

A STAR SPANGLED SHOW FOR YOUNG AND OLD

SMILE-A-MINUTE GEORGE WALSH

"THE YANKEE WAY"

That's George Walsh, the breeziest, most genial and effervescent star who ever made an audience roar with laughter at new, clean and refreshing humor.

ALSO THE BIG SUNSHINE COMEDY

"ROARING LIONS"

The Greatest Wild Animal Comedy Picture in Captivity

There are so many laughs in "Roaring Lions and Wedding Bells" and they follow so fast that it is practically one big continuous howl.

LIBERTY: Today

The only Theatre in Salem showing all First run Pictures.

Flares and Flickers

George Walsh, that cyclonic William Fox star now appearing in the Smile-a-Minute drama, "The Yankee Way," at the Liberty today has concluded that if girls keep proposing to him he will have to marry and get it over with.

Another double show is billed for the Oregon theater today with two of the most popular stars in filmdom—Charles Hay in "The Hired Man," another story of rural life in which Mr. Ray has become so popular, and as an added attraction Big Bill Hart in a special two reel Thomas Ince feature, "Double Crossed."

Three acts of Hippodrome vaudeville at the Bligh today.

George Walsh returns to the Liberty theatre today for a two days' showing of his latest William Fox production, "The Yankee Way."

"Blue Jeans," the seven-reel Metro production, in which Viola Dana stars, at the Oregon next Sunday, is a regular country life story replete with all the characters familiar to the farm and to the small suburban village.

quaint Hoosier speech immortalized in the titles. The picture brings out the tones of the entire keyboard of human nature from the ridiculous to the sublime.

Mae Marsh was born in the little town of Madrid, New Mexico, in 1895. Her family moved to San Francisco when she was 10 years old. Later they went to Los Angeles where Mae began under Griffith for the old Biograph company.

"Empty Pockets," written by Rupert Hughes, enjoyed by all of novel-reading America, pictured by Herbert Brennon—is to be shown at Liberty theatre next Thursday, Friday and Saturday.

Vivian Martin, the dainty little Paramount actress, in "A Petticoat Pilot," will be the main attraction at the Oregon next Wednesday and Thursday and to close the bill will

be Ben Chapin in another one of those popular Lincoln stories, "A President's Orders." In short, another double bill at the Oregon.

Ostrich lauged itself to death—One of the ostriches used by Henry Lehrman in the making of his new Sunshine comedy for William Fox, "Roaring Lions and Wedding Bells," died a few days after the taking of the scenes in which he figured. His keeper declared that the bird laughed itself to death at Lehrman's jokes. At the Liberty today.

Maxine Elliott will be seen in "Fighting Odds" at the Bligh this Wednesday.

Some laugh show at the Liberty today.

Manly & Golden have a deucedly clever novel act. It is as novel and original as anything that has been seen upon the vaudeville stage in a long time. At the Bligh today.

Blondie Robinson is a most ingenious young man equipped with talents so diversified that one can expect "Blondie" to entertain highly in anything he elects to present. His billing title "Just a Fool." At the Bligh today.

Charles Ray in his latest barn dance at the Oregon today. He breaks up the country fair and does a lot of things you'll want to see.

Douglas Fairbanks is playing Seattle this week and is "Headin' South." Watch for him at the Oregon next week.

Annette & Morrell, a young man and woman offer a dancing number which they bill as "Novelty Dance Specialists" that has no difficulty in establishing their claim to popularity. They are wonderful dancers, classic or coarse and they appear entirely unconscious of the extent of their talents. At the Bligh today.

Pathe seems to have almost a monopoly of official war pictures. Their latest is "The German Curse in Russia," taken by Donald C. Thompson. This young Kansan probably knows Russia better than any other man. Probably that why when you ask him what is going to happen there, he shrugs his shoulders and says, "Your guess is as good as mine."

At the Oregon theater on Friday and Saturday admirers of Patsie Frederick will have an opportunity to see the star in a new and vivid role, the title role of "Madame Jealousy," which is a Paramount photoplay. "Madame Jealousy" was written by George V. Hobart and directed by Robert Vionola. "Watch Your Neighbor," a Mack Sennett laugh fest, will be the added attraction to this big feature.

Rupert Hughes' story, "Empty Pockets," has been filmed by Herbert Brennon, known as the director who gave us "Neptune's Daughter," "War Brides," "The Lone Wolf," and "The Fall of the Romanoffs." The big story of slums and palaces of congested New York is to be shown at Liberty theatre Thursday, Friday and Saturday.

