



Cool and Comfortable Lingerie by Courtney Colquitt

The matter of a woman's lingerie lies between herself and her conscience. There is but one set standard—daintiness—and it must be undeviatingly followed. Underwear may be of rare laces and precious material or it may be of the simplest fabric, but in any case the seams and handwork must be of the very finest. A woman may sit for hours at a prosaic desk, wearing blue serge and a stiff collar, she may drive a motor in leather coat and puttees, she may do any of the new strenuous but womanly things that have fallen to her lot, yet the chances are that the lingerie underneath her workaday clothes is as fine and as frivolous as that which she wears

under her evening gown or her tea jacket. If it is not, it should be, for 'tis woman's province to be fair, and daintiness is the first cousin. For the fashionable woman, Paris decrees silk nain as the material par excellence. It is not unlike chiffon in its wonderful softness, yet it has the double advantage of laundering beautifully and not wrinkling so easily as handkerchief linen. The French woman is very careful of her fine lingerie and with the exception of crepe de chine, linen and chiffon garments, sends it all to the cleaner instead of leaving it to be sent to the tub. For more practical wear pink

linen and nainsook or batiste are the best liked materials. Puffings, frills and insets are features of the new summer lingerie. One very pretty French set has net leaves set into the design of small embroidered flowers. The material is, of course, cut away beneath the net leaves. Another set has the yoke entirely made of fine net, joined to the garment with Valenciennes insertion. A petticoat, of pink organdie voile has motifs of point d'esprit set into the scant ruffle. Alternating with these medallions are sprays of yellow and blue lazy daisies. A band of pale pink ribbon finishes the ruffles' top and the hem is

feather stitched. For more tubby garments—voilà! There are combinations of pink batiste, with nary a speck of lace, simply braided in heavy torus-strand floss of what do you think? Pale gray! A spray of vivid posies on the front deliver the affair from too much of the pastel. By the bye, pink isn't to be passed by any longer by the woman who must put practicability before saintliness. With the recently attained perfection of the new tinting preparations, one may indulge and know that one's underwear will emerge from its bath as freshly pink as it goes in. White is very good, however, for summer especially, and there is always the comforting thought that it looks immaculate.

The element of personal taste decrees the marking of lingerie. A new and intimately appropriate way of securing a distinctive touch is to have one's name embroidered in the fac-simile of one's own handwriting. Many women prefer the monogram or single initial entwined.

Bath robes of colored toweling have slippers to match, if you please. Of course, both are impervious to water. Slippers of straw and of satin are heelless and cool for summer wear.

Stout Figures and Slight Figures

are equally well fitted by
Nu-Bone Corsets—they are
expertly made for each individual figure.

They afford long service,
comfort and grace of outline.

Franco American Hygienic
toilet creams and powders.

A.E. LYONS

429 Court St. Phone 958.



They may be wearing 'em higher in Hawaii and Timbuctoo, but boot tops are coming down, without a doubt, Ches' nouse. What with the government taking a hand in our footwear, we may be barefoot in Summer and ordering sabots for winter; but then we wouldn't worry over wooden shoes, if we were really helping the big cause.

As a compromise between our late luxuries—leather shoes, and in threatened famine, we are being offered some highly attractive Summer shoes of fabric. Of course, they have new names, but they are just as durable! Oxfords, are of course, the smartest shoes for street wear, both in colors and in white. Dark brown linen makes astonishingly stylish shoes, and with a pair of linen shoes, with soles of some of the many new preparations, we may feel loyal and well dressed at the same time.

Sports shoes of white duck or linen or pique are no longer novelties, and are so amendable to cleanings that they are a perpetual pleasure.

Afternoon slippers of patent kid bow to the edict of sponsoring a vamp of braided satin and a satin bow. Evening slippers of metal cloth are still within the law, but capricious followers of fashion are rather tired of them, and are wearing slippers to match frocks in satin, in a silk resembling surah, and in moire.

But with all our good resolutions we will all wear leather, so long as we can get it. Mocha Brown and

Black oxfords are accepted as compliments to the uniform of blue serge to which most of us are willing slaves. Buckskin in white, combined with colored kid trim, or in all white, forms the ideal shoe from which a shapely silk ankle should rise. And so long as the shop windows lure us with forbidden leathers, how can we "carry on" in our good intentions?

Delightful are the new hose in silk and wool, which come in changeable effects, or in stripes and checks. Or they may be hand knit with splendid results and in colors to tone in with one's sports clothes. With white so much in evidence for skirts, the gay note is attractively introduced in hosiery and in sweaters.

Even mules are conforming to fashion, following as the newest ones

do, the Chinese fashion, or Peking blue or black satin, they sponsor a design in embroidery and gold thread. Equally pretty ones are in the more delicate tints to follow up negligees.

NO PLACE

Little Richard's mother took him for a visit to his grandparents. When bedtime approached he was instructed to kiss each of his relatives goodnight. He hesitated when he came to his grandfather, who wore a long heavy beard.

"Aren't you going to tell grandfather good-night, dear?" his mother asked.

"No, mother, I can't" was the reply. "there isn't any place to tell him."—Argonaut.

Stamping and Embroidering ORDERS PROMPTLY DONE

A full line of art needlework and embroidery supplies always in stock.

NEEDLECRAFT SHOP

429 Court Street

Phone 958

Easter Showing

Never before have we shown such an array of beautiful **SPRING FOOTWEAR** Milady can well feel proud of. These World Known Shoes, Pumps and Oxfords shown in the season's newest shades and fashions, most exclusive lasts.

Queen Quality

The Shoe of No Regrets

FULLERTONS

415 STATE—114 LIBERTY



WOULD YOU KNOW WHAT FASHION HAS FOR EASTER?

TO SOME the conservative appeals; to others the extreme. **THIS** store is an impartial collector of the best in all styles. **YOU** will find here suits, coats and dresses in really new fabrics, and really new colors, and showing the newest fashion touches in pockets, collars, belts and clever trimmings.

THE other ready-to-wear departments are fully prepared with every wanted article for feminine wear.

- BLOUSES MUSLIN UNDERWEAR SILK UNDERWEAR
- GLOVES HOSIERY NECKWEAR
- HANDKERCHIEFS RIBBONS CORSETS
- CHILDREN'S WEAR BABY'S WEAR
- READY TO WEAR GARMENTS
- READY TO USE MERCHANDISE

QUALITY MERCHANDISE POPULAR PRICES

U. G. SHIPLEY CO.
LIBERTY STREET



SPRING MILLINERY OPENING

Continues All This Week

Months of intelligent and careful planning have perfected this spring showing—fashion has scattered rays of inspiration into every nook and corner of our millinery parlors—millinery of surpassing excellence, of delightful freshness, of aristocratic exclusiveness, of swagger, stunning style in immense variety and what is also important—at moderate prices.

The showing of Tailleurs, Semi Dress Hats, Afternoon hats and hats for all events are so abundant, so bright, so varied, so interesting, so complete in fact that there is little to be desired.

Our display windows will afford you an inkling of the pre-eminently smart millinery to be seen inside.

THE FRENCH SHOP

M. BUFFE-MORRISON

115 N. High Street

Masonic Temple