

TO-DAY

Flares and Flickers

Brother against brother for power and the love of a woman.

Dreano and Goodwin—A nifty pair of vaudeville's best, present a singing, talking and dancing number which they call "The Nut and the Chatter-box." Consisting of a line of nut comedy which is all the rage at present and done by this clever duo, who have their own way of getting results. On the hippodrome show at the Bligh today.

Although in all his motion pictures he performs feats of daring that would make most men pause, Tom Mix has never resorted to the use of a "double," or any other camouflage. In "Dame and Fortune," which is coming to the Bligh next Friday and Saturday, Mix performs several feats which make spectators gasp in sheer amazement. But it is stated on good authority that Mix does not let others take the risks which his role call for.

Ruby de Remer, who is leading woman for Harold Lockwood in his great masterpiece, "The Great Romance," which will be shown at the Liberty theatre on today for a two-days engagement, is one of the most noted beauties of the famous Mid-night Frolics of New York—which is noted the world over for the peerless beauty of its chorus girls.

The announcement of Vivian Martin in a new photoplay is always a welcome message to the great army of playgoers who appreciate clean, snappy stories. Such a photoplay is "Little Comrade."

"Penner, paprika and punch! This to put it briefly is an apt description of the treat in store for the lib-ty in Dorothy Gish's new picture "Pony Polka."

Carol Dempster and Charlie Seymour own two of the prettiest faces that will appear in David W. Griffith's coming artocraft picture, "The Girl Who Stayed at Home." Miss Dempster is well known as a solo dancer who accompanied Ruth St. Dennis on one of her numerous tours of the country. Miss Seymour did picture work when she was in pig-tails.

McGrath & Yeoman, have a rip-roaring musical comedy skit that is really something worth while. They call it "The Lunatic and the Prima Donna," and is as the name implies. We have had nut comedians, but Dan McGrath is the best morsel of squirrel food of them all. Miss Yeoman as "The Prima Donna" has a very beautiful cultured voice. Her rendition of that delightful old ballad "Alice Ben Bolt" is a treat worth while. On the hippodrome show at the Bligh today.

Fred and Peggy Pymm—an excellent character artist who specializes in impersonations of the English chaps and a comedienne of unquestioned versatility comprise this clever pair of entertainers who have

hit upon a novel theme to furnish amusement to the fun loving public. On the hippodrome show at the Bligh today.

"Fatty" Arbuckle has already begun work on his next comedy to be called "The Bank Clerk." Molly Malone, an exceedingly pretty and vivacious girl, will have the feminine lead opposite the heavyweight comedian.

A woman scorned has her revenge in a tense scene in "Tangled Lives," the Vitaphone Blue Ribbon feature which will be seen at the Bligh theatre today.

What is believed to be the largest and most massive hall room set was built and photographed for a number of the scenes in "The Great Romance," the Metro romantic drama in which Harold Lockwood played the leading role and which will be the feature at the Liberty theatre on today for a two-day engagement.

One of the principals in the cast supporting Harold Lockwood in "The Great Romance," the thrilling drama which will be the feature at the Liberty theatre today for a two-day engagement is Helen Lindroth, an actress of wide experience, both on the stage and before the camera.

Sent to prison by the testimony of his society wife whose name he sought to protect in a fight, John Howland comes out sworn to revenge on the man. But his hand is stayed by a girl he has befriended and who loves him, and before he can act, a lightning bolt becomes his avenger and lights his way to happiness. This is the theme of "Tangles Lives," the Vitaphone Blue Ribbon feature which will be seen in the Bligh theatre today. The story is by James Oliver Curwood.

In filming "Fame and Fortune," which is coming to the Bligh theatre Tom Mix had to swing from the back of a galloping horse into the branch of a tree. The first time he did he fell on his back and was shaken up. A cowboy warned him that he couldn't do it. Tom turned on him spiritedly and said: "There's no such thing as fall in this business. Of course, I'll do it."

"Hurst's Creoles," a minstrel show of Southern people with a female band will be the big novelty show for Salem the coming week. They will open at the Bligh Wednesday.

