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WOMAN IS ELECTED.

To Mrs. Vikova-Kuneticka belongs the distinction of being the first woman in central Europe to be elected to a legislative body, according to continental press reports, one of which says: "She was present at the Prague constituent assembly on January 6, a meeting of all Czech deputies, elected by the free choice of the people of the Czech lands to the four legislative bodies, the only woman in the Bohemian Diet. She was deprived of her mandate by the decision of the Austrian government on the ground that the Austrian constitution does not provide for the election of women deputies."

Flares and Flickers

The old favorite, Dustin Farnum, is with us again today in latest western feature "Durand of the Bad Lands" showing at the Liberty.

"The Kaiser," the mad dog of Europe, will play a return engagement here next Tuesday, Wednesday and Thursday at the Bligh theatre.

The Kaiser cannot escape us, we are going to show up the inside of his filthy life, the "Beast of Berlin" will be shown at the Bligh theatre starting next Tuesday at regular prices.

"A Waiter's Wasted Life" is the title of the new Sunshine comedy at the Liberty today.

Franklyn Farnum will be the big star in Salem on "Bridge Opening" appearing in "The Empty Cab" at the Liberty theatre.

"Pershing's Crusaders" U. S. first official war picture, taken by U. S. Signal corps, Nay Photographers and Salem will be one of the first small towns in the U. S. to see this picture. It comes to the Liberty theatre for three days starting Thursday, August 8.

Addis and Stewart find much favor with their audience, their tuneful ballads and their burlesque on hypnotism making a tremendous hit. These clever little ladies have a classy act, full of clean, wholesome humor which is in strong contrast to some of the laugh getters in vaudeville. On the hippodrome show today at the Bligh.

Vada Clayton, now as the "Novelty Girl" because of the unique performance presented by her and the only act of its kind in the profession. An artist in every sense of the term. Miss Clayton offers a balancing act differing in every particular from any ever attempted by a woman. On the hippodrome show today at the Bligh.

Fuller Bull in "At the Side Show" is a comedy novelty that is absolutely new, which H. E. Van Der Koor presents. It is a travesty on the outside "spielers" of a circus side show, who is expected to attract the crowd by his oratorical description of the wonders contained in the side show. It is not generally known, though it is a positive fact—this position with a circus calls for a man of excellent appearance, magnetic personality and a voice that is far reaching. Besides he must be an orator with a free flow of language. On the hippodrome show today at the Bligh.

Herbert Lytell is now the most popular and handsome man on the screen. He is now appearing in Metro pictures, the new program that starts at the Liberty theatre about the middle of August, their stars consist of Harold Lockwood, Francis Bushman, Viola Dana and many others that have already become favorites with the Salem movie fans.

Harry Carey, the wild west man on the screen will be at the Bligh today in his latest thriller "Thieves' Gold" on the same program with three acts of selected hippodrome vaudeville.

Very amusing Mabel Normand sums up her ideal man. He must be tall, wear glasses and make her do things she doesn't want to do. Moreover, he must be acrobatically inclined, so that every evening after dinner they can dance in the living room with the phonograph playing wild Russian music.

Admirers of Tom Moore, leading man for Mabel Normand in "Dodging a Million" and "The Floor Below," her latest production, will be glad to hear he will appear in Goldwyn's picture for a long time to come. Goldwyn has placed him under contract. No they tell Miss Normand that Moore will divide his time among all

the Goldwyn constellation, much to Miss Normand's chagrin.

"The pictures overseas are complete and satisfying, and give an adequate answer to those who want to know what the boys are doing and what their life is like in and around the trenches."—New York Sun.

"Pershing's Crusaders" is by far the best compilation of war pictures exhibited here since the beginning of the European struggle."—New York Times.

"Stirred spectators to hearty cheers."—New York Herald.

Not even the most searching close up does justice to what many declare is Mabel Normand's most striking feature—her wonderful eyelashes. They are abnormally long and curl upward in the most amazing manner, positive proof of her sure sense of comedy, people say. She is coming to the Liberty theatre next Thursday in her latest comedy drama, "The Floor Below."

Theda Bara will be here again next Sunday at the Liberty in "Under the Yoke" her latest big picture for the William Fox company.

Dustin Farnum in "Durand of the Bad Lands" a character equally as good as the one he portrayed in "The Virginian" today at the Liberty.

"The Kaiser," the beast of Berlin will be shown at the Bligh at regular prices next Tuesday, Wednesday and Thursday.

