

Flares and Flickers

Beatrice Sweeney and Jesse Newton, a beautiful young woman, and an athletic appearing man, constitute a duo of exceptionally clever gymnasts who present an exceedingly interesting combination number, consisting of contortion, trapeze, rings and auxiliary diversions, which they bill as "Dainty Diversions of Gymnastics Beautiful" featuring their own original novelties including the aerial break-away box, the novelty cart and the sensational spinning finish on the Hippodrome show at the Bligh today.

Marguerite Clark in "Her Matinee Idol" at the Oregon today.

Bob Spalding was a clean-minded honest and upright man, and when he met Angela De Haven it was love at first sight. But Bob found Angela was a famous New York adventuress and instead of stifling his love and going his own way, he shows her the folly of her ways in the Triangle play, "Fuel of Life" at the Liberty Theatre on Wednesday and Thursday.

"Mother Macree" must have been "A Wearing of the Green" under a "Little Bit o' Heaven" when Edith Kennedy wrote "Molly Entangled," which is winsome Vivian Martin's latest Paramount photoplay—so completely is the whole production permeated with the very spirit of Ould Ireland, indeed, one could almost believe "Twas Only an Irishman's Dream."

The old fiddler is there and the dancers, old and young, colleen and smilky, Vivian Martin herself makes such a wee, winsome colleen that it is hard to understand why she was not cast in an Irish role long ago. As gay Molly Shaws she will appear on the screen of the Oregon theatre next Wednesday and Thursday.

The champion spaghetti eater of Mulberry Bend, New York, was employed to register his versatility on the screen in "The Cinderella Man."

The third Goldwyn starring vehicle of Mae Marsh, and may be seen demonstrating at the Liberty Theatre at every performance starting next Friday.

Mrs. A. E. Laffar, the popular cashier at the Oregon theatre left Wednesday for Lewistown, Mont., to visit her mother and also her brother before he leaves for France.

Geraldine Farrar in "Joan the Woman," the big Paramount 12 reel spectacle will be shown at The Liberty soon.

Mary Garden in "Thais" comes to the Liberty soon.

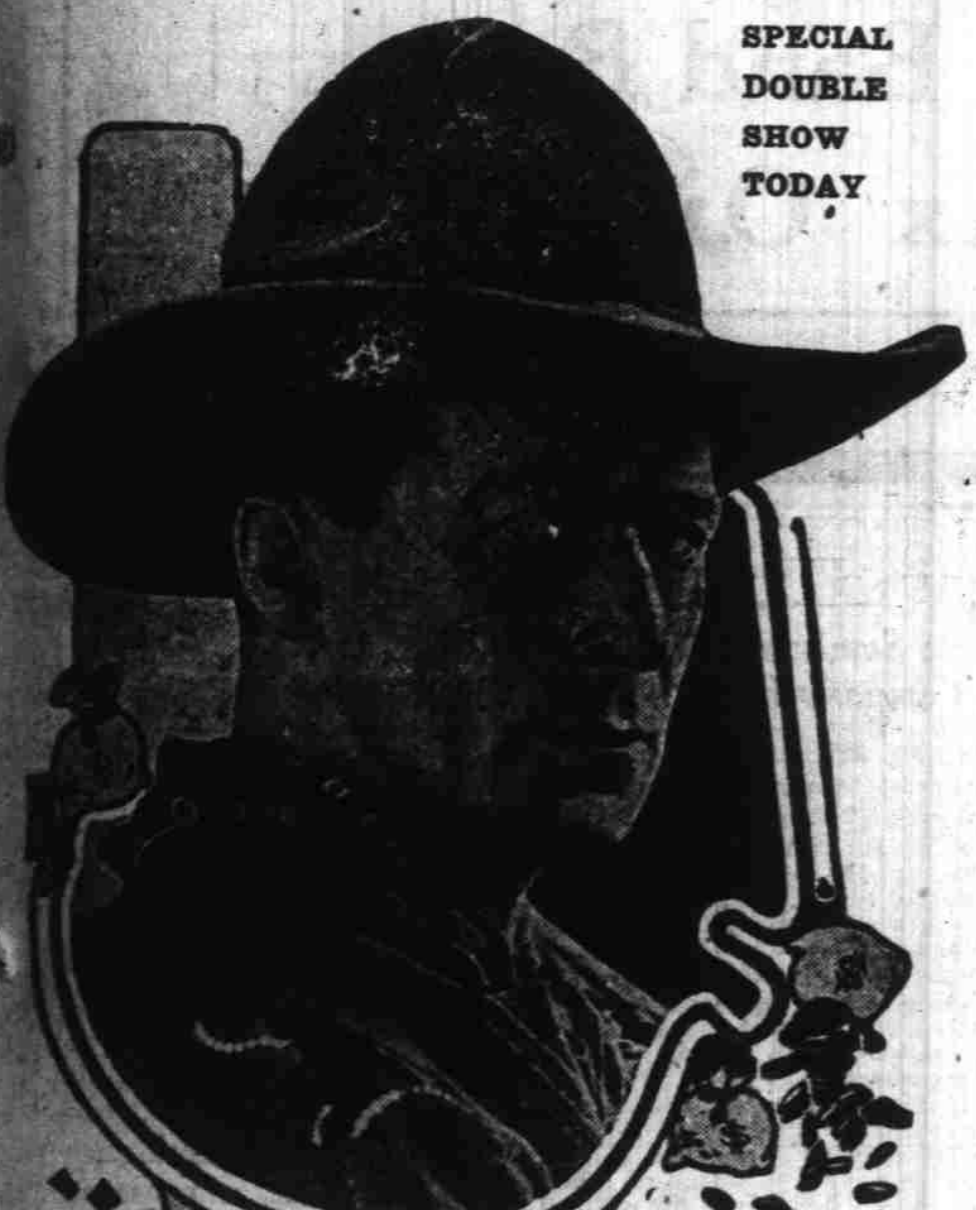
"The Barrier," has been booked to show at the Liberty at regular prices soon.