"My Soldier Girl," the brilliant military musical comedy, coming to the Grand Opera house Wednesday, May 14 is the cleverest, brightest, wittiest entertainment ever seen on any stage. It sparkles, it has humor, color, melody, spirit and a score that holds the auditor with its swinging hitting airs.

Pearl Dayton, Cook and LaGrange and Sargent Art Priddy are the vaudeville attractions at the Oregon today together with the ever popular Charles Ray in "The Sheriff's Son."

Henry B. Walthall, the screen star who is noted for his highly imaginative and strong dramatic portrayals, adds new laurels to his reputation as Harry Sevier in "The Long Lane's Turning," a National Film corporation production released by the Exhibitors Mutual. Coming to the Bligh Tuesday.

In a "Perfect 36," which comes to the Liberty theatre, beginning next Thursday her tremendous following will find Mabel Normand more beautiful, more appealing and—most important—funnier than ever.

Yes, Wallace Reid will be here soon in "The Roaring Road," that corking, fast-moving story of an even faster moving automobile salesman.

"Burns Bros. Memphis Minstrels," the big fun show carrying their own band and jazz orchestra will be at the Bligh theatre Monday and Tuesday. Watch for the parade.

Mabel Normand, who is known wherever mirth is, never was funnier than in her latest Goldwyn picture, "A Perfect 36," by Tex Chawate, which comes to the Liberty theatre, beginning next Thursday. Franks original with the joyous fun-maker are certain to convince the airs goers wherever the second in Mabel Normand series of broad comedies is shown.

An entirely new characterization is said to have been accomplished by William S. Hart in his newest picture, "The Poppy Girl's Husband."

Mabel Normand's world of admirers will find "A Perfect 36," her latest Goldwyn picture, which comes to the Liberty theatre, beginning next Thursday, even more laughter-compelling than her previous comedy successes.

The second and final installment of Martin Johnson's "Cannibals of the South Sea Islands" will be shown at the Liberty theatre next Sunday and Monday.

He was yellow—and the whole town knew it. But he made the most courageous fight a man can make—a fight against the heritage of fear. See Charles Ray in "The Sheriff's Son."

Lady—Do you want employment? Tramp—Lady, yer means well, but yer can't make work sound any more invitin' by usin' a word of three syllables.—Cleveland Plain Dealer.

HIPPODROME VAUDEVILLE

THE BEST BILL THIS YEAR—FULL OF PEP AND COMEDY SINGING-DANCING

DAN McGRATH
and
BERTHA YEOMAN
The Lunatic and the
Prima Donna

FRED AND PEGGY PYMM
"THE DAY"
For Ould Ireland

DREANO and GOODWIN
The Nut and the Chatter-box
Comedy Singing, Talking, Eccentric
and Acrobatic Dancing

WE HAVE SEEN THIS SHOW AND WE GUARANTEE IT. BUT YOU HAD BETTER

COME EARLY!

Today! **BLIGH** Theatre Today!

BEN LEVY GOES TO CALIFORNIA

Prominent Meat Dealer of
Salem Affiliates With Big
Wholesale House

Ben Levy, manager and founder of the Midget Meat Market, leaves today for California. His plans are for business connection with the wholesale meat business in the Golden State.

His wide experience in the meat business, including everything from the appraisal and purchase of meat on the hoof to delivering the finished product to the consumer qualifies him as a man whose services would be of exceptional value to a large meat concern. Furthermore, he possesses an initiative and executive ability which, combined with his technical knowledge, should make exceptional timber for packing house management.

These qualifications were recognized by the great Carstens Packing company of the northwest of which concern he was for a considerable time one of the most trusted man-

agers. He resigned this position to again take charge of the Midget Market in Salem which had been left without a manager by his brother Harry having been called to the colors.

Under his keen business management the Midget has prospered as never before and it is only his ambition for larger opportunities that leads him to leave Salem.

His many friends—and he has a host of them—regret to see him leave, but feel sure he will "make good" in a large way wherever fortune may lead him.

