

Flares and Flickers

In filming some of the scenes of "A Modern Musketeer," a Douglas Fairbanks production released by Artcraft, the company undertook a strenuous expedition from the rim of the Grand Canyon down to the Colorado river, a descent of 7000 feet, and a distance of more than

NO RAISE IN PRICES



Going Big LAST TIME TO-DAY Mary Garden in "THAIS"

From the Famous Novel by ANATOLE FRANCE

This production tells the amazing story of the Saint who became a Sinner and the Sinner who became a Saint.

SPECIAL MUSIC

LIBERTY

SPECIAL MUSIC

Where You See the World's Biggest

Liberty Theatre

TWO DAYS STARTING

WEDNESDAY, JAN. 30

BY SPECIAL PERMIT OF CANADIAN GOVERNMENT
LIEUTENANT D. J. DWYER'S STUDIO PRESENTS

Canada's Fighting Forces

6000 FEET OF OFFICIAL GOVERNMENT WAR FILMS
AND SPECIAL LECTURE BY

Private W. C. Collinge

(HIMSELF)

THE ONE-ARMED HERO OF FESTUBERT AND YPRES
BATTLES

HEAR THE TRUTH OF FIGHTING IN THE TRENCHES
—THE LIFE OF THE BOMB THROWERS AS ONE OF
THE "SUICIDE CLUB"

Every Man, Woman and Child Should See It

SEE

BATTLE OF JUTLAND
BATTLE OF SOMME
BATTLE OF YPRES
BATTLE IN CLOUDS
DESTRUCTION OF GERMAN
ZEPPELINS IN A RAID
OVER LONDON

Positively the greatest Official War Film ever made—3 Operators lost their lives in getting this marvelous film
COME EARLY—DON'T MISS IT. ALL SEATS 30 CENTS

thirty-five miles along narrow, winding trails that were just barely wide enough to allow the mules to travel, carrying the actors and supplies. This party required forty mules, who made the trip in twenty-two hours, stopping at Bright Angels camp, where the Fairbanks company camped while the scenes were being staged. Despite the discomforts of the trip, the players enjoyed every minute of their primitive journey. "A Modern Musketeer" will be shown at the Oregon theater starting today.

Adhering to her custom of making one picture each year for "the kids," including, she says, those from 7 to 77, Marguerite Clark will on next Sunday at the Oregon theater be seen in her latest Paramount photoplay, "The Seven Swans," which was adapted from Hans Anderson and directed by J. Searle Dawley, who has directed Miss Clark in most of her productions, including the famous Mary Roberts Rhinehart "Tab" stories of the famous "Snow White" fairy story. A free matinee will be given next Saturday morning for all children at 10:30.

"The Tenderfoot," the Greater Vitagraph Blue Ribbon feature, which will be the attraction in the Liberty theater on Monday and Tuesday, is the second of Alfred Henry Lewis' famous Wolfville stories to be produced by Vitagraph. It has been rated as the best story by that widely read writer and has lost none of its western atmosphere and gripping interest in its screening.

Dorothy Dalton, the popular Paramount star, will be seen at the Oregon theater next Friday and Saturday in "Love Letters," her latest production made under the supervision of Thomas H. Ince. This was written by Shannon Hife, and is a gripping story of the heart-breaking struggle of a woman to retain her husband's affection against overwhelming odds. The cast, including William Conklin and Thurston Hall, is exceptionally well chosen.

The Oregon management has another treat for the kiddies next Saturday morning at 10:30, when they will be given a free show. Marguerite Clark in "The Seven Swans," will be the attraction which has been booked for regular showing next Sunday, Monday and Tuesday.

Private W. E. Collinge of the famous Canadian Seventh battalion will lecture with official Canadian government war pictures at the Liberty theater next Wednesday and Thursday.

Florence Reed, in a picturization of George Broadhurst's greatest drama of modern times, "Today," and original all star cast, will be seen at the Liberty next Friday, Saturday and Sunday.

Mrs. Woodrow Wilson saw her first picture last week, "The Modern Musketeer," featuring the athletic star, Douglas Fairbanks. She pronounced it "great."

Next Wednesday and Thursday, charming Vivian Martin will be seen in "The Fair Barbarian," a delightful story of the American girl in England, who can see nothing but the land of the free. The story was written by the famous author of the "Little Princess."

