SECOND SECTION 4 Pages

SIXTY-RIGHTH YEAR-NO, 88

By Florence Elizabeth Nichols.

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SALEM, OREGON, SUNDAY MORNING, JULY 7, 1918.

THE PARTY AND AND ADDRESS OF A PARTY OF A

Oregon Statesman

wander down the aisle to something less classical than the old standbys may be as happily married as those who march to Lohengrin harmonies.

One never can tell!

THATEVER success John Phillip Sousa may have in composing the all-American wedding march, it will be some time at best before it really becomes established, so while we are awaiting the results of his efforts we can fill in the time watching the progress of Loise bucille Junk, a former Salem girl, niece of the Joseph Alberts' and Dr. John Griffiths, who is visiting here, from Berkeley, California.

She is rapidly gaining recognition in the musical world, and is destined to occupy a place uniquely different in it. Salem folk guessed of her talent when as Lois Peebles she took an active part in various local musical endeavors, but it has remained for us to discover her real genius during her present visit.

Since her return north she has been featured on numerous programs, always with the highest criticisms following her performances.

Like Sousa Mrs. Junk "has to ewait the artistic impulse," but unlike him, (at least judging from the tardiness with which he meets America's most recent request-the impulse seems to be more frequent in its appearance, she having written the words and music to three songs this week.

She already has eighty complete poems to her credit, most of them being set to music. Her work is reaching the public through the Zim merman. Publishing house, and Groby of San Francisco.

One of her most notable efforts is "A Love Rosary," a group of songs under the titles of "Love's Rosary," "Yearnings" and "Faithfulness," which is dedicated to the memory of her husband. This group will be placed shortly at the local music houses.

Another cycle finished this winter was "The Butterfly," containing Another cycle linished this winter was The Butterny, containing six descriptive songs of the life of abutterfly. The words are exquisite, and the music of great beauty. It is the next of Mrs. Junk's work to be published and wherever sung has aroused the utmost enthusiasm.

The big impressive thing about her work is its difference. It suggests Carrie Jacobs Bond, but has a depth and vividness that that writer's songs do not have, to so great an extent. Mrs. Junk's poems deal with life simply as it is-and the result is always unique and delightful. All the old, sweet, familiar themes are dealt with in a way that reaches the heart directly, and the music to which her poems are set is the kind that sings itself.

Mrs. Junk reveals her own personality in her work. To her a poetical idea has just as vivid a musical setting as it has sentiment to a less versatile reader. Her attitude in life is the inspiration of the moment. She is always natural-never affected in her work, whether in composing, playing or singing.

Mrs. Junk passed ten years in California, studying all the time and mingling with artistic folk. Many honors were accorded her there, one being a request to sing at the exposition in San Francisco. Some of her poems were published in San Francisco and Los Angeles, the most capable critics praising them unstintedly.

She plans to give several concerts on the coast before leaving for the East where she will take up her residence. On her way she will visit in Chetek, Wisconsin, at the home of her mother, Mrs. W. W. Cook, who will be remembered here as Virginia Griffith.

One of her latest poems, with timely and subtle appeal, and of great charm in its arrangement is entitled "Light." Here it is:

> Just for today, Ah! let me live, Not in the darkness I have known, But in the light of truth to rise, To feel the power to stand alone.

To see things clearly as they are, Not living in a mystic haze, But to my heart, to life, be true,



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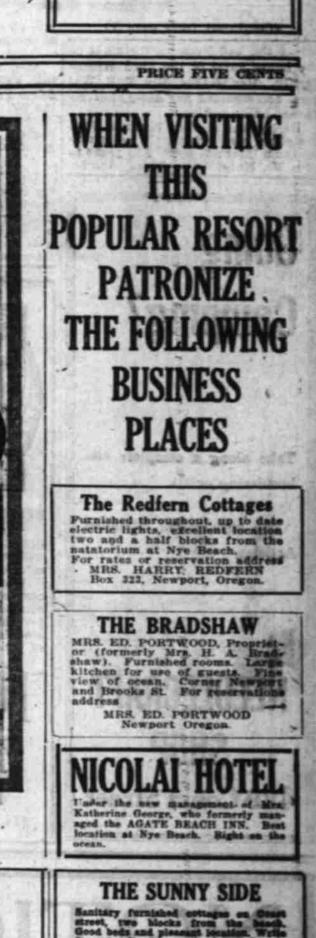
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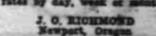
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Mrs. William C. Knighton return-ed from Portland Thursday evening.

clams, crahs.

