

Flares and Flickers

A youthful couple, Clay & Robinson by name, comedienne, present a little skit which they bill as "The Girl and the Wop" at the Bligh today.

The big three stand as follows, according to the income tax: Douglas Fairbanks, \$450,000; Mary Pickford, \$250,000 and Charlie Chaplin, \$100,000.

Description of act—Wright & Walker, two good looking English boys who sing some and dance considerable, present an offering, which they bill as "Nifty Boys With Nifty Dances," the word "Nifty" is an English slang word that is used with effectiveness by the artists of England denotes cleverness, so we are prepared to enjoy an unusual dancing number as presented by Wright & Walker at the Bligh today.

"The most satisfying performance of the opera ever given outside of the Metropolitan" is what one prominent critic says of "La Tosca," which Paramount presents with Pauline Frederick the star.

Wm. S. Hart in "Misjudged" at the Liberty today with two other features.

Herbert Rawlinson and Alice Lake play the leading roles in Universal's seven reel production "Come Through" which goes to the Liberty Theatre, beginning next Thursday. It is a seven-reel epic of the underworld by George Bronson-Howard.

Pauline Frederick recently risked her life to make a 30-foot fall on the Paramount picture of "La Tosca." She refused a "double."

Some of the best dancing ever seen on the screen is included in Universal's seven reel production "Come Through" which goes to the Liberty Theatre, on Thursday, Friday and Saturday. Alice Lake and Herbert Rawlinson essay the leading roles. They are said to introduce, in the cabaret scenes, the most effective dance numbers that have ever been presented in the motion picture houses.

Lottie Pickford, sister of Jack and Mary, is in the cast of "Mile-a-Minute-Kendall," the last Paramount picture Jack starred in before he went to war.

The Larneds, a wee bit of a chap and a strikingly blonde Miss, comprise the personnel of this duo of artists who present a comedy novelty which they call "Nonsense on Wheels." This title would naturally lead one to expect a bicycle act. While some riding is presented, bicycles are not used. They will be on the Hippodrome show at the Bligh today.

Nearly every Paramount and Artcraft star are devoting a part of their time to the liberty loan drive. Tours are being made by Douglas Fairbanks, Mary Pickford, William S. Hart, Marguerite Clark, Elsie Ferguson, Pauline Frederick, Billie Burke, Wallace Reid and Charles Ray, according to the publicity manager.

Another of the big Sunshine comedies at the Liberty today.

There is no better example of Farnum's smile extant than the samples shown in "The Rough Lover," the Bluebird photoplay in which he makes his next appearance at the Liberty Theatre on Tuesday. No other proofs were needed that it is of inborn, non-erasable, warranted-not-to-fade, rip, tear or raval variety than this hilarious story of two young men who looked so much alike that their sweethearts couldn't tell them apart.

The "Our Boys in France Tobacco Fund," in which film folk particularly are interested, has reached \$192,562.75.

Coming soon "The Honor System," to the Liberty.

At the Oregon theater, beginning on Wednesday, the feature will be the Paramount photoplay, "Love Me," starring winsome Dorothy Dalton. That "Love Me" was written by C. Gardner Sullivan and directed by R. William Neill under the personal supervision of Thomas H. Ince, himself, speaks loudly for its success. The story is a society drama with a new and interesting point of view of an unconventional western girl who earns the love and respect of her husband's exclusive and wealthy family. Other items on the bill at the Oregon theater will be Mack Sennett's fastest comedy, "Sheriff Neil's Tussle."

STARTING TODAY



GO!

SEE A NEW HART PICTURE TODAY

Wm. S. Hart

HIS LATEST 1918 ARTCRAFT PRODUCTION

"The TIGER MAN"

Served with Speed and Ginger by the Man that put the Old West back on the map.

Continuous Show Sunday

Also HEARST PATHE NEWS The Latest OH! POP A Kiever Komedy

OUR NEW OPENING TIME 7:15 p.m. SHOW STRATS 7:30

Except Saturdays and Sundays

THE OREGON

NEXT SUNDAY MAETERLINCK'S "BLUE BIRD"



Some swell vaudeville is billed for the Bligh today.

Fun rampant is the only phrase which can be used to describe the newest production in which George Walsh appears for William Fox, "The Book Agent," which will be shown at the Liberty theatre on Tuesday. George takes the part of a wandering peddler of tomes, who combines with his keen business ability a genial personality that wins friends in the midst of enemies.

William S. Hart, in his latest 1918 Artcraft production, "The Tiger Man," will be the feature attraction today at the Oregon theater. This is the big Hart production that did such a tremendous business in Portland last week at the big Liberty theater.

Over 1000 actors and 150,000 feet of film were used in the making of the big Artcraft super-production, Maeterlinck's "The Blue Bird."

Harold Bell Wright's "Eyes of the World," called "one of the feature films of the year," comes to the Bligh theatre next Tuesday, Wednesday and Thursday.

The film is one of many scenes, intensely dramatic, yet with few big climaxes. The setting and photography are wonderful, the art of the cameraman having been used to the

good advantage in picturing the towering crags of California peaks. The plot is symbolic, there being a number of characters representative of more or less abstract things.

