SEE

WHAT EVERY WOMAN WANTS

SOME SAY—that there is a dominant desire, that every woman, rich and poor, woman of le sure and girl of the shop, has an over-powering craving for one thing, and that is a desire that is never satisfied.

OTHERS SAY—that woman mostly wants "her own way," or "the last word" or the moon and all the stars, or a couple of automobiles, for plenty of cats, or pretty clothes, or love in a cottage.

SHE FOUND—"what every woman wants," and she found it after a heart-breaking search for what she thought she wanted. It wasn't at all what most people think every woman wants.

Sensational Drama of Present Day Society

Today-Tomorrow

YE LIBERTY

REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by ADELE GARRISON

CHAPTER CCLXLV

HOW THE COSGROVE HOUSEHOLD RECEIVED THE NEWS OF THE PICTURES

Every one at the Cosgrove supper table trailed Dicky and me into the farmhouse parlor at Mr. Cosgrove's invitation to look over the pictures which his brother-in-law had painted of the Catskill mountain scenery.

I was all agog with suppressed excitement at the mystery which I scented in the farmhouse life.

Mrs. Cosgrove's look of fear at my assertion that I could tell her twin boys apart, her tenseness of expression at the mention of pictures, and the look of furtive watchfulness which I had seen in the eyes of Mrs. Allis, all crystallized my impression that there was something unusual about the pictures which we were to see.

A big hanging lamp in the centre of the room had been lighted and cast the soft, kindly glow which only an oil lamp can give over the rather good pieces of furniture and the many paintings which the room contained.

I was standing nearest to Dicky, and therefore first saw the look of surprise on his face as he glanced at the paintings. His air of bored listlessness had left him. He almost bounded toward the nearest one and scrutinized it carefully. Then he made a quick inspection of the others. As he turned back to us again, his eyes were shining.

"You say your brother-in-law painted these?" he demanded of Mr. Cosgrove. "Then your brother-in-law must be Robert Savarin."

"You Are Quite Correct."

A little groan quickly suppressed from Mrs. Cosgrove—a hissing, indrawn breath, so slight that if I had not been standing next to her I would not have noticed it, from Mrs. Allis—answered Dicky's words.

Mrs. Cosgrove's face held an emotion I could not fathom. But into Mrs. Allis's eyes, as I watched her, there leaped into life, then died again, a look of fear.

Mr. Cosgrove straightened himself to his full height, which must have been six feet two.

"You are quite correct," he said with dignity. "Robert Savarin did paint these pictures. Did you know him?"

I noticed the past tense of the question. Was the hand that had wielded the brush in paintings that even to my inexperienced eyes looked rarely valuable, no longer vibrant with life?

I waited anxiously for Dicky's reply.

"Not personally," Dicky returned. "He was before my time, but I know and reverence his work, as all the men of his profession must do, and of course I know—"

He broke off suddenly in an abrupt fashion that I recognized. It always marks Dicky's sudden realization that he is saying something indiscreet. I knew that he would not finish what he had to say. But his sudden stop was unnoticed by the other people in the parlor. For at the word "profession" Mrs. Allis shot a swift question at him.

"Are They Really Valuable"

"The men of your profession?" she queried, with a nonchalant air that did not deceive me, for I saw the tenseness with which she awaited Dicky's answer. "You are, then, an artist?"

"It depends upon what you mean by the word," Dicky turned to her, suddenly grave. "In the ordinary sense of the word I suppose I am an artist, at least I earn my living by that profession, but work like mine is not worthy to be mentioned in the same breath with genius such as this."

He raised his hand and pointed reverently to the paintings which he had been examining. I had heard him talk in like extravagant strain before of men whose work he admired, for Dicky is a hero worshipper of the most ardent type.

His words had a curiously contrasting effect upon the two women in the room. Mrs. Cosgrove's eyes lighted, and a faint color as of gratified pride came into her cheeks. But the creamy ivory of Mrs. Allis's face took on a grayish tinge, while at Dicky's next words I distinctly saw, in the shelter of her gown, the fingers of one hand clench the palm cruelly.

"I suppose you know the value of these pictures?" Dicky said, turning to Mr. Cosgrove.

"Why, yes," the big man replied. "We've always known they were pretty valuable. I know we've been offered fifty dollars for that biggest one over there. But my wife never wanted to sell them because her brother painted them, and so we've refused everybody, even Mrs. Allis here. She has been crazy to buy some of them."

