

Flares and Flickers

Every inch of film used in George Loane Tucker's screen version of Hall Caine's greatest novel, "The Manx Man," the attraction at the Liberty theater soon, was taken on the Isle of Man among the exact scenes in which the author made his characters live. Hall Caine himself assisted in making "The Manx Man" into a picture.

Beautiful Elsie Ferguson will be seen today and tomorrow in "Rose of the World," the finest production in which she has yet appeared.

Hobart Bosworth, the distinguished photodramatic star, who appears in support of Mae Murray in the production of "A Mormon Maid," which will be seen at the Liberty theater on next Friday, Saturday and Sunday, had his foot severely crushed and was confined to his home for three weeks during the staging of this picture of early Utah life.

Bill Hart the idol of picture patrons the world over will be in an entirely new role at the Oregon theatre next Sunday that of a railroad detective. The name being "Wolves of the Rail" his latest Art-craft success.

Mae Murray and Hobart Bosworth in "The Morning Maid" will be at the Liberty next Friday, Saturday and Sunday.

Wallace Reid will be at the Oregon Tuesday, Wednesday and Thursday in "Rimrock Jones," the picture that was shown to 70,000 people in New York in one week of stormy weather and in the New Rivoli

theatre the largest and finest theatre in the world—Ben Chaplin the greatest impersonator of Lincoln will be shown in "The Son of Democracy" as a special added attraction.

Theda Bara in "Cleopatra," broke all records of attendance at the Majestic theater in Portland. The demand was so great that the Majestic theater management tried to get the Salem date cancelled, in order that they could keep it another week, but without success. The picture will be shown at the Liberty three days, starting Tuesday.

Beautiful Geraldine Farrar, appearing in "Joan the Woman," with a wonderful supporting cast, is breaking all records at the Liberty showing for the last times today.

On account of the crowds that kept coming the Liberty theater was compelled to run a continuous show all day yesterday on "Joan the Woman."

Fancy seeing Bill Hart as a staunch champion of the law and order, and a safe guardian of the government's money? Such is the role taken by Big Bill in "Wolves of the Rail" at the Oregon next Sunday, Monday and Tuesday.

Like Uncle Sam's soldiers and sailors Mary Pickford has taken to the deep in her next picture "Stella Maris" to be shown at the Oregon theatre next week.

Smiling Doug Fairbanks will be at the Bligh next Thursday.

The Three Millards, two clever young ladies and a comedian of the rural type, present a musical comedy skit, entitled "A Gale of Merriment," that gives this clever trio ample opportunities to display their abilities as fun makers. It is an act that has remarkable possibilities for creating laughter and Mr. Millard in the character of a gawky country boy never allows the risibilities to subside from the moment of his entrance to the finish, hence the title "A Gale of Merriment." At the Bligh today.

The Son of Democracy was shown 245 performances at the Globe theatre New York City and will be shown 12 performances in Salem at the Oregon next Tuesday, Wednesday and Thursday.

Three selected acts of Hippodrome vaudeville at the Bligh today.

The following extract is from a fervid description by one of William Fox's versatile scribes of "things as they are" in Jewel Carmen's residence: "After dress comes her home. The color scheme is one of rare beauty. She has seven canaries, not because of their song so much, but because their delicate color fitted in with Miss Carmen's scheme of

ANOTHER BIG FEATURE COMING



"THE MORMON MAID"
Starting Next Friday
Liberty

BEYOND ALL EXPRESSION IT'S GREAT GERALDINE FARRAR In "JOAN" THE WOMAN" LAST TIMES TODAY 2 P. M. Until 11 P. M. LIBERTY



BLIGH TODAY BIG ACTS HIPPODROME VAUDEVILLE All New Never Seen Here Before

COMING—TWO DAYS STARTING TUESDAY REESE BROS. BIG AFRICANDER CO. 15 PEOPLE 15 BAND AND ORCHESTRA MUSICAL COMEDY, MINSTREL AND JUBILEE SINGERS MUSIC, SONGS, DANCES, COMEDY FREE STREET PARADE DAILY

BLIGH THEATRE

WHERE EVERYBODY GOES



ELSIE FERGUSON IN ARTCRAFT PICTURES

TODAY TOMORROW The Most Beautiful Star on The Screen **GET READY NOW**

ELSIE FERGUSON in "ROSE of the WORLD"
TEACHING A STRONG MORAL TO YOUNG WIVES

HEARST-PATHE NEWS SCENES FROM THE FRONT **SEEING THINGS A COMEDY WORTH SEEING**

CONTINUOUS MUSIC **Miss Margaret Faber THE WONDER ORGANIST** **CONTINUOUS SHOW**

STARTING TUESDAY **BEN CHAPIN** **STARTING TUESDAY**
WORLD'S GREATEST IMPERSONATOR OF LINCOLN
"THE SON OF DEMOCRACY"
WE ARE SHOWING THIS THREE DAYS SO EVERY MAN, WOMAN AND CHILD IN SALEM CAN SEE IT

OUR PRICES THE SAME **The OREGON** **SHOWS WORTH WHILE**

things. A black cat strode through the room. Even it seemed not out of harmony with the delicate colors around it.

The writer is certainly an optimist, who believes in the successful harmonizing of a black cat and seven canaries.

Art and Ann Owen, a well groomed good looking young chap and a young woman of more than ordinary personality, comprise this clever duo of comedy artists who present a little skit which they call "Quarrelsome? Yes, But Just in Fun," consisting of a little clever patter, some good songs and exquisite dancing, which with a beautiful line of costumes furnish a most entertaining and amusing number. At the Bligh today.

Reese Brothers big colored African company of fifteen people is booked for the Bligh theater for two days starting Tuesday, and they have some band, too.

