

# The American Spirit in Dentistry

"Skill in My Fingers"

Chapter III.

Are dentists artists?

If we had the spirit of true artists, we would do our work for its own sake. That day is distant yet.

Are dentists artisans? Do we follow the standard of good artisanship? There are too many among us who should never have been dentists. Some day only those who will be permitted to ply the craft who have a special aptitude for it.

The simple fact is dentistry, as practiced today, is a business. But we don't say so.

The American people are shrewd. They like frankness. If we gave up our class-prentensions we would succeed better in America. We would have larger incomes and render better service.

I shed my college-prejudices early in my career. I began to see life as it was. I saw its sordidness and grimness. But I also saw its power, its possibility. It interested me. I had skill in my fingers and adventure in my heart.

I have since discovered that men who make good in politics or business in this country regard life that way. By applying the spirit and methods that bring success to Americans in business and in public life, I increased the usefulness and decreased the cost of dentistry.

My system enables me to charge extremely moderate prices for first-class work.



**Painless Parker Dentist**  
State and Commercial Streets.



E. R. PARKER  
(Painless Parker)

the intense silence would have continued. Just as I felt that I could not bear the situation any longer, Lillian Underwood came into the room, bringing with her, as she always does, an atmosphere of cheerful sanity.

"What is the matter?" she asked. Her tone was low and guarded, but in it there was a note of alarm, and the same anxiety shown from her eyes as she came swiftly from me.

"Don't be childish."

"Mrs. Graham is in danger of a nervous collapse if she does not have rest and quiet soon." Dr. Pettit returned gravely. "Will you see that she is put to bed at once? Mr. Graham will do very well for a while alone, although when you have made Mrs. Graham comfortable I wish you would come back and sit with him."

Lillian put her strong arms around me and led me through the door into the outer hall.

"But who is with Miss Draper?" I protested faintly as we started down the stairs toward the first floor.

"Her sister and one of the best trained nurses in the city," Lillian responded. "Besides, Dr. Pettit will go immediately back to her room."

"But Dicky, there is no one with Dicky," I said, struggling feebly in an attempt to go back up the stairs again.

"Don't be childish, Madge." The words, the tone, were impatient, the first I had ever heard from Lillian toward me. But I mentally acknowledged their justice and braced myself to be more sensible.

"Dicky is absolutely all right," Lillian went on. "He probably will sleep for hours, now that he has seen you and his mind is at rest. Besides, just as soon as you are resting comfortably, I will go back to him. I have had Betty fix up a cot for Katie just outside your bedroom door. Then if you need anything she can get it for you."

She hurried me through her wonderful white and scarlet living room, the one which I had once likened to the heart of a rose, so exquisite it was with rose-tinted walls and hangings.

She put me into an easy chair and then pressed a button which must have communicated with the kitchen. Betty appeared almost immediately.

In "Her" Room.

"Bring me a glass of mulled wine as soon as you can get it ready," Lillian directed. "Let Katie change in your room to a wrapper or something easy to lie down in and then send her here."

As the woman disappeared, she turned to me with a tender smile.

"Now to show you what an excellent maid I am," she said.

She addressed me as tenderly as if I had been a sick child, took down my hair, brushed and plaited it. Betty, with Katie, wide-eyed and sympathetic, in her wake, appeared with the glass of mulled wine, which Lillian held to my lips until I had drained it. Then, after giving Katie brief directions for my care if I should need her, she dismissed the girl, helped into bed and drew the exquisite rose-pink coverings over me, bent and kissed me tenderly.

"Won't you tell me how it all happened?" I pleaded.

"I haven't had time to find out myself yet," she retorted. "By the time you wake up I will know everything there is to be known, and then I will tell you all about it."

"Just one thing more," I said, with an uneasy remembrance of a talk we once had had in this room. "You told me once that you had prepared this room for your baby-girl, and that no one but you or she was ever to sleep in it."

Lillian bent over me again, her eyes moist.

"When your being in here ought to show you how very dear you are to me," she said, and slipped quietly away.

(To be continued)

## "BAYER CROSS" ON ASPIRIN

Always Ask for Genuine "Bayer Tablets of Aspirin"



Only Aspirin Tablets with the safe "Bayer Cross" on them are genuine "Bayer Tablets of Aspirin." owned and made by Americans and proved safe by millions of people. Unknown quantities of fraudulent Aspirin Tablets were sold recently by a Brooklyn dealer which proved to be composed mostly of Talcum Powder.

