- La Rose and Vari Huintan
- Charlotte Horning
- Serenade de Gounod Smith
- Florence Elgin
- Rustles of Spring Sinding
- Eugenia Savage
- Spanish Dance Mertz
- La Papillon Huertez
- Donald Allisoa
- Titania Wely
- Ethelwynne Kelly
- Fra Diavolo Squith
- Elbert Schelle
- Recollections of Home Mills
- Mildred Brunk

Mrs. E. F. Roberts and Mrs. W. H. Small and baby of Independence are guests at the U. G. Holt home.

Miss Constance Cartwright left last night for Berkeley where she will take a course in the summer school.

The Thursday afternoon club has discontinued its meetings for the summer months and their next meeting which was to have been this week will not be held until early in the autumn.

Delightfully pleasing was the musical even-last Wednesday night at the First Congregational church by Miss Beatrice Shelton when she presented a number of her pupils in recital assisted by some of the best talent in the city among whom were Miss Bertha Clark, whistler, who has recently returned from Los Angeles where she was studying at the Los Angeles School of Artistic Whistling, William Harris, baritone, and the high school girls octette consisting of Joanna James, Josephine Bross, Vera Wright, Marial Stevenson, Orpha Cole, Gertrude Aldrich, Mabel Marcus, and Marlowe Miller.

Watching the development of the progressive youngsters of the community is one thing which the cultured public lends itself most willingly but few stop to think of the part played by the devoted teacher in this scheme of refined evolution and popular accomplishment. Salem owes a great deal to the men and women in direct charge of the children in every line of learning; more than she will ever be able to pay, but there is one method of compensation which is easily given and that is the quick recognition and approval of the work that is really done. The acknowledged success of the pupil is the best recompense that the real teacher, no matter of what course, can receive.

The program opened with a special eight hand selection by Misses Bertha Vick, Helen Pollock, Flora Fletcher, and Elva Amsler, winning recognition for their perfect adherence to time which is the primary element of double bank performance. The success of Winifred Rinehart's interpretation of Chaminate's Pas des Amphores was not overlooked by anyone. Miss Ruth Page pleased everyone when she played "An Old Love Song" by Page. A dual number followed in which the painstaking execution of the Misses Elva Amsler and Maxine Amst was rewarded the theme being one of Atherton's exquisite Spanish dances. Miss Bertha Vick played in a very pleasing manner the "Valse Styrienne" by Wollenhaupt and Camp Bugie by Mokrejs. This was followed by the girls chorus number "May Morning" which proved very pleasing. Part two opened with Cecil Deacon's interpretation of the Faust de G Gounod by Fava-ger which showed unusual talent for a youngster of his age. The Swallows by Godard, Prophet Bird by Schuman and To the Sea by MacDowell were confined to the skillful hands of Lois Nye who showed exceptional musical talent in her interpretation of these. Then came the two songs by William

Harris who is so well known in Salem. Helen Pollock beautifully gave two numbers, Shepherds All and Maidens Fair and A Shepherds Tale, both of which were by Nevin. Humoreske by Porter and Russian Dance by Frlml were highly appreciated by the audience for Miss Elva Amsler gave them with particular individuality and temperament. The next number was a duet, "Palomaise" Blessin' by Gertrude Aldrich and Lois Nye. The closing work of the evening was the two whistling solos, Bird Raptures by Schneider and At Dawning by Cadman given by Miss Bertha Clark. These were greatly appreciated by those who heard them.

The Silver tea given this afternoon for the benefit of the women's building at the University of Oregon will if the weather does not permit having it on the state house grounds be given in the Commercial club rooms, during the same hours.

Mrs. Viola Vercler Holman, a former Salem violinist, but now of San Francisco, arrived in Salem last night to spend about two months at the home of her parents, Mr. and Mrs. Andrew Vercler. She came to take a complete musical rest from her work which has been very strenuous for the last two years.

Miss Genevieve Endicot is visiting for a few days friends near Corvallis.

Mr. and Mrs. H. W. Meyers are motoring in California. They left Salem on Monday and plan to be gone about two weeks.

The many friends of Mrs. H. George Meyer of San Francisco are welcoming her again and planning little affairs in her favor. During her stay in Salem she is the guest of Mrs. Mark Skiff.

Mr. and Mrs. Walter Spaulding accompanied by Miss Ava Miller, motored to Newberg Wednesday to visit Mr. and Mrs. Clifford Spaulding.

