

Flares and Flickers

Mae Marsh will be seen in "Fields of Honor" one of Irvin S. Cobb's stories at the Liberty.

There will be selected Hippodrome vaudeville at the Bligh today.

Mary Pickford, known as "America's Idol," will be seen in her latest photoplay, "Stella Maris," at the Oregon today, tomorrow and Tuesday. For the first time in her career Miss Pickford plays a double role, the characters of "Stella Maris," who has been a cripple for ten years, and that of Unity Blake, the slave of an orphanage, living on scraps and wearing rags which are given to her.

Big William Farnum and Jewel Carmen in "When a Man Sees Red" from the Larry Evans Saturday Evening Post story, "The Painted Lady" will be on at the Liberty next Sunday and Monday.

During her short holiday between the completion of "Our Little Wife" and the beginning of her next production, Madge Kennedy is a frequent caller at the rooms of the State Woman's War Relief, where she occupies herself in recording subscriptions and other necessary work.

Do you like real comedy? If so, don't miss "The Kitchen Lady" at the Oregon next Friday and Saturday. Critics say it is the best comedy Mack Sennett ever made, which is certainly going some.

Roscoe ("Fatty") Arbuckle has taken to pastoral pursuits. Not exactly in the interests of Mr. Hoover, he is understood, although "Fatty" is enthusiastically boosting all schemes to increase the nation's food supply. The Paramount comedian's enthusiasm for the rural life is due largely to the filming of his next production, "A Country Hero" which features his adventures in the village of Jazville. This picture is the first to be made in the Coast studios since Mr. Arbuckle returned

to California. It will be shown at the Liberty theatre on next Friday and Saturday.

"Flare up Earl" is the title given to the picture which is next due to be shown at the Oregon next Friday and Saturday. It takes you back to the gold rush days of '49 in California and is said to do "The Flame of the Yukon," Miss Dalton's tremendous big hit which was shown at the Oregon a few months ago.

Oh, yes, Fatty Arbuckle will be here again this week.

A Blue bird feature at the Bligh today with the Hippodrome Vaudeville.

Our old favorite, Mabel Normand, in "Leading a Million" coming to the Liberty soon.

"The Manx Man" one of the finest pictures that has been here for some time will be shown for the last time today at the Liberty, 2 p. m. till 11 p. m.

"Stop, Look and Listen" is the next coming attraction at the Grand.

The Katzenjammer Kids will be at the Grand tomorrow night only.

A glittering galaxy of gorgeous, glorious, handsome ciffes will with fully hold the attention of those who witness the latest cartoon musical comedy, "Katzenjammer Kids," at the Grand tomorrow night for one night only.

The well known producer of "The Battle Cry of Peace" and "Womanhood," which received the highest praise from critics and public alike, has recently joined the long list of famous producers who work under the Paramount banner. Mr. Blackton's screen version of Sir Gilbert Parkers' novel, "The World for Sale" has been made with the direct cooperation of the author himself, who

DOUBLE SHOW

Mary Pickford

in "STELLA MARIS"

From the Famous Novel by William J. Locke

"Stella Maris" like the sunbeam, lived in a bright world, peopled with every thing happy, while "Unity Blake," a little deformed orphan, saw life only in the shadow. Miss Pickford brings both these characters to you.

—ALSO—
Ben Chapin
(Lincoln's Greatest Impersonator)
in
"My Mother"
Don't miss one of our Lincoln stories
—They're Great—
Pathe News
15 minutes with our boys
"Over There"



Music by
MISS MARGARET FABER
Salem's Premier Organist

Adults 20c
Childrens 10c

The OREGON

—NOW

TRY TO GET IN



GRAND OPERA MONDAY FEB. 25
HOUSE

A BIG HAPPY SNAPPY CARTOON MUSICAL COMEDY
MORE TRICKS THAN A THREE RING CIRCUS

SINGING DANCING LAUGHS
Setting the pace for the Twenty-First Century

THE ORIGINAL
KATZENJAMMER KIDS
HANS AND FRITZ

BASED ON THE FAMOUS FUNNY CARTOONS
A SHOW FULL OF NOVELTY AND SURPRISES

A TREAT FOR YOUNG AND OLD, BIG AND LITTLE
WITH A REAL FASHION PLATE CHORUS
EXQUISITE GOWNS AND BEAUTIFUL GIRLS
BIG, DAZZLING, OUTSHINES THEM ALL
SPECIAL PRICES 25c, 50c, 75c, \$1.00. RESERVE EARLY SEATS NOW SELLING AT OPERA HOUSE PHARMACY