Famous figures of ancient history—Cleopatra, Julius Caesar, Marc Antony, Pharaoh and Octavius Caesar—all live, love, intrigue and die in the colossal production of "Cleopatra" with Theda Bara at Liberty theater for three days beginning Tuesday, Feb. 12.

Charles Ray drew capacity houses again at the Oregon Friday and Saturday.

Tom Moore's special engagement with Goldwyn for the chief male role in "The Cinderella Man," with Mae Marsh, has lengthened into additional appearances in pictures made by that company, and he seems fairly settled there. In "Dodging a Million" with Mabel Normand, directed by

George Loane Tucker, Moore was again cast, following the completion of which Goldwyn has announced its intention of using him in still another picture, coming to the Liberty soon.

Undoubtedly the standing room only sign will be out most of the time at the Oregon Tuesday, Wednesday and Thursday on "The Son of Democracy" and Wallace Reid on "Rimrock Jones". Both pictures have played to capacity house at advanced prices in New York recently.

Mary Miles Minter is the highest paid star in filmdom—that is, of her age, which is still figured at 16.

Music

(Continued from page 1)

"Persian Garden," adapted from the "Rubayat of Omar Khayyan" and arranged for quartette by Liza Lehmann will be sung by Mrs. Leona Peterson, soprano; Mrs. Arthur J. Rahn, contralto; Mr. Henry Compton, tenor and Mr. Albert Gille, baritone.

Other attractive numbers will be Miss Margaret Garrison, elocutionist; Miss Bernice Clark, pipe organ soloist, and John W. Todd, lyric tenor.

Y. W. C. A. NOTES

J. Atwood Stansfield missionary at St. Paul's Episcopal church will deliver an address to Salem women this afternoon at 4:30 at the Vesper services. Mr. Stansfield has had wide experience in his field of work and is a man of strong personality.

PLAY SHOWS WHETHER CLEOPATRA WAS BLONDE OR BRUNETTE TYPE



Whether Cleopatra, the siren of the Nile, was a blonde or a brunette, is answered in the colossal drama of that name at the Liberty theater for three days, beginning on Tuesday, February 12.

Miss Theda Bara, undoubtedly the greatest living exponent of vampire roles, portrays Egypt's queen and wears more than fifty different costumes and \$150,000 worth of jewels and ornaments. Some of the gowns may appear a little scanty, but each has the endorsement of learned Egyptologists as being absolutely correct.

"Cleopatra" is a spectacular drama and was photographed in California. William Fox spared no expense in securing real Egyptian atmosphere,

correct settings and architecture, it represents the co-ordinated action of some 30,000 persons and required the expenditure of an immense amount of time and money. The world's first naval battle—the Battle of Actium—in which eighty vessels were built and then burned is shown with graphic intensity.

Thrilling chariot races across the desert sands, the hand-to-hand combat of spear-armed troops and the triumphal entry into Alexandria of Octavius' troops are shown, while the Sphinx and the Pyramids look down upon the scenes just as they did thousands of years ago.

Critics have declared that the Cleopatra of ancient Egypt lives again in Theda Bara.

This exceptionally valuable address merits a large attendance of young women all of whom are invited to remain for the social hour following.

The Young Women's Christian Association war-work is becoming more popular with our American boys in service. The January 23 number of the Outlook contains an interesting article on the work accomplished and several pictures of hostess houses.

Forty young women enjoyed the party last Monday evening and hearing Mrs. William Carlisle tell of her experiences in Russian and conditions existing there now.

The board of directors of the Y. W. C. A. will meet Tuesday morning at 11 o'clock.

Today Closes Series of Services at St. Paul's

Today's services mark the close of a mission conducted at St. Paul's church by the Rev. J. Atwood Stansfield of New York. Dr. Stansfield will be the preacher at the local Episcopal church at both morning and evening service today, leaving tomorrow for Oregon City. Today's evening service will therefore present the last opportunity of hearing him.

The mission has been marked with a steadily increasing interest on the part of those attending the services.

Dr. Stansfield presents a new type of evangelism, keeping his work entirely free from controversialism, and making it wholly constructive. He has built up a solid friendship for himself in the local parish, and will take the best wishes of the people with him when he leaves.

Paris possesses a clock which not only tells the time so well that it does not vary more than a hundredth part of a second a year, but also marks the year, month and day of the week. Its pendulum forms a barometer of singular accuracy, and it indicates the time in twelve of the chief cities of the world, each city having its own dial.

Ye Liberty 3 MATINEES and NIGHTS Beginning TUESDAY Feb. 12 2:30 P. M.—8:15 P. M.

MAGNIFICENT THEDA BARA SUPERPRODUCTION

Learn the glory of Isis and make the acquaintance of the queen whose beauty shaped the destinies of nations.

The Devil Surely was her sire, for in her blood ran liquid fire.

6 months at the Lyric Theatre New York at \$2.00 a Seat.



WILLIAM FOX PRESENTS

THEDA BARA AS CLEOPATRA

THE SIREN OF THE NILE WITH HER 20,000 SLAVES

POSITIVELY OUTDOES ALL PREVIOUS PICTURE SPECTACLES AND IS THE MOST SENSATIONAL AND SENSATIONAL PRODUCTION EVER FILMED

"A Lotus Bud, the Nile, a Woman's Wit and Smile.
A Kiss, a Waltz, a Longer Kiss, a Little Gullie.
A Serpent's Hiss, a Thud"—CLEOPATRA.

A WONDERFUL PICTURE of Old Egypt—the Egypt of the Greek, the Roman and the Ptolemy—Heavy With the Legends of Antiquity and Rich With the Luxuries and Splendors of Its Unbridled Revelry.

**Prices—Matinees, Adults 50c; Children 25c
Nights, Admission 50c; Reserved Seats 75c**