



The Livest Subject of the Hour

"WHAT'S MEN EVER DONE FOR YOU?"

JAMES KEANE'S REMARKABLE PHOTOPLAY OF THE LIVEST SUBJECT OF THE HOUR—FIRST IT ENTERTAINS, IT THRILLS THEN—IT LEAVES A THOUGHT BEHIND.

THE SPREADING EVIL

The HON. JOSEPHUS DANIELS, Secretary of the Navy, and a score more men prominent in public life

HEARTLY ENDORSE IT

3 DAYS ONLY STARTING TUESDAY JUNE 10th | Played Two Solid Weeks in Portland



Flares and Flickers

Nazimova's next picture at The Oregon will be "The Red Lantern." "The Red Lantern" is described as truly colossal when it is judged by the combinations of the supreme artistry of its brilliant star and by the sumptuous environment provided for her and her supporting cast. The settings are said to be more costly than those used in "Intolerance."

Unquestionably Tom Moore has one of the best roles of his career in "Go West, Young Man," and certainly it is a departure for the young star to disport himself in chaps, sombrero and holster. How well he acquits himself at this decidedly different character will be seen when "Go West, Young Man" comes to the Liberty theater, beginning next Sunday.

Who is there that fails to recognize something delightfully human about every action of Charles Ray's? It may be some reflection of the spectator's own self, some duplication of a pet emotion or action of a

friend's, but it is always human. There is never a trace of falsity in any of his various screen characters. It is always a treat to offer a Charles Ray picture for these reasons, and it is a particular treat to be able to present "Greased Lightning," his latest Paramount picture produced under the supervision of Thomas H. Ince, which comes to The Oregon today. For in this picture Mr. Ray has a new role. True, the background is the little country town again, but Andy Fletcher, the character interpreted by Mr. Ray, is the village blacksmith, ambitious, bound to win—winning! How he does it is not to be divulged here. Suffice it that it is done to the merry tune of comedy and human interest, that the pretty Wanda Hawley appears opposite the star, and that Robert McKim is again the oily villain from the city.

"The Unpardonable Sin," announced as the attraction at the Liberty theater for a three-day engagement, beginning Thursday, June 12, is a photoplay of the legitimate

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production type. It is being shown in the important theatres of the United States as a special attraction, ranking with the regular traveling dramatic and musical offerings, and will not be available for patrons of the established motion picture theatres for many months. The photoplay is in ten reels, and provides an entire afternoon's or evening's entertainment. A special musical score has been provided for the picture. Blanche Sweet is starred in the picture, which was made by Harry Garson, with Marshall Nellan directing the production.

Every so often you'll see one of those Harold Lloyd comedies at The Oregon. He's the fellow with the glasses who has been making you laugh so much with his snappy one reel comedies.

Bijou circus, thrilling rival dog and cat gymnastics. Certainly a very modest, unassuming title for one of the most interesting illustrations of domestic animal intelligence and sagacity. The group comprises twelve dogs and three cats, all prize winners as performers of feats unlike any ever before exhibited. On the Hippodrome show at The Bligh today.

There's a lot of good talent used in Cecil DeMille's "The Squaw Man" coming to The Oregon soon. Elliott Dexter, Ann Little, Katherine Mac Donald, Theodore Roberts, Jack Holt, Thurston Hall, Tully Marshall and a number of others not so well known.

"The Spreading Evil" was warmly endorsed by Hon. Julius Kahn, "Father of the Draft Bill," who said: "I wish your picture drama could be seen by all the boys and girls in our high schools and kindred in-

NOW SHOWING

Charles Ray

In

"Greased Lightning"

GOSH ALL TARNATION! CY PERKINS SAYS AS HOW IT'S A HUMDINGER. MIRANDY ADMITS IT, TOO.


Vaudeville

JAMES SCHOFIELD
Versatile Artist and Laughing Artist.