According to the announcement of the Artcraft Film corporation, "The Blue Bird," the big Maeterlinck spectacle which will be shown at the Oregon theater next Sunday, Monday and Tuesday, has established new records in film production, presenting the largest settings ever staged inside a studio, among them the Mack Palace of Night, the Palace of Luxuries, the Cave of Miseries, the Azure Palace, Memoryland and the Cathedral of Happiness. In each of these settings scenes are shown which would ordinarily constitute an elaborate feature photoplay.

One of the most interesting and unique characterizations which J. Warren Kerrigan, the Paralta star, has ever portrayed is the part into which circumstances force him in "The Turn of a Card," his second Paralta release, which will play at the Oregon theater for two days, commencing next Friday.

Music

For the benefit of Willamette chapter of the American Red Cross a song recital will be given by Katherine Glen Kerry, contralto, assisted by Frank Wilbur Chace, Mus. Doc., and dean of music of Willamette university, tomorrow night at 8 o'clock at the First Methodist church. The songs on the program and all other songs by Mrs. Kerry are published under the name of Katherine Glen. During the period of the war, all royalties from Mrs. Kerry's songs are to go to the Red Cross of America. Mrs. Kerry and Dr. Chace both will give their services in this recital for the Red Cross. The program will end with the "Star Spangled Banner," and the first, third and fourth verses will be sung by Mrs. Kerry. The selections follow: Organ—War March (Athalia) Mendelssohn Songs— "Thank God for a Garden" Del Riego "The Morning Wind" Brancotebe "It Is Lilac Time" Hildreth Organ— "The Question"

- "The Answer" Wolstonholme
- Songs—
- "I Once Loved a Boy" Needham
- "Old Street Ballad" (Words popular in Dublin about 1800) Irish
- "Cossack Lullaby"
- Bochmetieff (1870-1891)
- "Passing By" Purcell (1689-1740)
- Organ—
- "Meditation" D'Every
- "Intermezzo" Callaerts
- Songs—
- "The Bluebird"
- "Little Moon"
- "Hope" (In Manuscript)
- "Entreaty"
- "Twilight"
- "Good Night" Katherine Glen

Miss Joy Turner entertained a group of her pupils who are members of the Beethoven club recently at her home, 335 North Capitol street. In a competitive drill, Oswald Severson and Ross Harris were the recipients of honors. The following interesting program was given:

- Violin—Good Resolutions, Gruenberg
- Charles Hagemann.
- Violin—In the Canoe Gruenberg
- Ivan White.
- Piano—Stille Sehnsucht Eckhardt
- Edith Thompson.
- Violin—Devotion E. Gruenberg
- Lester Thompson.
- Piano—Daisy Chains Spaulding
- Elizabeth Wechter.
- Violin—
- (a) German Air Wiegand
- (b) America Carey
- Paul Purvine.
- Piano—The Violet W. Powell
- Myrtle Severson.
- Violin—The Soldiers Song Schumann
- Elizabeth Thompson.
- Piano—Study Matthews
- Ercel Mundinger.
- Violin—Cradle Song Hauser
- Robert Ramsden.
- Piano—Mountain Pink Spaulding
- Lyle Bevier.
- Violin—The Little Prince, Krogmann
- Ruby Lister.
- Piano—The Snail Rowe
- Gertrude Riesbeck.
- Violin—Polka Dancia
- Ross Harris.
- Piano—Heliotrope Lichner
- Maude Engstrom.
- Violin—Dance Dancia
- Claudine Gerth.
- Piano—Just for the Fun of It Sudds
- Hazel Bigher.

- VIOLIN—
- (a) After an Old Melody, Gruenberg
- (b) Andante from Surprise Symphony, Haydn
- Oswald Severson.
- Piano—Melodie J. Devaux
- Helen Ramsden.
- Violin—Study Gruenberg
- Walter Fleming.
- Piano—
- (a) Study in F Major Kolling
- (b) Study for Left Hand Alone Sartorio
- Ruth Wechter.

Moving Picture Man Is Filming Oregon Methods

L. H. Moonaw of Portland, representing the Universal Film company, is in Salem to film pictures for use in a series covering "safety first" methods employed in the sev-



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FEATURE LOUISE LOVELY IN "THE WOLF AND HIS MATE"	BLIGH THEATRE

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New Show Today

BIG BILL HART

ACTUALLY WEARING A WHITE COLLAR IN

"MISJUDGED"

THE BIGGEST 2 REELS YET

SMILE!
You certainly will when you see George Walsh's latest picture brimming with carefree love and fun. And when you stop smiling you will LAUGH.

GEORGE WALSH

IN "THE BOOK AGENT"

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SUNSHINE—2 REELS—COMEDY

LIBERTY

Willamette Valley Southern Operates at Financial Loss

The Willamette Valley Southern Railroad company operated at a loss of \$68,080.55 last year, according to the annual report which has been filed with the public service commission. The ratio of operating expense to the operating revenue is given at 163.995 per cent.

GOVERNMENT SUPPLIES SHOES

NEW YORK, April 19.—The German government is now supply the people with shoes. The German federal council has issued an order creating an imperial board for the distribution of shoes, says German newspapers.

Helpful Hints on Banking ABOUT CHECKSTUBS

DON'T make the notation upon your checkstub AFTER check has been written. DO IT FIRST before drawing check. Thus you will eliminate both CARELESSNESS and FORGETFULNESS. Then be sure that you have subtracted the amount of this check correctly from previous balance.

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