"Bayer Tablets of Aspirin" should always be asked for. Then look for the safety "Bayer Cross" on the package and on each tablet. Accept nothing else! Proper directions and dosage in each Bayer package.

Aspirin is the trade mark of Bayer Manufacturing of Monoaceticacidester of Salicylicacid.

contains fifty-eight names. If more should be added, or if any corrections should be made, will those who have the information please quickly send word to The Statesman.)

## HAVE DARK HAIR AND LOOK YOUNG

Nobody Can Tell When You Darken Gray, Faded Hair With Sage Tea.

Grandmother kept her hair beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use at very little cost. This simple mixture can be depended upon to restore natural color and beauty to the hair.

A well-known downtown druggist says everybody uses Wyeth's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied. It's so easy to use, too. You simply dampen a comb or soft brush and draw it through your hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and beautiful.

Joseph Sestak and family motored to Corvallis Sunday where Miss Vonda Sestak is a student at the Oregon Agricultural college.

C. E. Brown, who has operated a garage here for the past three years, sold and shipped his machinery to Portland this week and has closed the garage.

Three auto loads of the young people of the Christian Sunday school, west to Salem Sunday when they were entertained at the home of Mr. and Mrs. Ed Young. Mrs. Young was formerly a teacher in the Sunday school at this place.

W. H. Hobson received word this week of the death of his oldest sister, Mrs. Barker at Echo, Oregon. Mrs. Barker's girlhood days were spent on the old homestead near Stayton.

G. C. Eksman, who recently returned from overseas, has received his discharge from army duty and arrived at Stayton Tuesday.

G. R. Thomas of Bend is spending a few days in Stayton visiting relatives and friends.

Liston Darby and wife and Mrs. B. L. Darby were business visitors in Salem Tuesday.

Miss Wanda Brown returned to Eugene Sunday where she is a student at the University of Oregon, after a week's visit with her parents, Mr. and Mrs. G. L. Brown of Stayton.

E. C. Titus made a business trip to Albany the first of the week.



THE DEATH OF KALA "TARZAN OF THE APES"

## TARZAN OF THE APES

- Albert Payson Terhune said**  
"It is the greatest picture I ever saw."
- Pauline Fredericks said**  
"It is a wonderful picture"
- Evening World said**  
"Only one word will describe it. It is marvelous."
- Evening Telegram said**  
"It thrills. It astounds."
- Herald said**  
"More thrills than Broadway is used to."
- Willard Mack said**  
"It is a masterpiece of 'Primalife'."
- The Times said**  
"It is thrilling and educational."

**YOU WILL SAY**  
It startles—it thrills—  
It surprises and entertains.

**NOW SHOWING**  
ORCHESTRA MUSIC  
Matinee 20c; Evening 25c

**Y. LIBERTY**

Shows start 2:15, 4:15, 7:15, 9:15.

## FORD ELECTED AS PRINCIPAL

Popular Educator, Back from France, to Be Head of Stayton Schools

STAYTON, Ore., April 2—Mr. and Mrs. B. F. Ford were visiting friends in Stayton several days last week. Mr. Ford who has but recently returned from overseas, gave a very entertaining lecture in the Methodist Episcopal church Friday night.

While here Mr. Ford made application for the principalship in the Stayton high school for next year, and was elected by the board. Mr. Ford held that position in the service and Stayton people are glad to welcome him back again.

Mrs. Clara Elsworth and little daughter of Gates were in Stayton Saturday.

Mrs. J. P. Funk has returned to her home in Corvallis after a week's visit with her sisters, Mrs. E. Forette and Mrs. George Spaniol.

J. W. Mayo, cashier of the Farmers and Merchants' bank, spent the week-end in Albany; Mrs. Mayo and the children who spent the week in Albany returned with him.

W. Y. Richardson came over from Salem Sunday, to visit his mother, who has been quite ill for the past 10 days.

Mrs. Justice Wiley of Seattle arrived in Stayton the first of the week for an extended visit with her mother, Mrs. Emaline Richardson.

Mr. and Mrs. Carl Fryer of Shaw spent a few hours in Stayton Saturday.

J. M. Ringo and wife were Salem visitors over Sunday—Mrs. Ringo, who is president of the Stayton auxiliary of the Red Cross, delivered the collection of clothing gathered up here last week for the relief fund, to the Salem office Saturday.

Miss Gladys Rice, who visited her sister, Mrs. H. Lilly, in Stayton last week, has returned to her studies at the Oregon Agricultural college.

George L. Brown disposed of his farm three miles west of Stayton last week to Archie Gates of Lina county.

Mrs. Joseph Fisher is confined to her bed with a serious attack of erysipelas.

