

Flares and Flickers

A special engagement for four days, starting tomorrow, the Alton company presenting "The Power of Gold," the greatest play ever written in favor of union labor, at the Bligh.

Boys of all ages, from 10 to 30, will welcome the advent of Tom Sawyer, the immortal boy hero of Mark Twain, at the Oregon theater Friday and Saturday. No less a star than clever Jack Pickford, brother of the famous Mary Pickford, will take the part. Mr. Pickford has long been an admirer of Mark Twain's, and especially of "Tom Sawyer." He has not forgotten what it was to steal jam or raid the doughnut jar, and better than any other young actor has succeeded in bringing to the screen the very incarnation of American boyhood.

Florence Reed, in "Today" will be shown at the Liberty shortly.

A western drama with a thoroughly modern setting and decidedly new twist to the plot is to be found at the Oregon theater this week. This is "Nan of Music Mountain," which was prepared for the screen by George Melford of Paramount, with handsome Wallace Reid as the star. There are adventures and thrills aplenty and a story that will be remembered by many as the serial by Frank Spearman that ran in "Everybody's Magazine" recently with such success.

Many movie fans remember Edith Storey of the Vitagraph company as the dashing cow-girl of former days. Recently this versatile star has played roles with drawing rooms for her background, and her public has almost forgotten how vivacious and

real she used to be on the backs of frisky bronchos. Once more, however, Miss Storey appears on the screen on horseback. In "Money Magic," the Blue Ribbon feature which Miss Storey journeyed to California in, and which is the attraction at the Liberty theatre on Monday and Tuesday, her many friends once more catch her bounding over country roads on a risky coil.

Douglas Fairbanks, who is shown in all first run pictures at the Oregon, will be seen next Sunday, Monday and Tuesday in the biggest and best picture he ever made, "A Modern Musketier." It has been showing to capacity houses in Portland the past week and has been held over until Thursday of this week.

Geraldine Farrar, in "Joan the Woman," the biggest spectacle ever attempted by Paramount, will be shown at the Liberty soon.

The management of the Oregon theater has made arrangements to give away a beautiful souvenir photo of Geraldine Farrar to all patrons attending the show today.

Three acts Hippodrome vaudeville today at the Bligh.

Six thousand feet of official Canadian government war films and a special lecture by private W. E. Colledge, the one-armed hero of Festubert on Ypres battles, will be the attraction at the Liberty January 20 and 31.

Dorothy Dalton, who with Thomas H. Ince recently joined the Paramount forces, is appearing at the Oregon theater next week in "Love Letters." This is a thrilling story by

Shannon Fife of the struggle of a woman to live down an early love affair, to regain some indiscreet love letters she had written, and to save her husband's affection. The excellent cast includes William Conklin, Thurston Hall and other well known players. "Love Letters" was produced under the personal direction of Thomas H. Ince.

Geraldine Farrar and Wallace Reid in "The Devil's Stone," at the Oregon today.

W. G. Gardner, in "Fog" next Friday at the Liberty.

Doug. Fairbanks in "The Lamb" at the Bligh in addition to the Hippodrome vaudeville show.

Thelma's Pets, the greatest of all novelty animal acts, on the Hippodrome show at the Bligh today.

Many people were turned away at the Liberty theatre yesterday that could not get in to see the "Barrier."

Dave Thursby is a comedian of the new school who presents under the title of "Eccentric Singing Comedian" a clever portrayal of an English tramp who evidently had to do with the aristocracy at one time. Inasmuch as his only possession of the upper ten is a monocle which even in his rags he wears with all the aplomb of a viscount in the Hippodrome show at the Bligh today.

Calvin & Thornton are a clever young couple offering a singing, dancing and talking number, a bit out of the ordinary, inasmuch as they show a remarkably pretty drop that gives additional touch to this offering, which is billed as "The Travelers" on the Hippodrome show at the Bligh today.

You undoubtedly have heard Geraldine Farrar sing a number of times in phonographs. Today is your chance to see this great singer and charming star in her latest Artcraft offering, "The Devil Stone," at the Oregon theater.