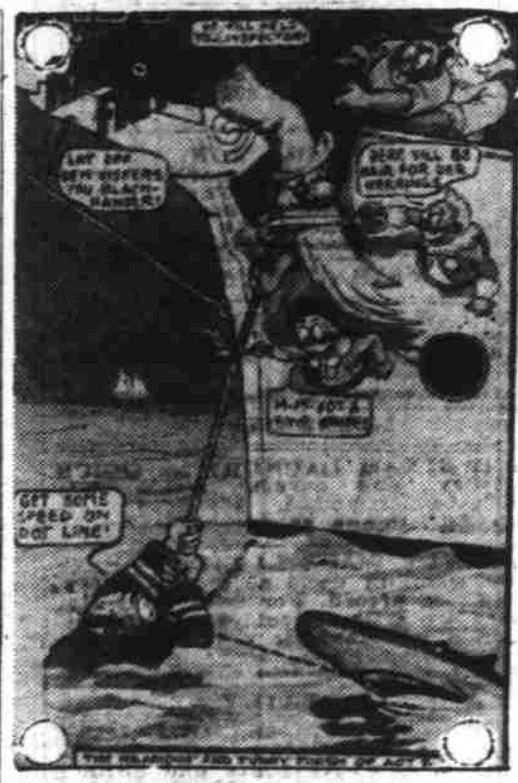
is a personal friend of Mr. Blackton. "The World for Sale" is to appear at the Oregon theatre Wednesday and Thursday.

Hall & Gibson, a personable young man and a charmingly attractive young lady, are presenting the very latest in songs and "jazz" music on that favorite instrument of this modern age of "jazz" music, the saxophone, at the Bligh today.

Miss Walker is rated as one of the most adorable ingenue screen favorites in the motion picture world and in the leading roles in "The Lust of the Ages" portrays no less than four characters. Supporting Miss Walker is an exceptional cast. At the Liberty tomorrow.

Ben Chapin, the great impersonator of Lincoln, will be seen in another one of Lincoln's stories at the Oregon today entitled, "My Mother." This, with Mary Pickford in "Stella Maris" will undoubtedly be one of the banner double shows of the season.

Kelli, a prepossessing young chap who bills himself as "Piano Accordionist De Luxe" presents a musical number that for excellence in every way cannot be duplicated. Kelli is a master of the piano accordion and



The job of selecting the cast for "Katzenjammer Kids," the newest song, dance, fun and girl show, made from the original comic supplement cartoons, which will shortly be presented in this city, was no easy matter. It was quite difficult in securing players who could look and act like Hans and Fritz, Ma Katzenjammer, Der Professor, Der Captain and all the other comical characters from the funny page, but they were finally secured and the excellence of the cast together with the hilarious comedy, jingly music, fantastic dances, to say nothing of the beautiful chorus, has made "Katzenjammer Kids" a show well worth waiting for. At the Grand, Monday, Feb. 25.

appears, has been secured for two days, beginning Monday next.

"The Lust of the Ages" is a spectacular attraction, embracing a wholesome discourse on the evils of money-grabbing, on the dramatic or picture side. It is a story within a story and contains a true portrayal of persons of wealth and social position at the liberty starting tomorrow. Miss Walker has never been allotted a more delightful character to portray than that of Lois Craig in "The Lust of the Ages," at the Liberty theatre tomorrow.

Mabel Normand has given her consent—not to an importunate suitor, but to have her portrait done. Mary J. de Berlemont, a distinguished French artist in pasted portraiture, now in this country, has succeeded in obtaining Miss Normand's promise to sit for her immediately on completion of the star's present Goldwyn production.

Mae Marsh, soon to appear in Goldwyn's "The Beloved Traitor," has been presented with a de luxe copy of the novel by the author, Frank L. Packard. It is especially bound in green morocco with gold toolings. The decorations carry out the spirit of the story—the eternal conflict of man and the sea, of the country and the city.