De Roy and Paul, two agile men who seemingly are as much at home in the air as they are when standing on their own feet, present a triple horizontal bar act that combines sensational daring, artistic gymnastics and comedy that creates unbounded laughter. On the Hippodrome show at the Bligh today.

Exhibitors' Trade Review: Of all her triumphs on the stage and screen Florence Reed has never surpassed that which she registers in her screen offering of "Today." Her many moods of frivolity, futile anger, desperate resolve and complete abandonment to the frenzy down the path that leads to destruction are accentuated by a subtle sense of repressed power which bursts forth into flame at crucial moments, or is conveyed to the emotion of expression of denouement, rage, and forms a convincing contrast to the emotion of sensuous enjoyment when the lure of unlawful pleasure claims her for its own. Much might be said regard-

ing the excellent support rendered by the other members of the company. The favorite boast of the press agent—an all star cast—is absolutely true in this instance. At the Liberty next Friday, Saturday and Sunday.

Charlie Chaplin will be on deck today in pictures and on the stage at the Bligh.

William S. Hart will be at the Bligh again this week.

Frank Rogers, a ventriloquist, known throughout the land as the man with many voices, is a most capable and finished artist who extracts an endless amount of comedy from his two dummies in his present ventriloquistic offering. On the Hippodrome show at the Bligh today.

Dedic Velde and company give an audience a chance to guess at what is coming next for they have an act that is replete with surprises and novelties. The act which they offer is called "Charlie Chaplin's Comic Capers in the Park." The cast consists of Dedic Velde as Charlie Chaplin, Anna Velde as the flirt and Marie Velde as the eccentric. On the Hippodrome show at the Bligh today.

"A Trip Through Rome" to Be Lecture Subject

"A Trip Through Rome" is what the Salem Public library offers to those who will visit it next Wednesday night. Professor F. S. Dunn will be the guide on this interesting trip. The expedition will start promptly at 8:00 p. m. in the auditorium of the library. Good stereoscopic views will assist the lecturer's ready words to afford an enjoyable evening.

There are many people in Salem who would welcome any opportunity to hear Professor Dunn speak on any subject. Previous lectures with which he has favored Salem audiences have been highly appreciated. Before going to the University of Oregon where he is now Professor of Latin, Mr. Dunn was a member of the Willamette faculty.

The library extends a cordial welcome to the public to attend this lecture. It is a number of the season's lecture course. It was advertised for an earlier date, and postponed when it was learned that the Canadian officers were to speak on the appointed evening. The regular nights for the library lectures are second and fourth Wednesday evenings of each month.

FROM HERE AND THERE.
There are 556 war charities registered in London.

A grain elevator with a capacity of 10,000 bushels said to be the largest ever built, has been opened in Chicago.

Peasants on the slopes of Mount Etna can still boil water over the lava that flowed from the volcano during the eruption of 1910.

RUB YOUR BACK! STOPS LUMBAGO

Don't Drug Kidneys! Rub the Pain Right Out with Old "St. Jacobs Liniment."

Back hurt? Can't straighten up without feeling sudden pains, sharp aches and twinges? Now listen! That's lumbago, sciatica, or maybe from a strain, and you'll get blessed relief the moment you rub your back with soothing, penetrating "St. Jacobs Liniment." Nothing else takes out soreness, lameness and stiffness so quickly. You simply rub it on and out comes the pain. It is perfectly harmless and doesn't burn or discolor the skin.

Lumber up! Don't suffer! Get a small trial bottle from any drug store, and after using it just once, you'll forget that you ever had backache, lumbago or sciatica, because your back will never hurt or cause you more misery. It never disappoints and has been recommended for sixty years. Stop druging your kidneys! They don't cause backache, because they have no nerves, therefore cannot cause pain.

RAIDS RECALL OLD TIME DAYS

Recent Attacks on Brite Ranch in Texas Typical of Old Methods

MARFA, Texas, Jan. 23.—Pioneer days of Indian raids on American settlements along the frontier were recalled by old time ranchmen and cattlemen who live in the Big Bend district of Texas by the raids which have occurred during the past two months on isolated ranches along the Mexican boundary.