"Keno," Athlete, Is Hot After Wilhelm der Kaiser

Roy Keene, one of Salem's soldier boys, well known in athletic circles here as "Keno," wrote a card to his cousin, Miss Nancy Skaife, of this city, while crossing the Atlantic on the transport. The card was evidently transferred at sea to a boat coming west, and it was mailed in Washington. Following is what "Keno" wrote on the card:

"Received your letter the morning we left and between the rolling of the boat over the deep blue I will drop this line.

"My side has not troubled me any more and if I keep in the condition that I am in right now I feel as though I could lick about a dozen of them things!

"It is this way with me: I always did my best in a ball game of any kind, and it paid me; so why not do my best here?

"I know of many a baseball game that I would have lost if I had not exerted myself to the limit.

"I figure that all the spirit that I have is all for one end now, and, believe me, I am going to do my share. I can feel myself getting more savage every day."

Committee Is Named to Prepare for Lincoln Day

Patriotic organizations of Salem, through the initiative of the Grand Army of the Republic, Sedgwick post, are making preparations for a celebration of Lincoln's birthday in Salem on February 12. Some other towns of the state are arranging to observe the day, and the G. A. R. has taken the stand that Salem shall not stand back.

At a meeting of the members of Sedgwick post yesterday, a committee, composed of W. C. Faulkner, R. C. Halley and Gideon Stolz, was appointed to make arrangements. The committee's work will be supplemented by similar committees chosen from the auxiliaries to the G. A. R., the Spanish war veterans and other patriotic organizations of the city.

Varney Has Not Aspired for Position of Chief

Friends of Constable Percy M. Varney are responsible for statements that he was a candidate for chief of police. But Mr. Varney denies this and says he has not been an aspirant for the place left vacant by the death of Chief E. E. Cooper.

Mr. Varney gave out the following statement last night: "During the last few days it has been made to appear that I am seeking the position left vacant by the untimely death of E. E. Cooper. My present public office given to me by the people of this community does not permit of any aspirations on my part to an appointive office, and being conscious of my obligation in that respect I have not had nor do I now have any desire for a change. However, I naturally feel most grateful to my friends for thinking of me at this time and I assure them that when a proper occasion arises I stand ready to do their bidding."

Terrific. In certain parts of the West Indies there are negroes descended from slaves of early Irish adventurers. Hence many of these blacks today speak the English language with broad Irish brogue.

A Dublin gentleman, arriving at a West Indian port, was accosted by a burly black, a fruit vendor, who said: "The top-uv the mornin' to ye, an' would ye be afther wantin' to buy a bit o' fruit, sorr?"

"An' how long have you been here?" said the Dublin man in amazement.

"Goin' on three months," said the peddler, thinking of his inland home.

"Three months, is it? Only three months and as black as that? F— I'll not land."—Chicago Herald.

MEAT INSPECTOR IS SALEM NEED DEALERS THINK

Shipping Inidents Show Local Men Suffer by Portland Methods

DISCRIMINATION SHOWN

Official Located in Salem Would Be Protection to Local Business

By W. C. COWGILL.

A careful survey of the meat situation in Salem at the present juncture, with the government calling for the saving of every ounce of fat, crumb of bread and spoonful of sugar, reveals a somewhat startling array of facts, which, if even partly true, would call for government interference at once.

If the small dealer in dressed meats is to be frozen out by the big concerns of Portland, Salem must awake and get busy.

The point I am making in this story is that the local inspectors of meats in Portland have been recently known to pass a carcass of veal sent by express from Salem to Portland which had been previously offered to two different butcher shops in Salem, and refused because of its being too rotten for the local market. But when it got to Portland it passed, and somebody got it for the cheaper trade of the metropolis.

I was told that just a day or two after that the same express company was offered for shipment to Portland a carcass of veal and it remained on the sidewalk in front of the office for a short time, where all could see it. A man called the attention of the agent to the fact that it was a hide filled with bones only—no meat to speak of on the bones—and called on Dr. Lytle, the state veterinarian, who coincided in the opinion that it was not fit to send to Portland for food, although he said that it was in a sweet condition from a sanitary point of view. The skin and hides went to Portland on the next train.