HOLLAND IS NOT FRIEND OF HUNS

Early Indications of German Aggression Give Country Fear

AMSTERDAM, Feb. 9.—Why is the German not loved more warmly by his Dutch cousins? asked a writer in a German newspaper a few days ago. The editor of the Handelsblad takes the part of a candid friend in a reply printed as an editorial. "First of all," he says, "the dislike of all foreigners prevails everywhere among the mass of the Dutch people, because they feel foreigners to be 'different.' Therefore the Dutch masses dislike Germans. Bel-

NOW PLAYING

The **MANX-MAN** BY HALL GAINES

ONE OF THE BEST WE HAVE EVER SHOWN
USUAL PRICES
LIBERTY THEATRE

Nine thousand natives of the Isle of Man gather in one scene.
Made on "Isle of Man" with full cooperation of British government.
The man or woman who doesn't love Pete isn't human: Never in the history of photoplay has any actor been seen that can compare with that of Fred Groves in this character.

SPECIAL MONDAY TUESDAY

LILLIAN WALKER
THE DARLING OF THE SCREEN

IN
AARON HOFFMAN'S
REMARKABLE STORY
THE LUST OF THE AGES

LIBERTY THEATRE

unquestionably one of the best if not the best, manipulators of the many keyed instrument in Vaudeville. Owners of phonographs will no doubt remember this artist for he has made many records all of them being remarkably fine for distinctiveness and harmony. At the Bligh today.

Hans and Fritz will be at the Grand tomorrow night.

Manager Bligh of the Liberty theatre, comes out with the announcement that he has procured several of the biggest features on the market including "When a Man Sees Red," "The Spy," "The Honor System," Jack and the Beanstalk, Treasure Island, Les Miserables and several others the first one to be shown will be "When a Man Sees Red," featuring William Farnum, and the days will be next Sunday and Monday.

The fourth William S. Hart picture to be presented by Thomas H. Ince through Arcturion possesses some striking features that differentiate it from the long series of dramas that have made the name of Hart famous throughout the world. It is not a Western story, the scenes being laid in the far Canadian Northwest, and there is no love affair. Only two shots are fired in the entire play, and the villain exists from the world in the first part of the photoplay. More surprising than all, there is not a single horse shown in the entire picture.

"Blue Blazes" Rawden" will be shown at the Oregon theatre, beginning next Sunday.

"The Lust of the Ages," the initial starring vehicle of the popular screen star, Miss Lillian Walker, will be shown at the Liberty theatre for two days, beginning Monday next.

Through the efforts of Manager Bligh of the Liberty theatre, "The Lust of the Ages" the first extraordinary and spectacular photo drama in which Miss Lillian Walker

Violet Mersereau in "Morgan's Raiders"

BLUEBIRD PHOTO PLAY

gians and Englishmen. But Germany before the war was always holding a loaded revolver to our breast—her contempt for Holland's military power, her thirst for expansion, her wish to trip her gigantic and remarkable war machine, were very real dangers. The fear of German militarism was very great, while England and France gave us no such fear.

"Then came the invasion of Belgium. This roused not merely pity for a small neutral nation like Holland, whose women and children came weeping and hungry, whose towns and villages were seen burning across the frontier. Few people will admit that the invasion of Belgium was necessary for the defenses of the German frontier, and if the invasion had not taken place the war would have been over long ago. Even supposing that the excuse of necessity was legitimate, it would justify a devastation of Holland tomorrow, for Germany's love of justice and her respect for Dutch freedom and independence, are very poor securities.

"The Germans blame the English and American governments for putting pressure on Holland, but about the assassination by torpedo of Dutch ships, about the destruction of harmless neutral fishing craft, they have nothing to say."

The writer concludes with a statement that, in spite of this, there has been recently a certain change of opinion in Holland toward Germany, not an increased love for Germany but a lessened fear of her. This, he says, is due to the fact that Germany is being purified by suffering, so that "the growing democracy of Germany will soon sweep away the military caste and promote international brotherhood."

Official figures just made public indicate that nearly 50,000 women have replaced men employed in banking institutions in Great Britain since the commencement of the war. Many of the women are now holding highly responsible positions.

National registration of women available for work on farms is proposed by the department of labor as one of the advance steps in a campaign to obtain sufficient farm labor for every part of the country during the coming season.

BIG SHOW TODAY

BLUEBIRD

Violet Mersereau IN "MORGAN'S RAIDERS"

A WONDER FILM OF THE GREAT THRILLING OUT-DOORS

HIPPODROME VAUDEVILLE

HALL AND GIBSON MUSIC, SONG AND PATER || KELLI PIANO ACCORDIANIST DELUX

OLIVER SEVERN TRIO SOCIETY ROLLING GLOBE ARTISTS

BLIGH THEATRE