

Society

BY DORRIS LEAH SIKES.

THE Apollo club concert on Friday night is being looked forward to with great interest for it will be probably the last big event of importance in musical circles until next season.

Miss Ruth Johns, dramatic soprano and daughter of Judge and Mrs. C. A. Johns, has been chosen as soloist for this concert making her debut as a singer to Salem people at this time. Miss Johns is a very talented young woman, both as a vocalist and pianist, and has studied under some of the best known of instructors in this country.

The program which will be presented Friday night is: Proudly as the Eagle... Louis Spohr Undine (Barcarolle)... Cadman Suomi's Song... Franz Mair The Mulligan Muaketers... R. W. Atkinson (a) My Heart at Thy Sweet Voice Samson and Dalila (b) O Luce di Quest Anima... Senzetti... Luida di Chamoix Miss Johns On the Sea... Dudley Buck The Lost Chord... Arthur Sullivan Part II In Vocal Combat... Balfie Knight Adaptation by Dudley Buck

Forsaken... Thomas Koschat More and More... Seifert (a) Mornlag... Liza Lehmann (b) Melisande in the Woods... Alma Goetz (c) Come Into the Garden... Mary Salter Miss Johns Song of the Viking... G. W. Chadwick America... by the audience and club

Miss Venita McKinney will be presented in her graduation recital from the School of Music of Willamette at the First Methodist church tonight. Advanced piano pupils of Mrs. Cora Hendry gave a musicale on Monday night at the Presbyterian church assisted by Miss Dorothy Pearce, Miss Elsie Lippold, Dan F. Langenberg, and W. Blumenberg. Following was the program: Pink Rose Drill (sixteen girls)... Miss Elsie Lippold, piano A Frolic... Mayer Clair Homyer The Mocking Bird... Meacham Alice Johnson Falling Waters... Traux Helen Peterson Home Sweet Home... Ryder Thursneida Koehler

"Taps" (Military March) Engleman Eldon Johnson Moonlight on the Hudson... Wilson Mable Ackerman Carnations... Mary Drager Zither Solo (a) Swiss March... (b) One Evening At Truram Sea W. Blumenberg Hypatia... Clarrice Ritchie Anitras Dance... Grieg Jenale Thompson Music Box... Diebach Mrs. J. W. Woodfin Midsummer Night's Dream... Mendelssohn Alta Zinn Dance of the Demons... Holist Alene Ritchie Girard Gavotte... Fondry Mrs. Clifton Ross, Miss Marguerit Bahnsen, Mrs. Hendry

In memory of Mrs. R. S. Wallace, a member of the Y. W. C. A. board who passed away last fall, Mrs. M. E. Brooks last week presented the association with a beautiful hydrangea plant to decorate the club rooms. A trip to Taylor Springs on the north fork of the Santiam took members of the Live Wires class of the Leslie Methodist church on a camping trip from Friday night until Sunday night. The party was taken to the springs in automobiles Friday afternoon, Saturday was spent in fishing and hiking and on Sunday the regular Sunday school class service was held. For this exercises appropriate to Memorial day were held, including the singing of patriotic hymns and a vocal solo by Miss Trestrait of Portland, Myrtle Mason

gave the three act playlet "The Hand of God" and the students of Willamette university sang college songs. Over 60 people sat down to the dinner at noon. Those who enjoyed the trip were Miss Clara Miller, Joe Grounds, Dot Grounds, Hazel Delaney, Eunice Brown, Bertha Miller, Myrtle Mason, Fay Pratt, Helen Rose, Glays Babour, Mildred Wells, Miss Stapleton, Sue Williams, Grace Presley, Grace Trestrait, Agnes Gregson, Glenja Testers, Zeda Rhoten, Lora Purvine, Miss Pruner, Mrs. Belle, Helen Ingrey, Josephine Kooreman, Mr. and Mrs. John Ulrich, Mr. and Mrs. Max Alfred, and Mr. and Mrs. A. C. Bohrnstedt, Mr. Medler, John Medler, Keith Lyman Harold Lyman, William Shrood, Lloyd McIntire, Guy Boice, and Ivan Corner. An addition to the party was made over Sunday by Mr. and Mrs. E. A. Rhoten and family, Mr. and Mrs. J. L. Ingrey, and K. B. Palmer.