One lion, one duck, one elephant, two llanesses, and fifty-seven ostriches were used by Henry Lehrman in making his newest William Fox Sunshine Comedy, "Roaring Lions and Wedding Bells." As if this was not a large enough menagerie, one of the players in the picture had to don an imitation lion skin, and scrap with the real king of beasts. At the Liberty today.

George Walsh, "Smiling George," the William Fox daredevil screen star, was welcomed with acclaim by the residents of Portland, Ore., recently when he appeared in that city on his way back to San Francisco after taking many scenes of the Oregon harbor for "The Yankee Way." With Mr. Walsh was his director and his supporting cast. At the Liberty today.

Emotional ostriches, laughing lions and cunning canaries are merely some of the animals used by Henry Lehrman in the Sunshine Comedies he is making for William Fox. Lehrman also has a professional bee trainer for the little insect he uses in his comedies and those who see "Roaring Lions and Wedding Bells" will see for the first time

on any screen, just how the bee gets in its deadly work.

Lehrman has always believed that animals, in certain situations, make laughs. He demonstrates it in his comedies.

"The Scarlet Car" will be presented at the Bligh theatre today with Franklyn Farnum the star, supported by an all-star cast. Edith Johnston will be his leading lady and Al W. Filson and Lon Charey will have important roles in this engaging Richard Harding Davis story.

Herbert Brennon, the producer, has called for England where it is reported he will make a picture for the British government. Humors have been current for some time that he had been summoned by the British government to present on the screen the war aims of the allies. His plans for further productions in this country have been temporarily put aside, but upon his return in a couple of months' time he will resume all operations.

WOODBURN SOCIETY

The Woodburn Woman's club held its regular monthly meeting at the home of Mrs. Mable Sattlemier Wednesday afternoon. About forty members were present and an interesting program was given by members of the literature class.

Mrs. F. W. Sattlemier was a guest at a luncheon given by the Grand Worthy Matron of the Order of the Eastern Star in Portland Saturday.

Charles Kennedy of Philadelphia, Pa., has been visiting relatives in Woodburn.

Mr. and Mrs. C. H. Castner of Hood River and Mr. and Mrs. J. W. Sadler and daughter Peggy were the guests of Mr. and Mrs. F. W. Sattlemier Sunday.

Mrs. Charlie Kent enjoyably entertained the members of the Pricilla club, Thursday, p. 19. The hostess was assisted in serving lunch by her daughter Helen.

Miss Minnie Sattlemier of Reed college passed the week end at the home of her parents Mr. and Mrs. E. Sattlemier.

Some of the younger set gave a very enjoyable dance in the Foresters' hall Saturday night.

Mrs. Frank Whitman entertained the members of the Needlecraft Thursday. A delicious dinner was served at five. Those enjoying the afternoon were: Mrs. W. A. Chapman, Mrs. L. Lawrence, Mrs. F. W. Sattlemier, Mrs. Will Moore, M. S. Henry, De Boest, Mrs. Robt. Scott, members and Mrs. L. M. Bitney was an additional guest.

Mr. and Mrs. F. W. Sattlemier entertained the members of the Five-hundred club Friday evening. Yellow daffodils were arranged about the rooms. Four tables of five-hundred was played. Prizes were won by Mrs. E. G. Emmett and Frank Whitman. Mr. Whitman had to give 25 cents to the Red Cross fund for this was his third prize.

A beautiful service flag containing seventeen stars was unfurled at the Presbyterian Sunday school on Sunday, March 3, by the superintendent, Mrs. H. Overton, who read the names of those honored by the

EASY TO DARKEN YOUR GRAY HAIR

You can Bring Back Color and Lustre with Sage Tea and Sulphur.



When you darken your hair with Sage Tea and Sulphur, no one can tell, because it's done so naturally, so evenly. Preparing this mixture, though, at home is messy and troublesome. At little cost you can buy at any drug store the ready-to-use preparation, improved by the addition of other ingredients, called "Wyeth's Sage and Sulphur Compound." You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning all gray hair disappears, and, after another application or two, your hair becomes beautifully darkened, glossy and luxuriant.

Gray, faded hair, though no disgrace, is a sign of old age, and as we all desire a youthful and attractive appearance, get busy at once with Wyeth's Sage and Sulphur Compound and look years younger. This ready-to-use preparation is a delightful toilet requisite and not a medicine. It is not intended for the cure, mitigation or prevention of disease.