Effie Miller came over from Corvallis Sunday for a few days visit—with home folks.

Joseph Sestak and family motored to Corvallis Sunday where Miss Vonda Sestak is a student at the Oregon Agricultural college.

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Mandamus action against Attorney General Brown was filed in the supreme court yesterday in an effort of the liquor interests to compel the attorney general to write a ballot title for a petition to invoke the referendum on the joint resolution of the last legislature ratifying the national prohibition amendment. The mandamus was filed by Attorney Seabrook and Dibble of Portland, who, with Theodore A. Bell of San Francisco, representing the California winegrowers, are handling the case for the liquor people. The petitioner in the case is Karl Herbring who filed with the secretary of state the referendum petition to which Attorney General Brown refused to write a ballot title. The court set April 11 as a date for the hearing.

In the opinion that accompanied his refusal the attorney general held that joint resolutions of the legislature are not included under the definition of the term "act" to which the referendum may be applied, and he pointed out further that the federal constitution provides the means of its amendment, namely, by ratification of the legislatures or convention of three-fourths of the states, and not by the vote of the people.

Karl Herbring, the petitioner, alleges "that the wrongful acts and omissions of the defendant constitute a denial to the petitioner of the equal protection of the laws of the state and are in violation of rights guaranteed to the petitioner by the constitution of the United States and particularly by the 14th amendment.

## REVELATIONS OF A WIFE

The Story of a Honeymoon

A Wonderful Romance of Married Life Wonderfully Told by ADELE GARRISON

CHAPTER CCLV

HOW LILLIAN CARED FOR MADGE TO SAVE HER FROM A NERVOUS BREAKDOWN.

There was more than ordinary solicitude of a physician in Dr. Pettit's voice as he ordered me to lie down because of my nervous exhaustion, saying, "If there is no one else to take care of you, I must do it."

He had found me kneeling by Dicky's bed. I had been in the same position ever since I had entered the room where Dicky lay wounded by the treacherous hand of Grace Draper. The almost hopeless condition of the girl had kept everyone in Lillian Underwood's apartment busy. When Dr. Pettit raised me from my kneeling posture and supported me to a seat I was almost in a collapse.

Even through the numbness that enveloped me, something new, vital, insistent, in the physician's voice and manner beat upon my brain. It puzzled me. Dr. Pettit's manner was that of a man caring for a woman who had no other protector. And yet he had just said that Dicky

"would be all right in no time." There also had been an expression of indignant pity in his eyes when he raised me from Dicky's bedside.

All at once the answer to the riddle flashed upon me. The young physician must have put the worst possible construction upon the evening's tragedy. He must believe that Dicky had not been the innocent victim of the girl's mad rage; that instead the girl had been Dicky's victim and had attempted to kill him when he tired of her.

If Dr. Pettit believed this, he must also believe that Dicky was lost to me forever and that in the course of time I would free myself from a husband who had proven so faithless to me.

This, then, was the reason of this new note in his attitude toward me. I felt a shiver of horror at his misunderstanding of the situation. It seemed sacrilege in the presence of Dicky's narrow escape from death to have to consider even the probable opinion of any other man.

I felt as if I could not bear to answer him, even to raise my eyes to meet his. I do not know how long

## Children Cry for Fletcher's CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of *Chas. H. Fletcher* and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience teaches that.

**What is CASTORIA**  
Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

**GENUINE CASTORIA ALWAYS**  
Bears the Signature of  
*Chas. H. Fletcher*  
**In Use For Over 30 Years**  
The Kind You Have Always Bought

## ROLL OF HONOR

In response to The Statesman's published appeal to parents of soldiers and sailors who lost their lives in the service to notify the paper of such casualties the honor roll is gradually growing. An accurate list of these names and information concerning them will be invaluable and information concerning gold service bars in both Marion and Polk counties should be sent in as soon as possible.

The following are the names of those from Polk and Marion counties who have made the supreme sacrifice. It includes killed in action, as well as those died of wounds, accident or disease while in the service.