MARGIE CARSON
Singing Comedienne

OREGON

CONTINUOUS SHOW



LLOYD COMEDY
"THE MARATHON"

PATHE

Where The Crowds Go.

stitutions of learning. Parents all too often neglect to advise their offspring about the dangers that lurk in their path." To be shown at The Bligh Theater, three days starting Tuesday.

You'll see a wild rodeo and the underworld of Chicago in "The Money Corral." Some contrast and all with Bill Hart at his best. Don't miss it.

Plunkett and Romaine, "the original Boston Beans," in comedy songs and dances, on the Hippodrome show at The Bligh today.

India, Africa, Egypt, England and other far places are included in the admirable settings of "The Woman Thou Gavest Me," the motion picture version of Hall Caine's novel, released as a Paramount Artcraft special. Scenes from the Antarctic feature in the picture.

A notable cast with Katherine MacDonald, Theodore Roberts, Jack Holt, Milton Sills, Fritz Brunetta and other well known players, made it possible for Hugh Ford, director, to produce one of his greatest triumphs. Mr. Ford has for years been a student of Hall Caine's works, especially since his achievements as director of "The Eternal City."

Eugene & Kindler, two youngsters in looks, but old heads in their knowledge of music for both of them are accomplished artists who present under the title of "Fun and Music" a comedy musical offering that unqualifiedly pleases every pa-

tron of any theater wherea their act is presented. This duo of musicians furnish their entertainment via the violin and piano accordion. They are on The Hippodrome show at The Bligh today.

Take it all in all and by and large, Dorothy Gish has never yet made a better picture than "I'll Get Him Yet." For real comedy, clean, up-to-date and appealing, I don't know of a better picture on the screen. Harry Carr, who wrote the story, deserves congratulations for his excellent offering and for having the big advantage of Miss Gish's wonderful work to put over his good story. Richard Bartholmess and George Fawcett share the honors.

"Mother and Father, I can read your thoughts!" How would you feel if your daughter so announced herself and proved that she could? "In Judgment of," starring Anna Q. Nilsson and Fraaklyn Farnum, will show you how a mother felt on hearing these words. See it at the Liberty theater next Wednesday.

If you were a beautiful young woman and had your choice of a marriage to the town's leading light, and a life of ease in a mansion, or a marriage to one of the country's blinded heroes, which would you choose, Miss Elsie Ferguson makes her choice in "Eyes of the Soul," one of the really great pictures of the year. Be sure that you see it.

What are position and fortune to the girl who has an ambition to help someone else to a better understand-

ing in life? And is the girl who of her own free choice marries a blind soldier to be pitied? Not in this case, as Elsie Ferguson demonstrates in her latest Artcraft picture, "The Eyes of the Soul."

Love is the greatest thing in life. It accomplishes many things, among them the opening of the eyes of a blinded soldier, who is led to see through the eyes of his child as the result of the great sacrifice of a cabaret girl. It is all explained in "The Eyes of the Soul," Elsie Ferguson's new Artcraft picture. You cannot afford to miss it in case you want to see one of the greatest photoplay stories in months.

"The Safety Curtain," which will be shown at the Liberty theater today with the brilliant select star,

Norma Talmadge, in a favorite emotional role, tells the story of Puck. Norma Talmadge, a dancer in a cheap London music-hall, who is suddenly transplanted into army life at a post in India.

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TOO LATE TO CLASSIFY

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Now Showing



NORMA TALMADGE IN "THE SAFETY CURTAIN"

NORMA TALMADGE

AT HER BEST IN

"The Safety Curtain"

SIX PARTS

YES! "A CHRISTIE COMEDY, TOO!"

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DOG AND CAT

GYMNASTICS

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EUGENE and KINDLER

Violinist and Accordionist

"FUN AND MUSIC"

PLUNKETT and ROMAINE

COMEDY SONGS AND

DANCES

IF YOU HATE CROWDS—COME EARLY



ALL DAY TODAY