Hatred of the white men and a scarcity of food which threatens starvation for the outlaws who dwell along the south side of the international line were responsible for these raids just as they were for the Indian raids of the frontier days. At Indio, opposite Buena Vista, and at the Brite ranch in the famous Rim Rock district of the Big Bend, Mexican bandits riding stolen horses, shooting American ammunition from American made guns and many wearing the stolen uniforms of the Mexican federal soldiers, charged across the border, circled the home of the settlers firing volley after volley into their adobe ranch houses and killing everyone who could not find cover.

The raid on the Brite ranch was typical of the outlaw methods of these raiders. Forging the Rio Grande from Mexico, fifty of these Mexican bandits rode twenty-five miles across the barren desert country to the nearest ranch settlement which was the home, store and post-office of the L. C. Brite cattle ranch. The Mexicans were careful to ascertain that no American soldiers were

DOUGLAS FAIRBANKS



"A Modern Musketeer"

Story and direction by ALLAN DWAN

An ARTCRAFT Picture

A LAUGH OR A THRILL EVERY MINUTE

SEE—
"A MODERN MUSKETEER MOUNTED ON A FLIVVER"

STARTS TODAY

TAKEN IN THE GRAND CANYON OF ARIZONA

WEEKLY

OTHER ATTRACTIONS

COMEDY

MATINEE PRICES OFF AT 5 O'CLOCK

THE OREGON

CONTINUOUS SHOW TODAY

encamped on the ranch. This was done the night before by sending a deaf and dumb boy to the ranch in the pretext of finding employment. He asked permission to camp there for the night and lighted a camp fire which was, in reality, a signal fire to the bandits waiting on the top of Rim Rock, which rises from the level plain like a giant shell. The women in the ranch houses were preparing breakfast when the Mexicans opened fire, riding in a circle about the houses and outbuildings lying on the floor to avoid the high powered bullets which crashed through the windows and doors, the ranchmen fired volley after volley at the raiders, their women loading their rifles as fast as they were emptied. Finally the leader of the band fell with a bullet through

his brain and the bandits rode over the Rim Rock with ranchers and flying squadrons of cavalry from headquarters here in close pursuit. They were pursued into Mexico by the troops and all but eight of the bandits killed or wounded. Three Americans were killed.

LOOKED LIKE DODGING.

The conversation in the lobby of a Washington hotel turned to the trials and tribulations of beautiful love, when the following incident was related by Congressman J. Edward Russell of Ohio.

One evening some time since John Henry called on the darling of his heart, and while talking to the fair one he casually referred to some of the hardships of the present day. "I see, Gladys," he remarked, "the

price of coal has gone up again and that it is hard to get it at any price."

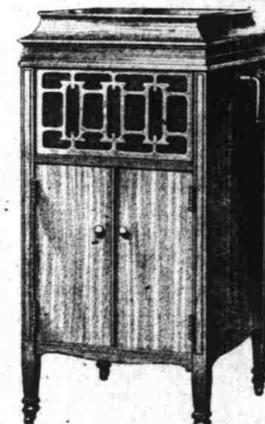
"Has it?" responded Gladys, without showing any great concern.

"Yes," answered John Henry, "and they say they are also advancing house rents, while sugar—"

"Look here, John Henry," suddenly interjected the fair one with a withering expression. "If you want to break off our engagement, say so, but don't try to beat around the bush in such a cowardly way."—Philadelphia Telegraph.

Mrs. Bryan is now making suffrage speeches. She seems to be quite an improvement on the old man, who has worn out his welcome. Her speaking keeps the money in the family.—Exchange.

THE Brunswick



PHONOGRAPH

We believe to be superior to others. We have compared them and invite you to do the same. The beautiful cabinets will appeal to you. The tone will recommend it. The fact that all records are played by it will speak strongly in its favor.

The price is so much lower than other machines of equal quality that you will be delighted with that important feature. Sold on easy terms.

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"CHARLIE CHAPLIN'S Capers in the Park"



FRANK ROBERS

The Perfect Voice Ventriloquist

LEROY and PAUL

Comedy Triple Bar Act

CHARLIE CHAPLIN

In his very latest. It's a knock-out

ALSO BLUEBIRD FEATURE

BLIGH Today