"Pershing's Crusaders" was made by the U. S. Government for you to see, and you should see it.

Your three favorite heroines—Topsey, Little Eva and Marguerite Clark—are one and the same person in Paramount's version of "Uncle Tom's Cabin," and you'll love them—or her—to death!

His sin was yellow, but in his veins there flowed the blood of the white man, and when he learned the truth, the white blood overcame the yellow, and he reacted even as one of the blue-blooded gentry. No, please oblige! "The City of Dim Faces" is coming.

All you women fans having screen idols—and how can you help it with Bill Hart, Wally Reid and Doug acting and looking handsome, will like the burlesque of yourself in the Paramount Mac Sennet comedy "Her Screen Idol," today at the Oregon theatre.

Charles Ray in the "Claws of the Hen."

This is a tale of a regular guy.

Who puts it over a German spy? At first he thinks he hasn't a chance.

For his folks have kept him from going to France.

His girl won't have a craven night.

And thinks him a slacker afraid to fight.

His life to him isn't worth a darn.

But John H. Luck decides to turn.

When he gets hold of a Hun's dark plan.

He makes Fritz look like an also-ran.

He cooks his goose like an Astor chef.

(This clause at this point will make you deaf)

Then his folks admit he should do his bit.

And he marches away to join the fray, the happiest boy in the A.E.F.

"Uncle Tom's Cabin" tonight! Hasn't that a family ring? And Marguerite Clark, your favorite screen actress, will play both today and Little Eva. It will be at the Oregon soon.

"Hit the Trail Holiday" is a story as genuinely American as the Fourth of July, tale of a Yank who fights with a smile on his lips.

Douglas Fairbanks is standing them up at the Rivoli, New York for "Say, Young Fellow."

Francis Marion, who wrote, "How could you, Jean," in which Mary Pickford will be seen at the Oregon, also wrote "Rebecca of Sunnybrook Farm," "Amarilly of Clothesline Alley," and "M'Liss."

It would be all right to have a lovely and beautiful wife if all the other men in the world were blind; otherwise the situation presents complications. For Chester Conklin in "Ladies First," the most acute of these complications consisted of a man dressmaker.

"Sally" is the name of the last Paramount release completed by Jack Pickford and Louise Huff before the war broke up the famous combination. Watch for it.

An extraordinary bundle of old love letters written with fire and the indiscretion of youth are shown in "Her Final Reckoning."

Bob and Dorothy Finley who have just completed the Pantages circuit will be the vaudeville attraction at the Oregon today.

"The Kaiser's Shadow," starring Dorothy Dalton is the best mystery picture of the year. Thrills, suspense and all. But no cheap melodrama.

Sessie Havaawa, the famous Japanese star, plays the leading role in the "City of Dim Faces."

Seaman—Is that hash they have so often at mess hard to make? Mess Attendant—Well, you see, they don't really make it; it accumulates. Camouflage.

"THE MAD DOG OF EUROPE"

RETURN ENGAGEMENT

THIS TIME

BLIGH THEATRE



THE KAISER

WAR SUMMARY

(By The Associated Press)
The Germans are in retreat along the entire front north of the Marne. This part of the front in the Alsne-Marne salient is about twenty miles across and the advance of the French and allied troops on the line are constituting the bottom of the sack has averaged between two and three miles beyond the line officially reported a day or two ago.

This means that the German crown prince and his generals are extricating their troops from dangerous positions as best they may. Reports from French headquarters have indicated that the Germans were carrying out extensive preparations for the evacuation of territory between the Marne and the Oureq, and it is undoubtedly that the allies will endeavor with all the resources to drive on the enemy flanks.

Brueyres, which lies a little more than three miles to the northeast of Armentieres, is at one end of the new allied positions, and Chaumazy, southwest of Rheims wood, lies at the other. Here the new line unites with the old.

Chateau Thierry, which was once a pivotal point of the German advance in the recent offensive, is now ten miles or more south of the allied front. All this territory running to the northward from Chateau Thierry as well as to the east and west, has been retaken largely by the French and American troops.

The battle between Soissons and Rheims, said by eye witnesses to be the greatest of the war on the western front, seems to have been fought with such ferocity that both sides are, for the moment, apparently exhausted.