He smiled admiringly down on the little woman, who, by a lighting flash of insight, I knew could have struck him dumb for his speech. But without a quaver she snatched at the ingenue role and played it daringly.

"Are they really valuable?" she cooed at Dicky. "I am so sorry, for then I can never hope to get one. They are such pretty things, so lifelike of the scenery about here which I love so much. I did so want to carry one home as a memento."

Dicky almost snorted at the epithet "pretty things." I knew that he put Mrs. Allis down as one of the people who "don't know art, but who knows what they like," and that his opinion of her intelligence had gone down with her evident ignorance of the paintings.

But I was sure that she was playing a part, that she knew as much as Dicky did concerning the collection of pictures before us. I saw that she was waiting breathlessly for Dicky's estimate of its value.

"I hate to put a commercial estimate on this work, but I think I ought to warn you," Dicky said gravely, turning to Mr. Cosgrove, "that the paintings you have in this room are worth at a conservative estimate about fifty thousand dollars."

(To be continued)

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MERIT GOVERNS AUTO TRIBUNAL

Governor Asks Cooperation of O. A. C. in Making Appointments

Realizing the necessity of attaining the highest degree of efficiency in the board of auto mechanics, Gov. Olcott has hit upon a unique scheme for making appointments on that board to be based entirely upon merit.

Under the law of the last legislature which creates the board three members are to be chosen by the governor, to serve for a term of one, two and three years, respectively, subsequent appointees to hold for terms of three years each.

Governor Olcott has asked Prof. M. L. Granning, in charge of the auto mechanics department at the Oregon Agricultural college, to confer with all applicants for membership on the new board, such conference to be relative to the qualifications of the applicants. Prof. Granning will then report to the executive as to the qualifications of the men and the executive will in turn make the appointments based upon such reports.

It is understood that the governor will make the selections so as to cover the state as nearly as possible from a geographical standpoint, with due regard to the qualifications of the appointees and their general fitness for serving on the board.

The new law is one of vast importance to automobile owners and gives wide scope of authority to members of the board. As a result every effort will be made to secure the services of men who will give the maximum of earnest attention to the details of the administration of the act. Leading motorists have called attention to the fact that possibilities for abuse might grow out of the the administration of the law and that it might also develop that a too rigid application of its principles might work severe hardships on the smaller towns where tourists frequently find the need for the aid of an automobile mechanic the greatest.

The law provides that the board after its selection, shall organize by electing a president and a secretary-treasurer and provide for holding examinations at such places as are specified in the act and at the same time provide rules and regulations for such examinations, not in conflict with the provisions of the act itself.

Members of the board must be qualified auto mechanics and shall receive as compensation for their services $10 per day for each day actually and necessarily employed in the performance of their duties and also traveling expenses. The expenses of the board are to be paid from the fees collected.

The law requires the board to meet at least bi-monthly for the purpose of holding examinations at Portland, LaGrande, Astoria, Klamath Falls and Eugene.

Under the law an auto mechanic is defined "to be any person who shall work for hire or hold himself out to work for hire upon any automobile or auto truck and no auto mechanic shall work for hire or hold himself out to work for hire upon automobile or automobile truck within the state of Oregon without first having complied with the terms of this act; provided that nothing herein shall be construed to apply to any person not regularly employed in any garage whose employment requires the use of an automobile or auto truck and whose duties in part consist in keeping such automobile or auto truck in repair and provided further, that each licensed auto mechanic may have one helper or apprentice who need not be licensed under the provisions of this act, but no such helper or apprentice shall work for hire upon any automobile or truck except under the direction of a duly licensed auto mechanic."

Provison is made that every person desiring to secure a license as auto mechanic shall before the 20th day of each month notify the secretary of the board of auto mechanics examiners that he will appear at either of the meeting places mentioned at the next regular meeting day of such board and he shall accompany such notice with an application fee of $5 which fee shall be in full for all financial demands of such applicant. In case such applicant passes a satisfactory examination the board shall issue him a license permitting him to work upon auto trucks or automobiles for hire for a period of one year. Such license may be renewed at the end of the year for which it was granted upon the payment of a sum of $6 to the secretary-treasurer of the board. The board, however, may at a any time revoke a license for incompetency on the part of the holder of such license or for any other good and sufficient cause. In case a license is revoked the secretary-treasurer is to notify the county clerk.