Not so very long a time before these two shipments were made, Manager Andresen of the Farmers' Produce company shipped a dressed hog to Portland which, to all appearance, was in a perfectly clean and sanitary condition, but it inspected in Portland as having tuberculosis in the head, and when Mr. Andresen called on the inspector afterwards for an explanation, the inspector told him that he should have severed the glands in the neck of the hog to prevent the spread of the disease to the body, but absolutely forbade Mr. Andresen doing that for himself when he might suspect a hog to be in that condition, explaining at the same time how to detect tuberculosis in any hog.

The result was Andresen lost the sale of the condemned hog in Portland, shipped there to get the benefit of a higher market than he had in Salem.

These are only three out of many cases that might be cited, but are sufficient to prove the fact that an inspector of meats is an official much needed in Salem today.

The Marlon Creamery company formerly handled many dressed veal and hogs for its farmer customers, but Manager Deckebach said yesterday the firm has not handled any for some time past.

The Salem Fruit company formerly handled hogs and veal, but has not handled a carcass for more than thirty days, I am informed.

"I say, get an inspector here in Salem," says a representative of the Farmers' Produce company. "I have shipped hogs and veal for years and have had much trouble in the past with hogs being inspected and turned down for tuberculosis, which I thought were in a perfectly good condition, and could have readily sold on the local market. I aim to buy only the best, and pay the highest prices, but for our own protection we should have a responsible inspector in Salem."

Schrunk told me yesterday that it is now becoming a matter of necessity for our own protection.

"Whether we ship to Portland or not, an inspector in Salem has become necessary to the business," said Mr. Schrunk.

With the Draft Board

It was another very busy day yesterday for the selective war draft board. Classification of registrants proceeded, and many registrants were ordered to appear for physical examination.

George D. Jenkins, Detroit, Or., and William M. Murphy of Salem were ordered to appear January 31 for physical examination.

Those ordered for physical examination February 4 are: Joseph Reiser, Stayton; Howard G. Williams, Mill City; John W. Goebel, Portland; Leo Anderson, Ernest E. Baker, Elliott E. Lesley, Bruno Talarida, Ben H. Sawyer, Grant G. Ross, John A. Frohmader, Edward G. Wallace, Fortunato Mantelone, Marvin R. Booth, Joseph Ringwald, Ervyn H. Kennedy and Frank C. Flint, Salem.

Classification cards were mailed to the following: Class B-2.—Fred W. Rotzeln and Glen R. Brockins, Salem. Class B-C-3.—John J. McAllister, Salem. Class A-B-3.—John Worden, Sublimity. Class F-5.—Denzero Takaji, Salem.

Class G-1.—John A. Frohmader and Edward G. Wallace, Salem; Noris R. Booth, Pohn N. Goebel and Frank C. Flint, Portland. Class I-1.—Howard P. Jewett Sweet Home, Ore.; Floyd L. Tooster, Vancouver, Wash.; Conrad B. Spencer, Charles A. Frank, and Leo J. Frank, Stayton; Henry W. Blair, Ernest A. Lee, Harold L. Pubrick, Frank K. DeWitt, Everett H. Craven, Martin H. Nelson and Grover Nelson, Salem.

Class A-1.—Grant D. Ross, Silverton; Albert H. Chamberlain, Sheburn, Ore.; Sylvester J. Wourms and Joseph Reiser, Stayton; Ben H. Sawyer, James A. White, Fortunato Mantelone, Carl W. Roberts, Ernest E. Baker, Benjamin Faught, Leo Anderson, Salem.