"The Lone Wolf" now showing at the Liberty has proven to be a record breaker. It has all the thrills of a whole serial in one picture. Today will be the last day.

Another Brenon classic "The Lone Wolf" at the Liberty today.

The Aleva Duo, a man and woman who specialize in comedy, singing and coon shouting offer an exceedingly clever number in which they demonstrate the right to use the word "specialize." Appearing in evening costumes, this clever duo proceed to render a most interesting repertoire of comedy songs that demand instant attention. It is so unusual to see and hear a team doing comedy without the usual make-up that we are prone to give this clever team due appreciation for their efforts. On the Hippodrome show at the Bligh today.

Elsie Ferguson, the most beautiful woman on the screen will be seen next Friday and Saturday in her latest Arterart offering, "The Rise of Jennie Cushing." Viewed as a dramatic offering the photoplay will



SPECIAL DOUBLE SHOW TODAY

BILL HART IN "THE DISCIPLE"

AN ALL-STAR CAST

3 BIG ACTS HIPPODROME VAUDEVILLE 3

KELLY AND DAVIS Assassins of the Blues ALEVA DUO Comedy Singing and Coon Shouting

SWEENEY AND NEWTON Dainty Diversions of Gymnastics Beautiful

BLIGH THEATRE

SEE The Racing Auto Leap 50 feet off a draw-bridge—The Battle for Wealth and a Girl—The Aeroplane Battle—The Great Conflagration.

STARTING TODAY

MARGUERITE CLARK

in HER LATEST SUCCESS "HER MATINEE IDOL"

A PICTURE FOR YOUNG AND OLD PATHE WEEKLY COMEDY YOU'LL LIKE IT, YOU'LL LOVE IT

The OREGON

CONTINUOUS SHOW WHERE YOU SEE THEM FIRST



more than please the most critical. Miss Margaret Faber who has been in Portland the last two weeks visiting her parents and other relatives, returned yesterday and will resume her work, that of organist at the Oregon today, Mrs. Hunt having filled the position during her absence.

Belle Bennett in "Fuel of Life" a Triangle feature at the Liberty Wednesday and Thursday.

Who Goes There? Monday Liberty.

If you can laugh, you will laugh at Marguerite Clark in "Her Matinee Idol," the cleverest little comedy in which she has ever appeared. It is the attraction beginning today at the Oregon.

Thelma Salter, the child prodigy who appears with William S. Hart in "The Disciple," in spite of her seven years, is one of the oldest artists in motion pictures. As a baby she was often used in scenes. She has grown up in the pictures year by year, playing parts suited to her age. From the beginning she showed unusual talent and received a great deal of special personal instruction from Triangle directors. At the Bligh today.

Hart, Pickford, Fairbanks and Clark is some bunch of big stars to show at any one theater during a two weeks run but this has been done at the Oregon; this past two weeks and it is needless to say the S. R. O. sign has been out most of the time.

"The Cinderella Man," which is the third Goldwyn stirring vehicle of Mae Marsh, is taken from Oliver Morosco's famous stage success of the same name written by Edward Childs Carpenter. It was a Broadway hit for an entire season when produced in New York in 1916.

Alec B. Francis, who plays the part of Romney Evans in the third Goldwyn starring vehicle of Mae Marsh "The Cinderella Man," by Edward Childs Carpenter, has been in motion picture work since the time one saw a feature picture by looking at the slot machine.

Marguerite Clark at the Oregon today.