The license provided for in duplicate, the original to be filed by the holder with the county clerk of the county in which the applicant desires to work as an auto mechanic and the duplicate shall be posted by the holder of it in the office or shop where he conducts his business or where is employed. In the event the holder of the license moves into another county he may, upon the payment of 50 cents to the county clerk of the county from which he wishes to remove, receive a certified copy of his license for filing with the county clerk of the county in which he contemplates taking up his employment.

Provision is made by the law that on and after six months after it takes effect any person violating any of its provisions shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by a fine not to exceed $100. The law becomes effective May 29th.

A Highland gentleman on the point of starting for the United States by accident left his purse, containing $500, at the railway station. On his return to his native land the purse was brought to him by a clerk, who expected some slight recognition. The laird took the purse and counted the money, and then looked inquiringly at the clerk, who asked, in astanishment:

"Isn't it right, sir?"

"Right No," was the quick response. "Wheres the interest?"—Grit.

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Crown flour	$2.95	3 large pkg. Naptha	70c	1 lb. M. J. B. coffee	47c
Olympic flour	$2.95	3 large Citrus	75c	3 lbs. M. J B. coffee per lb.	46c
Pacific hard wheat	$2.80	Large pkg. Citrus	27c	5 lbs. M. J. B. coffee, per lb.	45c
Diamond C	$2.60	4 bars Fairy Soap	25c	10 lbs. M. J. B. coffee, per lb.	44c
10 lbs. Rolled Oats	65c	10 bars Fairy Soap	58c	1 lb. Pea Berry coffee	40c
Large pkg. G. R. Oats	30c	3 bars Ivory Soap	25c	3 lbs. Pea Berry coffee, per pound	37c
2 Grape Nuts	25c	7 bars Ivory Soap	52c	5 lbs. Pea Berry coffee, per pound	35c
2 Puffed Wheat	27c	3 bars Fels Naptha	25c	1 lb. Royal Club	45c
2 Puffed Rice	27c	10 bars Fels Naptha	80c	3 lbs. Royal Club, per lb.	43c
2 Kellogg's	27c	1 Old Dutch Cleanser	10c	6 lbs. Royal Club per lb	42c
2 Post Toasties	27c	5 Old Dutch Cleanser	45c	12 lbs. Royal Club, per lb.	40c
10 lbs. Pancake	65c	20 Mule Borax Powder	10c	30c Instant Postum	25c
10 lbs. Wheat Cereal	65c	1 lb. Ghiradelli's Chocolate	32c	50c Instant Postum	45c
10 lbs. Graham	65c	3 lb. Ghiradelli's Chocolate	90c	1 12-oz. Royal Baking Powder	38c
50 lbs. Dairy Salt	85c	10 lb. Ghiradelli's Chocolate	$2.90	3 12-oz. cans per can	35c
50 lbs. Stock salt	63c	½ lb. Hershey Cocoa	19c	2 cans Carnation milk	28c
Tapioca, pound	12c	1 lb. Hershey Cocoa	35c	12 cans Carnation milk	$1.65
Sago, pound	12c	½ lb. Folger's tea	22c	2 cans Borden's milk	28c
3 lbs. white beans	25c	1 lb. Folger's tea	40c	12 cans Borden's milk	$1.65
2 lbs. lima beans	25c	½ lb. Dependable tea	22c	Eagle milk	23c
5 lbs. Peanut butter	65c	1 lb. Dependable tea	40c	3 cans milk	65c
5 bars Crystal White soap	28c	½ lb. M. J. B. tree tea	25c	3 lb. Crisco	$1.00
10 bars Crystal White soap	55c	1 lb. M. J. B. tree tea	45c	6 lbs. Crisco	$1.95
5 bars Royal White Soap	28c	2 oz. Cinnamon	8c	36 lbs. Crisco	$11.40
10 bars Royal White soap	53c	2 oz. Nutmeg	8c		
5 bars Swift's White	27c	2 oz. Pepper	8c		
10 bars Swift's White	50c	2 oz. Cloves	8c		
5 bars Von H bleaching	30c	2 oz. Ginger	8c		
10 bars Von H bleaching	55c	2 oz. Mustard	8c		
3 Cream Oil soap	25c	2 oz. Al Spice	8c		
12 Cream Oil soap	95c	1 pkg. Jell O	11c		
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