

Flares and Flickers

"Friend Husband" is the latest Mack Sennett comedy to be released and will be shown next Friday and Saturday at the Oregon theater. The picture is filled with comedy situations, and sharing the honors with the stars, there are "Teddy," the great Dane dog and "Pepper," the house cat.

Recent guests at the Goldwyn studios at Fort Lee, N. J., were Jack Pickford and Olive Thomas (Mrs. Pickford), Blanche Sweet, Edna Purviance and Anna Luther, who came first of all to see their California pal, Mae Marsh, on "The Beloved Traitor," in which the slim star is soon to be seen at the Liberty theater—next Thursday, Friday and Saturday.

Beautiful Elsie Ferguson will make her appearance in her latest Aricraft production, "The Lie," at the Oregon Friday and Saturday. The story is one of intense human interest, and is based upon the famous play by Henry Arthur Jones, which proved to be one of New York's greatest successes.

Mae Marsh, the Goldwyn star, is very proud of her sister, Marguerite Marsh, who also appears in Goldwyn productions. The second Miss Marsh—who is really the "big sister" of the two—is an enthusiastic student of—you'll never guess! Not the psychology of color, not the welfare of children in Goldwyn pictures, nor war work of a pretty negligible kind. None of these, but something real. She delves into astronomy, seriously, almost reverently. For some years this has been her dominating interest. Now she promises to cast horoscopes of all the Goldwyn stars, as well as the principals in "The Beloved Traitor," for publication in one of the "fan" magazines.

Miss Margarita Fisher is well suited in her latest American-Mutual production, "The Primitive Woman," which is one of the snappiest shows ever offered the clever young star. The story is by Henry Albert Phillips, and the scenario by William Parker, while Lloyd Ingraham, one of the best known directors in America, has charge of the production. Coming to the Liberty Tuesday and Wednesday.

"Mr. Fix-It" is an exquisite comedy affording Mr. Fairbanks abundant opportunities for the display of his individual talent. It will begin a three days' engagement at the Oregon theater today.

From \$50 per week to \$1,000,000 per year is the brief but eloquent history of the rise of Charlie Chaplin, whose first comedy under his new contract with the First National Exhibitors' circuit will be shown at the Liberty theater today and tomorrow.

Douglas Fairbanks and Allan Dwan feel that "Mr. Fix-It" is their best work. Many surprises are presented by Mr. Fairbanks in the development of the story and his genial smile and athletic stunts are continuously in evidence. This charming photoplay can be seen at the Oregon today.

Rinaldo Cue, a man and woman, present an offering of song and music which they bill as "Harmony Singing and Piano Novelty" that will please the most fastidious, inasmuch as this clever duo of entertainers are equipped with all the essentials necessary for presenting a most enjoyable number. On the hippodrome show at the Bligh today.

Mary Pickford had best look well to her laurels, for "little brother" Jack is coming more and more to the front as one of the most popular juvenile stars of screendom. In his newest picture, "His Majesty Bunker Bean," from the story by Harry Leon Wilson, Jack Pickford has given a charming interpretation of the imaginative young stenographer. Louise Huff plays "The Flapper." "His Majesty Bunker Bean" will be the big attraction at the Oregon next Sunday, Monday and Tuesday.

Brown & Jackson, an exceedingly tall young chap and a pretty woman comprise this duo of entertainers who present under the caption of "The Clubman and the Suffragette," a rattling sure fire comedy singing, dancing and talking act that is positively refreshing. On the hippodrome bill at the Bligh today.

Beginning Wednesday, "Tyrant Fear," the latest Paramount picture starring Dorothy Dalton, will be the feature at the Oregon. William S. Hart in "The Gentleman from Blue Gulch," will be the added attraction.

Geraldine Farrar declares that her greatest screen favorite is none other than Charlie Chaplin. The high-brows may elevate their eyebrows at this frank admission, but Farrar has the endorsement of several million film fans who will second her choice enthusiastically. Charlie's first comedy released under his new \$1,000,000 contract with the First National Exhibitors' circuit, will be shown at the Liberty theater today and tomorrow. It has been called "A Dog's Life."

Charlie Chaplin makes his 1918 screen debut in the most ambitious effort of his career, entitled "A Dog's Life," which will be shown at the Liberty theater today and tomorrow. "A Dog's Life" is Chaplin's first production under his million dollar contract with the First National Exhibitors' circuit. Close to eight weeks have been required to film the story, and while it is longer than the usual

two-reel subject, forty thousand feet of celluloid were used in carrying out the idea. It is the star's original creation.

A big double show at the Liberty today.

Evelyn Nesbit Thaw and her son Russell will be seen in "Redemption" at the Bligh next Wednesday and Thursday.

Harry Carey and a selected cast in "Wild, Wild Women," is the feature at the Bligh today in five riotous acts of fun.

The little lady, but the big star, Margarita Fisher, the girl from our own Salem town will be with us in pictures again next Tuesday and Wednesday in "The Primitive Woman," to be shown at the Liberty theater.

Fred Starr, a gigantic person of ferocious and forbidding aspect, has been engaged to support Charlie Chaplin in the "heavy" roles that were formerly taken by the late Eric Campbell. Starr's initial work can be observed in "A Dog's Life," the first of Chaplin's \$1,000,000 series of comedies, which will be shown at the Liberty theater today and tomorrow.