The Snedeker Co., that played "The Trail of the Lonesome Pine" and "The Man of the Hour" at the Bligh a short time past, will play a return engagement starting tomorrow, playing only short versions of the most popular plays.

The great Italian battle front pictures that have been causing such a sensation around Portland at the Hellig theatre, have been engaged for next Thursday. These pictures are genuine and controlled and produced by the Italian government.

George Fawcett, the well known actor of screen and speaking stage, has a prominent part in support of Mae Marsh in her third Goldwyn starring vehicle, "The Cinderella Man," by Edward Childs Carpenter. He makes his first entrance by putting his left foot in on the screen and then following. His foot is given prominence because he is supposed to have the gout and be thinking of little else.

Kelly and Davis, two colored chaps whose billing "Assassins of the Blues," tells one immediately of the character of their offerings, which besides comedy of the ultra-laughable sort, they sing some and dance a lot. In fact they make a distinct feature of their terpsichorean efforts as they should rightfully do.

for no two men white or colored have anything on Kelly & Davis when it comes to dancing. On the Hippodrome show at the Bligh today.

"The Disciple" is full of action and romance," said the New York Herald.

The New York Tribune says: "The Disciple" tells a simple story in direct fashion. William S. Hart has a wonderful moving picture face and good expression."

New York Press: "The story is thrilling. It is something to see a two-fisted minister hold a whole mining camp at bay and at the same time practice his holler office."

Evening Sun: "W. S. Hart, a character actor admirably suited to the role, plays the bearded parson and makes him human and comprehensible." Showing at the Bligh today with the Hippodrome vaudeville show.

GRAND OPERA IS PORTLAND EVENT

San Carlo Starts Attraction—List of Notables Is on Program

A better idea of the magnitude and importance of the San Carlo Grand Opera company, which is to be heard at the new municipal auditorium, Portland, during the week of January 7, may be had by a perusal of the list of celebrated singers to appear. The San Carlo organization is the only one of its character now on tour in the United States, and plays all the large cities from New York and Montreal to San Francisco and Portland, and from Winnipeg to New Orleans and Havana. The company is known as "America's Most Successful Operatic Bulwark." Its roster of principals is as follows:

List of Noted Stars.
Soprano: Mmes. Elizabeth Amsden, former leading star of the Chicago opera; Edvige Vaccari, eminent coloratura, from Florence, Italy; Mary Kaestner, dramatic, for three seasons first soprano with the organization; Luisa Darcles, lyric, from the Buenos Ayres opera.

Mezzo Soprano: Mmes. Marta Mellis, late of the Teatro San Carlo, Naples; Stella De Metter, from the Montreal opera; Frances Morosini, Alice Home.

Tenor: Messrs. Salazar, sensational Spanish artist, successor in the San Carlo forces to the once-famous Constantino; Giuseppe Agostini, former Metropolitan opera star; Girolamo Ingar, new Italian tenor, now upon his first tour of the United States; Luciano Rossini.

Baritone: Messrs. Joseph Royer, new French artist, from the Paris opera; Angelo Anola, the world-famous "Rigolotto" and "Tonio" (Pagliacci); Luigi Dellomolle, Davide Silva.

Bass: Messrs. Petro De Biasi, former first bass of the original Boston opera; Natale Cervi, celebrated basso buffo from the Montreal opera; Antonio Cetti.

Musical Directors: Messrs. Carlo Peroni, late of the Royal Academy of St. Cecilia, Roma; Amadeo Barucci, noted chorus master of New York.

The repertoire has been so arranged as to make it the most attractive list of the masterworks ever announced in Portland, and furthermore, was so selected as to afford opera patrons a chance to hear the leading stars in the roles wherein they have achieved their greatest triumphs. Magnificent scenic effects and costuming, with traditional stage settings, will feature all eight performances. The organization, numbering more than one hundred members, travels by special train of six cars, and the event is accepted as the musical-society affair of the year in Portland. The popular prices announced also makes the event one of rare attractiveness to the music student. The seat sale is now open at Sherman & Clay's Music Store, No. 315 Morrison street.

The engagement is under the auspices of and sponsored by the city of Portland.

With the Draft Board

It was another busy day at the war draft board yesterday, and Messrs. Needham and Boyer seemed to out-Herod Herod himself, in their efforts to get the work finished.

Mrs. Frank R. Brown, chief clerk, was assisted in the office work by Miss Helst, Miss Christobel Jewett and Miss Daisy Duckinng.

Called for examination January 21 are:

Chalmers E. George, Hudson Terrace, Piermont, New York; Homer D. Foster, Ralph P. Schilder and Okley Kerr, Salem; Ralph H. Wood, Mill City; Albert Tracy, Camas; Wash. Francis X. Hoereth, Stayton. Called for examination January 22 are:

Merrill H. Weldy, Portland; Elma Clayton Jory, Irwin W. Lewis, Eudon F. Slade, Roland C. McAllister and Clarence G. Howell, Salem. Only one delinquent was reported yesterday, namely, Joseph Isaac Meyer of Gates, No. 635-A.