Miss Arvilla Beckwith, of Salem, is visiting in Pendleton on her way home from La Gráfica and is being welcomed for a visit with friends. Miss Beckwith has visited in Pendleton before and has a number of friends among University of Oregon students there.—Pendleton East Oregonian.

The St. Paul's guild will meet with Mrs. B. F. Schultz, 1427 North 17th street, at 2:30 this afternoon.

Send a copy of the Peace edition to the boys in the service. Only a limited number of copies left, so order early. 25 cents per copy.

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THEATER USED BY METHODISTS IN CENTENARY

Held to Be One of Potent Instruments in Spreading Christianity

NOTED ARTISTS AT WORK

Scenery Painted by Master Craftsmen for Celebration at Columbus

To shape the mental and moral attitude of the church membership itself and of the outside world as well, the Methodist centenary celebration has taken an immense stride forward in determining to use the theater as one of the potent instruments of its big educational program. This is voiced in the expression "Methodist Centenary Drama for Christ and for Democracy," which is to be the keynote of the most stupendous scheme of religious pageantry ever staged in America.

On the expedition grounds at Columbus, Ohio, daily between June 20 and July 13 there will be produced, on a scale without precedent in this country, a program of pageantry which will require for its housing the entire coliseum, seating 8000 people, a specially constructed mission play house, half a score of exhibit buildings, a great oval in front of an amphitheater designed to seat 50,000 people and calling for the services of 20,000 trained participants already being drilled by hundreds of skilled instructors under the supervision of recognized authorities in missionary, dramatic and musical fields.

The settings, which will fill several train loads, together with the necessary stage properties and costumes are being designed by Livingston Platt, one of the country's foremost scenic artists and costumers, and are being prepared by Mr. Platt's staff in conjunction with Gates & Morange, New York scenic specialists. Seventy thousand yards of fabric are being fashioned into all manner of garments by Madame Lulu Froelick and a corps of three score trained wardrobe workers.

As the moralities served to inculcate the several virtues, as the miracle plays instilled reverence for Deity, as the real occasion of all the greatest masques of the Jacobean court lies deep in the affairs of state, so is the centenary pageantry, developed under the genius of devout churchmen and fostered by Christian culture, to be made a vehicle of religious import in bringing before men two great lessons:

First, the immeasurable significance of the Gospel of Christ in world evangelization.

Second, the mission of the church in furthering world democracy.

Message so essentially spiritual, communicated through a medium so popular will, it is confidently believed, effect incalculable good.

"The Church is beginning to learn that there is a tremendous potential force in the dramatic presentation of religious themes and it purposes that men shall see the gospel as well as hear it," declares Percy Jewett Burrell of Boston, in charge of pageant participants.

"Doubtless some people may, at first thought, be surprised that dramatic spectacles, utilizing the devices of stage-craft and the technique of the theater, will be brought to Columbus under the centenary auspices," continued Mr. Burrell. "Now, it is worth while recalling that, though there were theaters in Damascus, Ephesus, Antioch, Corinth, Athens, Alexandria, Thessalonica, Philippi, Jerusalem and Rome, the apostles in all their journeying up and down the lands, with all their unsparing epistles against every enemy of virtue and truth and all their withering invectives against crime, never uttered a single word condemning the theaters of that day.

"Notwithstanding the fact that the religious motive, recognized as potent in all the fine arts, is notably dominant in the drama the church has, until now, emphasized its appeal through the ear of man. Why not reach the minds and the hearts of people today by laying their senses under the spell of spiritual inspiration as expressed in the color, the rhythm, the poetry of motion which dramatic art affords?" asked Mr. Burrell—and answered his own question with the telling assertion—"Assuredly all the forces of religion made visible will powerfully emphasize the word that is preached."