Carlotta, a lithe limbed agile chap presents under the title of "The Human Dragon," a most spectacular contortion offering. Carlotta generally gives an audience something to talk about and at the same time proves his right to be called "the world's greatest contortionist." On the hippodrome show at the Bligh today.

MEN IN FIGHT ON FAST TRAIN

Attendant Cameron and Insane Patient Cling to Side of Car

After a scuffle aboard a moving Oregon Electric train with Andrew Cameron, an attendant from the Oregon state hospital, clinging to the platform of a car, and Nick Lindblum, an insane man, hanging from a window, Lindblum succeeded in dropping to the ground near Tualatin and escaped about 10 o'clock Friday night.

Lindblum was committed from Multnomah county and Cameron went to Portland yesterday to bring him and another patient to Salem. When the train was near Tualatin, Lindblum asked permission to go to the toilet. Cameron started to accompany him, but the insane man stepped quickly into the closet and closed and locked the door. Believing Lindblum would try to escape from the window, Cameron went to the platform and opened the side door of the car. The attendant saw the patient raising the window and pulled the signal cord, but the train did not stop. When Lindblum started to climb from the window Cameron reached for him and the scuffle began. Another passenger saw the struggle and pulled the cord, stopping the train, but as the cars slowed down, Lindblum wrenched himself free from Cameron's grasp and escaped in the darkness. It is not believed he was injured in the fall from the train.

Lindblum is a Finlander and is afflicted with hallucinations of sight and hearing. He had been in Portland only a few days and has no relatives there. He is 30 years old and small of stature.

NOW PLAYING **DOUG FAIRBANKS** SMILE AND GO



IN HIS LATEST AND GREATEST **"MR. FIX IT"**

You'll Like Doug' in Evening Dress better than you Liked Him in Chaps and Sombbrero—

SAME PRICES

Other Attractions **PATHE WEEKLY EDUCATIONAL SCENIC**

The OREGON

Free Passage on Bridge Is Urged for Soldiers

Governor Withycombe yesterday wrote a letter to the commissioners of Multnomah county and Clark county and Washington, informing them that he favors elimination of toll charges for soldiers passing over the interstate bridge between Vancouver barracks and Port-

land, if the toll can be waived legally. The governor wrote the letter after receiving a communication from Mrs. Edythe F. Young, corresponding secretary of the War Auxiliary Central committee of Portland, enclosing resolutions passed by that organization favoring free use of the bridge for soldiers and urging the governor to use his influence to that end.

Resources of Federal Reserve Banks Increase

WASHINGTON, May 11.—The resources of the twelve federal reserve banks increased \$224,472,000 during the last week, and gold reserves increased \$23,195,000, the reserve board's weekly financial statement showed tonight.

SPECIAL SHOW TODAY

VAUDEVILLE

DIRECT FROM HIPPODROME THEATRE, PORTLAND

RINALDO DUO
Harmony Singing and Piano Novelty

CARLOTTA
THE HUMAN DRAGON

BROWN and JACKSON
"The Suffragette and the Clubman"

"WILD WILD WOMEN"

A RIOTOUS 5-ACT COMEDY DRAMA WITH HARRY CAREY

BIG BILL HART
In a Big 2-Reeler, "His Pal"



SIGN OF GOOD SHOWS **BLIGN** WHERE EVERYBODY GOES THEATRE

Charles Chaplin

The Original Genuine Signature

THE UNDISPUTED KING OF THE SCREEN

T'WILL ROCK ALL SALEM WITH LAUGHTER

CHARLES CHAPLIN

In the Biggest and Most Expensive Picture He Ever Made—3 Reels

"A DOG'S LIFE"

"His First Million Dollar Picture" First Time Here

Also **CARMEL MYERS**
The Beautiful Bluebird Star in "THE WINE GIRL"

COME EARLY

AVOID THE RUSH



TODAY 2 P. M. TILL 11 P. M. MONDAY TOO

CHARLIE CHAPLIN IN "A DOGS LIFE" HIS FIRST MILLION DOLLAR PICTURE

LIBERTY

To the Gas Customers of the Salem Gas Plant Gas Rate Talk No. 5

With regard to the physical condition of our gas plant, three gas benches or generators have been required for the last two years to supply the maximum demand for gas during the latter part of the summer and early fall. We installed the third bench in 1916 at a cost of \$4590.41 and replaced one of the old ones which had worn out in 1917 at a cost of \$5330.97.

The other old bench became worn out and useless by the end of 1917, and it is now necessary to purchase and install a new bench to replace it at a cost of \$6200.00.

The financial condition of the company as a whole, has been impaired by greatly increased costs of material and labor in all of its departments, without any corresponding increase in revenues, thereby preventing any reasonable returns being made on the investment.

The effect of these conditions upon the gas supply in Salem is that they form a big obstacle in the way of raising the necessary \$6200 which is needed to purchase and install an additional gas bench or generator which will be required this summer and fall to supply the demand for gas.

We are therefore forced to apply to the Public Service Commission for permission to increase our rates sufficiently to offset the increased costs of materials and labor and to justify the purchase of adequate facilities for manufacturing all gas required to supply the inhabitants of the City of Salem.

PORTLAND RAILWAY LIGHT & POWER CO.