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EXIDE BATTERIES ARE BEST

BUY WAR SAVING STAMPS

MUSIC

(Continued from page 1)

was given in so pleasing a manner that an encore was demanded.

A very young boy who played wonderfully well was Wayne Allen who presented "Pomponnetto" (Dunand) and "Battle Cry of Freedom" (Runk). He takes his work seriously and executes his music with intelligence.

All the melody of Telma's "Remembrance" was brought out by Ruth Page, it being particularly suited to her.

An assistant, was Delbert Moore violinist, who gave "Sing, Smile,

Slumber" (Gounod), "Air Varié" (No. 1) (Dacla) proving his ability to adapt himself to different styles of music. Miss Bedford played an artistic accompaniment for him.

Frances Ward and Mayle Hunter were able to anticipate each others motives and moods in "Valse Impromptu" (Bachmann) appearing at two pianos. They played with good rhythm and emphasized the melody throughout.

An olden time favorite "Venetian Boat Song" (Nevin) and "Ballette" (Massenet) were entirely different, but were both given in a most pleasing manner by Flora Fletcher with-

out the aid of the written music.

Another delightful number was the song "Welcome Pretty Primrose" (Warhurst) by a group of young girls under the direction of Miss Ada Miller. Their voices were fresh, musical and well balanced. Those in the chorus were: Frances Ward, Mayle Hunter, Flora Fletcher, Ruth Page, Margaret White, Eva Miles, Elsie Victor.

Mayle Hunter proved herself a clever pianist in her rendition of "Arabesque" (Helmund) and "Romance" (Friml) showing much promise both in solo work and as an accompanist. As the latter she appeared later aiding Helen Cornelius who offered "Gondellied" (Daird), "Flowers and Ferns" (Keiser). She is a young violinist who plays with good tones and is gifted with a graceful stage presence.

Frances Ward had several characteristics of a more advanced musician in "Second Mazurka" (Godard). Her notes were firm and she demonstrated her ability to interpret difficult music. She also sang Forster's "Come For It's June," her voice showed a sweet and sympathetic quality. "There's a Service Flag Flying at Our House," was her encore.

Adding diversity was the excellently presented "Impersonation" by Miss La Von Coppock, so excellent in fact that she responded to three encores.

Airs of "Our Country" and "Star Spangled Banner" (Recker) by Delbert Moore, violin and Wayne Allen, piano, was a splendid climax for conclusion of the varied and interesting program.

The ushers were the following Boy Scouts in uniform: Arthur Hamilton, Ralph Baker, Herbert Socolofsky, Harold Socolofsky and Clifford Wilson.

The evening service at the First Baptist church last Sunday consisted entirely of the cantata "Ruth" sung by a chorus choir of twenty voices under the direction of Miss Lena Belle Tartar. The work of the choir was marked with precision and fine command.

The cantata "Ruth" is a beautiful musical work, well adapted to the variety afforded by the text, full of solo, duet, trio, quartet and chorus numbers and hence especially fitted for rendition by a chorus choir.

The choir made no omissions of the text. The solo parts of the character Ruth were shared alike by Mrs. Leonia Peterson and Miss Abbie Davis. Miss Tartar sang the recitative and airs representing Naomi. Miss Fawk, as Naomi, did effective

declamatory passages. The baritone solo of Boaz were sung by Archie Smith. All the soloists did artistic work. The trio and the duet by ladies' voices seemed to especially please.

The chorus numbers were dominated by the sweet youthful quality of the young ladies' voices. The parts were well balanced, the shading was deft and accurate and the singers were always under the perfect control of the director. Of the choruses the varied "See the Gold Rays of Morning," the difficult "Wedding Chorus" and the majestic "Rejoice for Blessings Round Us Fall" deserve special mention.

Miss Lucile Ross as substitute organist did admirable work with only one rehearsal. Miss Lily Stege's violin lent strength and charm to the entire performance.

The members of the piano class of Mrs. Bertha Junk Darby chose the parlors of the Y. W. C. A. as a setting for a delightful and artistic program recently. The decorations were pretty clusters of crimson rambler roses, ferns and Virginia creeper. About fifty guests were present.

The assistants were Miss Alice M. Judd, as vocal soloist and Miller Bevier as flutist. The program consisted of the following numbers:

"Sight Seeing," Fisher; a duet given by John Elliott and Mrs. Darby, followed by Rubinstein's "Romance," by Emily Phillips.

John Elliott gave "The Reapers," Concione; with fine effect. Miss Irwin Keefe in a double number, "Scherzo" value by Sauer and "The Gondola," Huneelt; was much enjoyed.

Alice M. Judd was heard in "I Hear a Thrush At Eve," Cadman; and "Break of Day," Sanderson; which showed great advancement in tone, and expression, and delighted her hearers. In response to an encore, she gave "His Buttons Marked U. S."

"Cupus Animan," Rossini, a duet was played by Emily Phillips and Mrs. Darby who brought out the grandeur of the theme, with perfect technique and grand climaxes.

Irma Keefe, won her audience tea" in a double number, "Galatea" by Jensen and "Penetia" by Chaminade; which she played with brilliancy and musical appreciation.

Alice M. Judd, accompanied by Mr. Bevier in fine obligato and Mrs. Darby piano sang two Indian numbers "The Weaver" and "By The Water of Minnetonka," by Lieurance. The clear tones of the flute (which is an instrument of Indian origin) was very effective and beautiful. Miss Judd responded to an encore with a popular and timely song "Knitting."

There are those who contend that it is impossible for very young children thoroughly to comprehend the complexities and difficulties of music, or to be able to really interpret it. If there were any of this persuasion present at the recital given by the younger piano pupils of Miss Elma Weller, at the First Presbyterian church, recently they had these conclusions dissipated.

The ages of the young performers ranged to 11 years. Many were first year pupils, and for a number it was the first appearance in public.

Two three-year students received certificates. They were Helen Marcus and Mary Cupper. Both gave a most enlightening demonstration of duntung present at the recital given by the younger piano pupils of Miss Elma Weller, at the First Presbyterian church, recently they had these conclusions dissipated.

For the most part the program was given without the aid of the written music, a pretty sense of rhythm, musical tone and expression being apparent throughout. A triple trio, largely made up of first year pupils was especially interesting.

The program follows:

- Class Song
- Rondo—Two pianos
- Swinging on the Birches
- Waltz of the Flower Fairies
- Jolly Rain Drops
- Just A-Wearyn For You
- (a) Ding Dong Bell
- (b) Buzzing Bumble Bee
- (a) Wooden Shoe Dance
- (b) Frolic of the Winds
- The Jack Tar
- Ghost in The Fireplace
- Trio
- (a) Mazurka
- (b) Three Little Chickens
- Song of The Birds—A Song
- Resolution of the Dom 7th Chords
- Intervals
- Story of Beethoven
- (a) Cross Hand Study
- (b) Dolly Lost
- (c) Dolly Found
- (d) Waltz in A m. j.
- Plyllis
- May Day Party
- Haunt of The Fairies
- Sailors Song



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