Since the French and Americans struck the German lines from Fontenoy to Belleau a week ago last Thursday, the Germans have been forced to re-form their lines and pour into the salient south of the Vesle river many divisions of fresh troops which were probably intended for use elsewhere along the front. The effort of the enemy to stabilize his lines has brought about what, for the time being, is a virtual deadlock, but over the situation there hangs at all times a possibility, and a probability, that some new stroke would be struck by either side.

So far as shown by official statements, the allies have pushed the Germans south of Soissons, back to an extreme depth of over 11 miles. Oulchy le Chateau being the point of deepest penetration. The Germans have held their ground on the north side of the Marne along most of the line from Dormans east to Reims and only here and there have yielded ground between the Marne and Rheims.

The line, as it stands at present, starts from Fontenoy on the Alsne, and runs southward through Pernant to Montagne de Paris, on the hills overlooking Soissons. At that point it turns south and passes

through Courmelles, Berry, Villenot, Hartennes-et-Taux, Le Plessier Heleu and Oulchy-le-Ville. There it turns to the southeast and runs east of Oulchy-le-Chateau and Armentieres and passes through the northern edges of Tornelles, Le Fere and Kils forests and reaches the Marne near Dormans. From Dormans it follows the north bank of the river to near Reuil and then turns to the northeast and passes through the Roi and Courtou woods, continues through the line of Bouilly, St. Eupraise and Virgny and joins the old battle line near Coulommies la Montagne.

The principal fighting of the past few days has taken place along the Oulchy le Chateau, Villenot and the Bouilly sectors. At Villenot the allies succeeded in pushing ahead slightly and near Bouilly the British on Thursday began an attack that promised well, but it was stopped and the British are driven back slightly from their advanced positions.

The fighting at Oulchy le Chateau and to the southeast through the wooded country has been steady and the Germans have been compelled to give ground but it has been a slow process that the allies have carried on in turning the enemy out of this section and forcing them to withdraw toward Fere en Tardenois.

The situation on the interior of the

Fernan salient must be uncomfortable for the enemy. Long range guns in the hands of the allies are sweeping nearly every part of the salient and this fire is doubly easier over that portion of the German position which is in range of the medium caliber cannon. There is, however, little to justify the belief that the Germans are in serious straits or that their retreat is being unduly hurried. There have been, however, indications that the Germans may decide not to retreat out of the salient, but will try to hold it indefinitely.

A new German offensive against some other section of the line for the purpose of relieving the pressure on the crown prince's armies north of the Marne is expected by some military experts, but it had not developed as yet. It appears to be the consensus of opinion that the German attack, when it comes, will be launched against the British fronts in Picardy or Flanders.

In Albania the French and Italian offensive has slowed down considerably, but still is making ground around the right wing of the Teutonic armies in Macedonia. They have not as yet reached a point where they can face the Austrian and Bulgarian positions further east.

The many women connected with the British air service, employed either in the aeroplane factories or about the aerodromes, are popularly designated as Penguins. This is because, like the birds of that name, they do everything in connection with flight without actually soaring.

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To Whom It May Concern: I was afflicted with a CANCER of my nose about as large as a good sized marble. Among others I applied to Dr. S. C. Stone of Salem for relief. The doctor applied a medicine for a few days and in about twelve days the cancer dropped out, the place healed up nicely and has caused me no trouble since. I can cheerfully recommend the doctor and his treatment to others who may be afflicted with cancer. This was in December, 1917.

Salem, Oregon, July 27, 1918.

—I. F. Burt, Salem, Oregon, Route 6, box 52

I will be pleased to refer you to many other people whom I have recently cured of cancer.

S. C. STONE, M. D.

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TODAY MONDAY

A Burlesque on The Old Wild West Indian Melo-Drama

Portraying a Better Character Than in "The Virginian"



DUSTIN FARNUM

in "Durand of the Bad Lands"

Our Comedy Is

"A WAITER'S WASTED LIFE"

It's a Brand New 2-Reel Sunshine Comedy

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FINLEY NATURE PICTURE

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BLIGH THEATRE
WHERE EVERYBODY GOES

TODAY'S BIG SHOW
HIPPODROME VAUDEVILLE

FULLER BULL "At the Side Show" VADA CLAYTON "The Novelty Girl"

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Some Songs—Some Nonsense

HARRY CAREY

The Wildest Wild Westerner Yet

in

THIEVES GOLD

Comedy and Weekly

SIGN OF GOOD SHOWS
BLIGH THEATRE
WHERE EVERYBODY GOES