Class A-4.—James E. Bailey, Philomath, Or.; Bert Turnbow, San Francisco; Jesse E. Parrish, Jefferson; Henry S. Bolinger, Portland; Clyde C. Harper, Mill City; Earl R. South, St. Helens, Ore.; Earl H. Morley, Wamic, Ore.; Grover P. Stephens, Marion, Ore.; Emil Hanson, Chemawa; Alvestice Grimes, Lebanon; Charles Cladek, Stayton; Lyman D. Baker, Davenport, Wash.; Michael L. Salchenberg, Dayton; Ward Barrett, Astoria; Albert J. Hilliker, Cecil C. McDonald, Dwight D. Huxley, Nile W. Hilborn, George H. Grebenhorst, Roy Channon, Joseph H. Bowman, John J. Jayce, John J. Close, Samuel H. Roboff, Clayton W. Jones, Adam A. Smith, Lewis W. Metzger, Lawrence D. Brooke, Orey G. Coffey, John E. Jones, Jacob Van Lydstraf, Ole Tread, William W. Powell, John E. Earle, Charles V. M. Stenstrom, Oscar E. Fraze, all of Salem.

Red Cross Worker Suffers Sudden Paralytic Stroke

DALLAS, Or., Jan. 19.—(Special to The Statesman.—Mrs. C. Riser



Beautiful
GERALDINE FARRAR
In her latest Artcraft Offering
"THE DEVIL STONE"
A modern picture of a modern woman based on the big theme of superstition

Note:
A photo of Miss Farrar to every patron attending this show

Hearst Pathe News Latest and Best

Nearly a Baker Comedy

ARTCRAFT PICTURES

Miss Farrar at the Organ

Matinee Prices Change at 5 o'clock

The OREGON GO!

THE PICTURE WITHOUT A RIVAL

ONLY TO-DAY
REX BEACH'S

"THE BARRIER"

All those who purchased tickets yesterday and were unable to get in, ticket will be good for today.

2 p. m. until 11 p. m.

LIBERTY

TODAY -- TODAY
BIG DOUBLE BILL

Sure Fire Comedy

He's a Lamb At The Start But See The Finish

DOUGLAS FAIRBANKS
In His Stage and Screen Success
The LAMB
Also
3 BIG ACTS HIPPODROME VAUDEVILLE 3

Coming Monday—THE ATHON COMPANY presenting "THE POWER OF GOLD," the greatest play ever written in favor of Union Labor.

BLIGH THEATRE

Starting Next SUNDAY

In His Latest
"A MODERN MUSKETEER."

The OREGON

widow of the late Christian Riser, suffered a stroke of paralysis at the headquarters of the Dallas Red Cross organization Friday afternoon as she was preparing to begin work with the auxiliary of the Evangelical church which met for making articles for the soldier boys. Mrs. Riser, who is well along in years was afflicted with the stroke on the right side of her body, and was removed to her home in West Dallas where at last reports she was resting easily. She has been an enthusiastic worker for Red Cross activities since its organization in Dallas and her absence will be felt keenly at the afternoon meetings.

Polk County Throgs Hear Canadian Officers Speak

DALLAS, Or., Jan. 19.—(Special to The Statesman.)—The largest patriotic gathering ever seen in this county assembled in Dallas yesterday morning to pay tribute to the Canadian officers, Lieutenant-Colony J. M. MacMillan, Major F. B. Edwards and Captain E. J. Gook, who addressed the assembly in the Dallas armory and the Evangelical church.

The big auditorium of the armory was crowded to its capacity and overflowing an hour before the appointed time for the speaking to take place and arrangements were made for another meeting at the Evangelical church across the street from the armory. The speakers told in plain language their experiences on the fighting front and explained to the fathers, mothers and relatives of the soldier boys from Dallas who are "over there" at the present time the actual conditions under which the men are cared for.

They were high in their praises of the Red Cross and the Y. M. C. A. organizations and urged upon their hearers to donate as much as possible to these worthy causes. The officers left on the afternoon train for McMinnville where they spoke in the afternoon. While in the city they were the guests of the Dallas Commercial club.

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The value and quality are not alone in the materials—suiting, lining, threads, buttons, etc.—but value and quality also characterize the workmanship, style, fit and finish of the garment itself.

The workmanship, style and fit will always be of the highest order, but if you want the best all-wool materials you'd better order early as the government is attempting to conserve wool and all woolsens will soon be of poorer material.

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