State Taxes Are Received
at Office of Treasurer

Up to the present time the office of State Treasurer O. P. Hoff has received from the several counties of the state a total of \$1,184,991.50

in state taxes. Eleven counties: Crook, Curry, Klamath, Malheur, Marion, Morrow, Polk, Tillamook, Umatilla, Wasco and Wheeler have not yet turned in any amount. The counties from which taxes have been received are:

Baker, \$35,649.50; Benton, \$18,953.39; Clackamas, \$51,843.20; Clatsop, \$12,302.60; Columbia, \$21,793.49; Coos, \$35,093.60; Crook and Curry, nothing; Deschutes, \$14,333.50; Douglas, \$40,168; Gilliam, \$15,953; Grant, \$12,078.10; Harney, \$16,878.80; Hood River, \$14,900; Jackson, \$45,531; Jefferson, \$7,857.26; Josephine, \$12,732.20; Klamath, nothing; Lake, \$17,143.50; Lane, \$61,316.30; Lincoln, \$11,227.59; Linn, \$46,683.70; Malheur, Marion and Morrow, nothing; Multnomah, \$516,209; Polk, nothing; Sherman, \$16,385; Tillamook and Umatilla, nothing; Union, \$20,652.10; Walla, \$21,229.90; Wasco, nothing.

ing: Washington, \$44,121.50; Wheeler, nothing; Yamhill, \$34,315.60. Total, \$1,184,991.50.

Loss of Appetite is also loss of vitality, vigor, tone. To recover appetite and the rest take Hood's Sarsaparilla, — that strengthens the stomach, perfects digestion, makes eating a pleasure. It also makes the blood rich and pure, and steadies the nerves.

A "cub" reporter on a New York newspaper was sent to Paterson to write the story of the murder of a rich manufacturer by thieves. He spread himself on the details and naively concluded his account with this sentence: "Fortunately for the deceased, he had deposited all of his money in the bank the day before, so he lost practically nothing but his life."—Grit.

Hun-Hating Dog, Veteran of World War, to Help Boost Victory Loan



Cognac fought the boche with the 71st artillery. Although he is little more than a puppy he hasn't gotten over his hatred of his pals' foes. He was in the service for seven months, never missed a drill, went out and found the wounded and generally endeared himself to the artillerymen. In appreciation of his services and devotion they branded him with a service stripe on the left foreleg. He was brought to this country by Private Seymour Samuels, who, through Jess Dandy, presented him to the Friars club, of which he is the official mascot. Cognac (the Friars are going to call him Grape Juice after June 29) hates a German helmet so much that he has broken several teeth trying to annihilate one. This hatred is to be turned to account during the victory loan campaign. Cognac's battles with hun helmets are to be staged on speaker's stands all over New York city. When this photograph was taken he was standing at attention and hadn't noticed that one of the Friars had slipped a helmet almost under his nose.

BLIGH THEATRE MONDAY TUESDAY

Burns Bros.
Memphis Minstrels

A whirlwind of fun, music, singing, dancing and the most laughable colored comedians.

CARRYING THEIR OWN BAND
AND JAZZ ORCHESTRA

WATCH FOR THE STREET PARADE

This is a regular road show but will be shown at small prices, 35c and 75c. We pay the war tax.

GRAND OPERA HOUSE MAY 14

LE COMTE & FLESHER—Present
THE TIMELY AND PATRIOTIC MUSICAL NOVELTY
WITH MILITARY ATMOSPHERE

MY
SOLDIER
GIRL

BIG
PONY
BALLET

A SHOW OF NOVELTIES
SMART, SWIFT & SAUCY CAST

20
SONG
HITS

BRIGADE OF WONDERFUL GIRLS

Prices 50c, 75c, \$1.00, \$1.50 Seat Sale opens Monday A. M. Opera House Pharmacy

Vaudeville And Chas. Ray

1
COOKE & LaGRANGE
COMEDY SINGING
AND TALKING ACT

2
PEARL DAYTON
COMEDIENNE

3
SG'T ART PRIDDY
"KERNAL OF THE KNUTS"

Charles
Ray

IN

"THE
SHERIFF'S
SON"

YOU KNOW
IT'S GOOD



TODAY
2:15, 4:00
5:45, 7:30, 9:15

—THE—
OREGON

Same Show
Monday