Yesterday at high noon at the home of the bride's parents, Mr. and Mrs. C. A. Patterson, 2315 South Cottage street, Miss Alta Patterson became the bride of Roy M. Vinard of Waconda. In the presence of only the immediate relatives. The couple were unattended and the bride wore a pretty gown of white crepe de chine and carried a bridal bouquet of pink sweet peas and white roses.

Mr. and Mrs. Vinard have gone to Alaska for their wedding trip and upon their return will make their home in Portland.

Mrs. Vinard was for several years a teacher in the Lincoln school and was very well known in Salem.

Misses Josephine and Lenta Baumgartner are guests of the H. H. Stapletons at Roseburg.

Mrs. Ruth Dennison will entertain the social circle of the Women of the Grand Army of the Republic Saturday afternoon at her home at 1504 North Liberty street.

Proper Thing Now Is To Peel Off Soiled Skin

Those who abhor sticky, greasy, shiny, streaked complexions should religiously avoid creams and powders and rouges during the heated days. There's no need for them, anyway, since the virtues of mercolized wax have become known. No amount of perspiration will produce any evidence that you've been using the wax. As it is applied at bedtime and washed off in the morning, the complexion never looks like a make-up. Mercolized wax gradually takes off a bad complexion, instead of adding anything to make it worse. It has none of the disadvantages of cosmetics and accomplishes much more in keeping the complexion beautifully white, satiny and youthful, free from redness and other blemishes. Just set an ounce of it at your druggist's and see what a few days' treatment will do. Use like cold cream.

Vogan's MARSHMALLOW WHIP

Mix with Milk for a Rich Sauce

If you want to see the hidden face light up, serve pudding with Vogan's Marshmallow Whip for dinner tonight. It looks so good. And tastes so much better than it looks.

Costs less than sugar and cream. Made in our spotlessly clean, sanitary, sanitary kitchen from purest ingredients.

Wholesome, delicious and easy to use.

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It's not mere chance that we sell so many Warner's Corsets. There must be a reason. Women who demand the most for their money insist upon Warner Rust Proof Corsets—and rightly so.

In buying Warner's you get 100 per cent value—Plus. Every corset is guaranteed not to rust, break or tear or a new one free if they fail.

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Effort to Resume Strike in Canada Proves Futile

BRANDON, Man., June 26.—The central strike committee late today called a general strike here to enforce demands that strikers be reinstated without discrimination and to protest against the city's order that civic workers must sign a pledge not to participate in sympathetic strikes. So far only laborers at the water works station have responded to the call. Volunteers have taken their places.

A Salem Product—"Thelma" Individual Chocolates, 6c everywhere.

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Pears
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Bings, Lamberts.....	8c lb.
Other varieties.....	5c lb.
Strawberries.....	12c lb.
Red Raspberries.....	12c lb.
Black Cap Raspberries.....	10c lb.
Blackberries (Lawtons).....	8c lb.
Loganberries.....	8c lb.
Bartlett Pears.....	\$80 per ton

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IN A SOCIAL WAY

By RUTH LENORE FISHER

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Take the Fairyland Trail to the East through the Canadian Pacific Rockies.

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Trains—Steamers—Hotels—All Canadian Pacific Standard None Better

For rates, dates and other information apply to
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55 Third St., Portland, Ore.

Tomorrow night all Salem's attention will be turned to the First Congregational church, for on that night Master Jean Kantner, boy soprano, who possesses an almost phenomenal voice, will be heard in concert with his accomplished father, Clifford White Kantner.

Little Jean, for he is only 13 years old, possesses a flute-like, sympathetic soprano voice with a wonderful range and control that has astounded the critics throughout the country. And there is nothing amateurish in his work for he sings as a mature artist and easily masters difficult numbers that are often stumbling blocks to the older artists.

Master Jean's public career began when he was only seven years old and since that time wherever he has sung he has won the hearts of all who hear him. He has studied with such masters as Professor Edwin J. Meyers in New York and William Shakespeare in London while his father has coached him along with his work. As soon as the conditions are more settled in Europe the family will take him on a tour of that continent.

His father, Clifford W. Kantner.

TODAY—TOMORROW

Geraldine Farrar in
"THE HELL CAT"

—You will see Her
FIGHT!
—and Whip the Bold
BAD MEN!
—of the Western Plains
THRILLS!

—galore in this Stirring
Drama—Miss Farrar's greatest triumph.

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