FRANKLYN FARNUM in "The SCARLET CAR" FROM THE STORY BY RICHARD HARDING DAVIS A BLUEBIRD PHOTOPLAY

THE RETURN OF PAUL REVERE

FRANKLYN FARNUM

"The Scarlet Car"

HIGH POWER MOTORING AND MYSTERY

HIPPODROME VAUDEVILLE

ANNETTE and MORRELL NOVELTY DANCE SPECIALISTS

BLONDIE ROBINSON IN "JUST A FOOL"

MANLY AND GOLDEN ARTISTIC NOVELTY

TODAY ALL DAY

BLIGH

IT'S SURE SOME SHOW

school and was followed with an address by Rev. Eli N. Quist.

The Young Ladies' Sodality of St. Luke's church will observe St. Patrick's day by giving a musical in the Forester hall Saturday evening.

The Willamette Glee club gave a concert Tuesday evening in the Methodist church and all who attended thoroughly enjoyed the program.

Thomas O'Farrell Toll Lecture to Convention

Thomas A. O'Farrell of Africa is a graduate of a northwestern university. He went to Africa with Mrs. O'Farrell in 1910 and took charge of a circuit in Rhodesia, which included six native out-stations.

Africa is a great field for agriculture. Large sections are being thrown open for settlement and the estates one from 2000 to 5000 acres, which can be secured as surprisingly low cost and on easy terms. The Methodist Episcopal church has a farm of 3800 acres with several good buildings, in which industrial, educational, medical and evangelistic lines of work are carried on. There are splendid opportunities for raising stock, grain and tropical fruits. The raw land and unskilled labor

are there. The reason the country has not developed faster is because there are so few settlers.

For certain industries, South Africa looks to America for leaders. American engineers of all kinds, find good openings in the building of railroads, and in the developing of mines. American experts are used extensively by the government for the agricultural department and large fortunes are being made. Even the Standard Oil company is there. If you go three thousand miles north of Cape Town and buy grain from the natives, they will probably measure it out to you in Standard Oil tins. There is room even for dentists and with it all a fine opportunity to bring to those heathen, the high ideals of Christianity. Mr. O'Farrell has a real story to tell and has some wonderful stereopticon slides with which to illustrate his message.

SCOTTS MILLS BRIEFS.

SCOTTS MILLS, March 9.—W. C. Hoppes, school supervisor, visited Noble school Wednesday afternoon and was greatly surprised to see the new drinking fountain installed, also a new blackboard.

orchards around Scotts Mills Wednesday.

Mr. and Mrs. W. L. Taylor were in Mt. Angel Monday on business.

Mrs. L. S. Rice and Miss Kate Sloan were delegates to the Sunday school convention, held at Woodburn the last of the week, returning home Sunday afternoon.

Dr. and Mrs. G. C. Bellinger of Salem were week-end visitors at the Bellinger home at Nolle.

Professor E. S. Stultz is confined to his room at the hotel with the measles.

Will Magee visited his brother, H. E. Magee, and family, at Crooked Finger the first of the week.

"I have a fine setter at home. Is it an English, Gordon or Irish setter?" "None of the three; it's a Plymouth Rock."—San Francisco Chronicle.

BARGAINS IN USED CARS

- 1917 Series, 4-cyl. Studebaker, run but very little. 1918 Series, 6-cyl. Studebaker, run but very little. 1916 Model Oakland, 6-cyl., in fine condition.

These are all offered at way down prices. Call and see them. They will interest you.

SECOND HAND TRACTORS NOW ON HAND

- One 4-cyl. Avery; One 1-cyl. Samson; One 2-cyl. Moline Universal; One 4-cyl. Cleveland, almost new.

Any one in need of a Tractor will do well to keep in touch with our New and Used Machines, as we always have bargains in stock.

Our Federal Tires are now going stronger than ever as we have our tire vulcanizing plant in operation and are taking care of all Federal users at 1/2 of the regular price. Work guaranteed.

We are closing out our stock of large car bumpers at one-half price; this should interest anyone in need of a bumper.

It is needless to say anything about new Fords—everybody knows all about them and our only troubles are to get cars enough to fill orders. Place your order early and don't be disappointed.

Vick Brothers

260 N. High Street

Advertisement for Vulcanizing and Retreading services, including rubber boots repaired. Features an image of tires and the logo for Watt Shipp Co.

Advertisement for 'Do You Know' vulcanizing shop, highlighting fully equipped services and location at 126 So. Commercial.

Advertisement for Quackenbush Auto Supplies and Vulcanizing, located at 219 N. Commercial.