Recognizing that the centenary pageants will be seen daily by thousands who will publish to Christendom their inspirational significance the celebration commission is sparing neither expense nor effort in this two-fold endeavor to promote, through dramatic agency, the stewardship and the life service movements and to further the united forward movement of the church and democracy.

To accomplish this dual mission dramatists of high scholarship have been enlisted, producers of international fame secured, fertile resources of dramatic material at home and abroad have been mined and an elaborate system of missionary, dramatic and musical instruction mapped out, to direct which a large corps of met-

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UNIVERSAL

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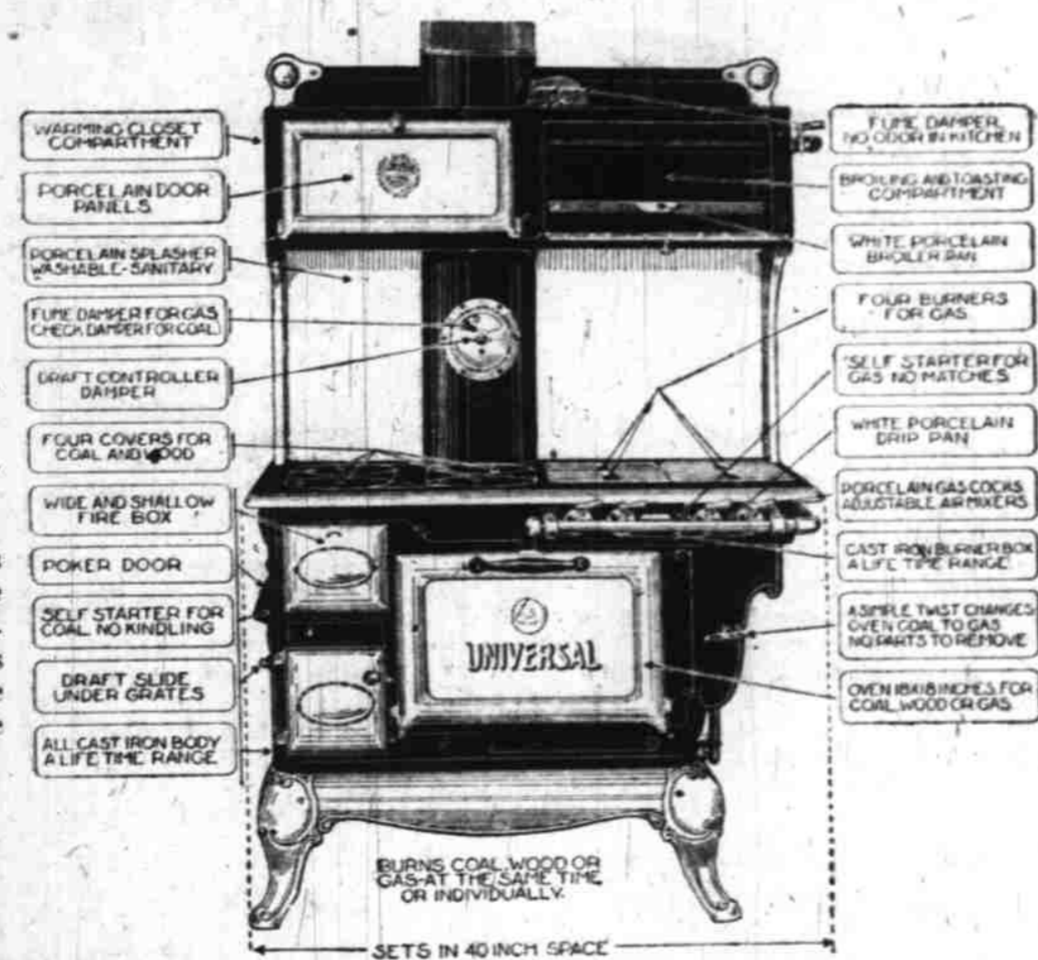
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