Miss Ada Miller. Who has delighted numerous au diences with her singing at resent affairs. Among them was the formal Magers' Musicale ast Friday, when she appeared on a program with Ralph H. breher, Baritone, of New York City, and Mrs. Lois Lucile lunk, song writer and musician of Berkeley, California.

were not for folk leaving for summer outings, the social page nly would have to be suspended. The week has been very dull, ed, insofar as social affairs were concerned. Independence day we out flags, draped our porches with bunting and then merrily motored from it all to the cool places of woodland or river side. and the weddings, too, have come to a full stop!

ably the military men have decided to follow the advice of John ousa, who upon being asked to write a wedding march for allbridal couples, declared his willingness to do so, but said he ave to await the artistic impulse, adding: "So don't propose un-

wedding marches are of German make, as everyone knows. A it overlooking of this fact has been the order of the day, even those who would banish all art and beauty that is of German along with the less desirable Teutonic products.

many years Mendelssonh's and Wagner's music have been withposition, until now the American defense society comes forward that they be banished.

helps any in the defense of the United States, it is all right. by autumn the brides will be hurrying to the altar by such as George Cohan or Sousa might compose. It is doubtful if this ould be especially pleasing to a bride who has artistic appreciation, sacrifice is the order of the day in war time, and a couple who And fearless of all genstioning gaze

To break these chains that hold us fast, Which through the ages man has borne, To cast them off and all be free, To feel a joy with each new morn.

For every life that comes to earth Should have its right to live, To bloom, to shed its light afar, And of his life to freely give.

To give to all the light of truth, Too long in darkness we have been, To lift each other from the mire, And free our lives of selfish sin.

To stamp forever in the dust The cruel guns which savage roar. To dry the tears, to heal all hearts, To dwell in peace forever more.

THE tragic death of Mrs. Charles Oregon Agricultural College. L. McNary, this week, has not only cast a gloom over society circles but over the entire city as well. Her list of friends was an unusually large one, the continuous stream of messages of condolence pouring into the family, from both near and far, telling of the general feeling of sadness which her death has caused. Governor and Mrs. James Withy-

combe have returned from a month's absence, the time being passed on the government's experimental farm at Union, Eastern Oregon. Their son, Robert Withycombe, is in charge, under the direct supervision of the

Coming as pleasing news to the Withycombes, as well as to all their friends is the news of the steady improvement of their son, Sergeant Early Withycombe, whose illness in Washington, D. C., has covered a period of many months. While convelescing he is to remain at a country place near the national capital, and it is confidently expected that he will be able to return to Salem within a very short time. Miss Mable Withycombe, who has been with him during his illness, will return with him. The Withycombes plans for the summer are indefinite as yet, await-



and Stewart, left Friday morning for Portland, where his war work will

tember, following an annual custom. The Bushes will extend hospitality,

Agate Beach, where Mrs. Bush and Portland, where his war the children will remain until Sep- take him.

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NDOUBTEDLY one of the most important, if not the most important July Sales we have ever had begins here tomorrow. Merchandise is scarce, wholesale prices are steadily rising. Many classes of goods are being taken by our government for war purposes, yet in spite of these conditions, each department will offer from day to day extra choice lot of broken assortments, ODDS and ENDS SURPLUS STOCK and REMNANTS of stylish seasonable merchandise at exceptionally low prices. Every department is co-operating to make this the greatest event of many seasons, presenting wonderfully important saving opportunities to you. NE TO BU SE (BROWN -----

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