Army—Ivan E. Bellinger, William M. Catton, Edward Gittens, Wayne C. Jackson, Benjamin McClelland, Alfred Deashears, Ray Mark, Paul Rich, Leslie Toose, Chester M. Wilcox, Curtis W. Willison, Chester A. Simmon, Aubrey Jones, Smith Ballard, Wilhelm E. Ahlgren, Milton A. Kooreman, Thomas D. Cooper, Milton Foreman, Benjamin F. Hill, John C. Braden, Stanley F. Thompson, Monte Christopherson, Orley P. Chase, James Gardner, Charles M. Woelke, Elton C. Blake, Otis Hayes, Newman D. Dennis, Roy Johnson, C. L. Ballard, Garrie R. Dwire, Robert V. O'Neill, Charles Russ, Thomas Townsend, Bert E. Whitehead, Ernest J. Schneider, Elmer Bessler, Everett S. Norton, Eugene Dale Johnson, Leon L. Clark, Martin Harless, John H. Otte, Geo. S. Reardon, Dr. W. C. Kantner, Lieutenant Dr. Cropp (S. A. T. C.), Harlan Hoffman (S. A. T. C.), Fred Ehlen, Oscar Zimmerman, Glen Little, William M. Read, Olin Jones, Basil Kirsch.

Marines—Charles Auer, Emery Bartlett, Ernest Eckerlen.

Navy—Kenneth C. Crossan, Joseph Martin, Clarence S. Minker, John H. Neiger, Ernest Bennett.

Nurses—Ora E. Cavitt.

(The above gold star honor roll for Marion and Polk counties now



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BEST QUALITY SILK POPLIN

36 inches wide, now \$1.00 per yard.

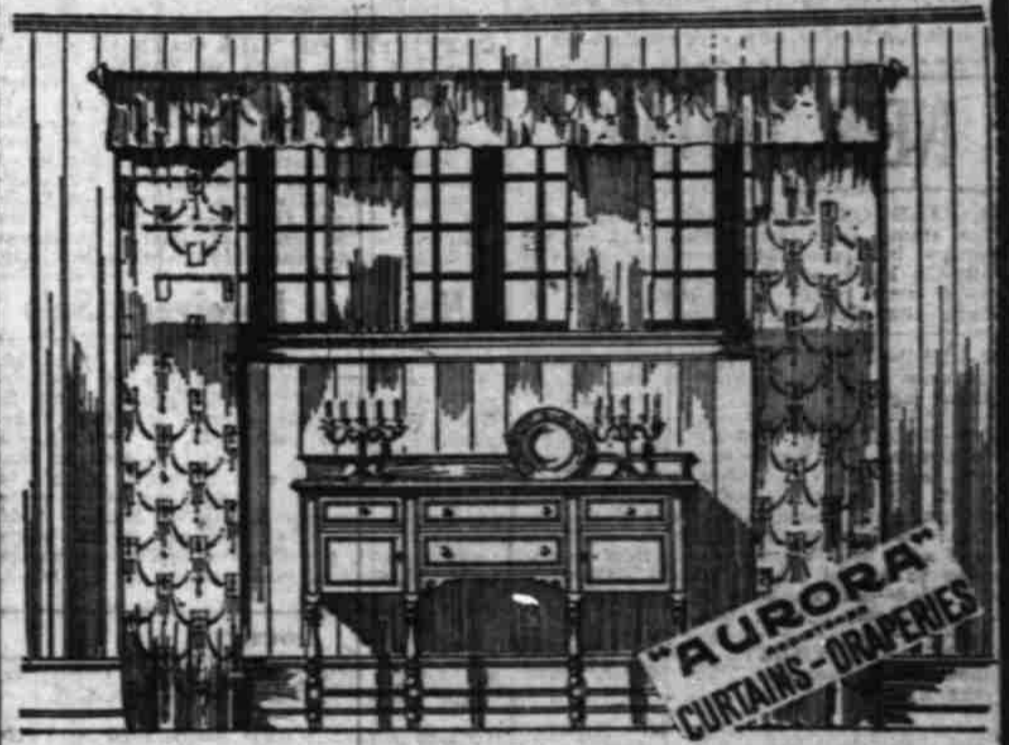
Colors: Navy, White, Black, Old Rose, Taupe, Pearl Grey, Copenhagen, Plum, Pigeon, Tan, etc. \$1.00 per yard.

"OUR PRICES ALWAYS THE LOWEST"

## GALE & CO.

Phone 1072

Commercial and Court Streets, formerly Chicago Store



## The Beautiful Home

Add to the Comfort and Appearance of your home by the addition of new draperies. We are offering special for the remainder of the week Serims, Marquisets, Nets and Colored Draperies in several drop numbers and close-out lines to make room for incoming stock. Values to 85¢—while they last 35¢ per yard.

ONE-THIRD OF YOUR LIFE IS SPENT IN BED



To get the best mattress is economy. Economy of sleep, rest and money. We are factory representatives of the famous SEELEY mattresses. Take one on six nights trial.

## C. S. Hamilton

340 Court Street.