Classification cards were mailed to the following:

Class 1-1—Homer D. Foster, Salem. Class B-2—Luther C. Creson, Salem; Byron Hardenbrook, Klamath Falls; Ernest P. Headrick, La Grande.

Class B-3—Calvin C. Post, Jefferson; Arthur L. Schriber, Salem. Class B-5—Harold J. Heckerson, Bay City.

Class D-5—Orton H. Hiltker, Stayton. Class G-5—George H. Hain, Stayton; William H. Newton, Salem; John H. Burris, Corvallis.

Class A-1—Albert Tracy, Camas; Wash. Michael Oeder, Silverton; Fred William Wourms, Stayton; Ralph E. Davis, Salem; Clarence G. Howell, Roland C. McAllister, Edmond F. Slade, Irwin W. Lewis, Merrill H. Weldy, Elmo C. Jory, of Salem; Ralph H. Wood, Mill City; Okley Kerr, of Salem; Francis X. Hoereth, Stayton; Ralph P. Schilder, Salem; Charles E. George, Piermont, New York.

Class A-4—Nicola Paimbo, Portland; William C. Brook, Price C. Speer, William M. Munkers, all of Aumsville; Warl J. Hammond, Maplewood, Or.; Claud M. Howard, Woodburn; Leone E. Brown, Fruitland; Earl J. Flemming, Multnomah; Albert D. Cox, Independence; Binum C. Taylor, Glenn E. McClellan, Silverton; Miles Kintz, Sublim.

Class A-2—Charles H. Brown, Wallace W. Henderson, both of Detroit, Or.; Herman L. Harper, Turner; Victor Wickizer, Fred Ross, Nowl E. Simpson, Lloyd C. Farmer, William E. Lyons, Louis Weiss, William Edward Broer, James A. Seeley, all of Salem.

Questionnaires will be mailed Monday to the following:

1682—Limbeck, Andrew
1683—Lorenson, Chester August
1684—Mader, Albert Julius
1685—Madsen, Alvin Hjalmar
1686—Moe, John J.
1687—Montgomery, Walter Gibson
1688—Muller, Albert
1689—Muller, Frederick
1690—Northness, Seven
1691—Pederson, Axel
1692—Riches, Harry A. Bare
1693—Roope, Harold E.
1694—Small, Hugh Talmage
1695—Small, John Quincy
1696—Stadell, Rudolph Jr.
1697—Von Flue, Walter
1698—Wenger, Robert Ernest
1699—Wenger, William
1700—Winger, Oddie Gustav
1701—Wilks, Chester William
1702—Zurber, Carl Rudolph
1703—Bradshaw, Archie E.
1704—Burson, William Preston
1705—Calavan, Roy Earl
1706—Chamberlain, Benj. Harrison
1710—Davie, Norman Webster
1708—Cladek, Charles
1709—Cladek, William Albert
1707—Cladek, Amil Ernest
1711—Davis, Durrell Crosby
1712—De Jardin, Gabriel Wilfred
1713—Gardner, Oliver Everett
1714—Grace, Hugh Theodore
1715—Higberger, Edward John
1716—Holford, Charles Ward
1717—Klecker, Frank Edward
1718—Klecker, J. H.
1719—Klecker, Leo Anthony
1720—Kusy, John
1721—Kusy, Rudolph John
1722—Munkers, Glenn Ridge
1723—Myers, William Henry
1724—Russell, James E.
1725—Spaniel, Joseph John
1726—Stayton, Clifford Christopher
1727—Tate, George Frank
1728—Thoma, John Henry
1729—Weltman, Hugh Franklin
1730—Beauchamp, Harvey Chester
1731—Boedigheimer, Fred
1732—Boedigheimer, George

- 1733—Crabtree, Everett Dewey
- 1734—Cramer, Christian
- 1735—Doll, Daniel Mathews
- 1736—Downing, Alexander
- 1737—Eitel, Joseph
- 1738—Picklin, Lyle Jefferson
- 1739—Frank, Albert Mathews
- 1740—Frank, Charles A.
- 1741—Frank, Leo John
- 1742—Goode, Verl Andrew
- 1743—Grierson, Frank Cleveland
- 1744—Hain, George William
- 1745—Hoereth, Francis X.
- 1746—Hunt, Clarence Jephtha
- 1747—Huntley, Henry Harrison
- 1748—Kerber, Frank August
- 1749—Kerber, William Leabold
- 1750—Kimsey, Archie
- 1751—Luthy, Charles Adolph
- 1752—Mack, Forest J.
- 1753—Mayo, John Walter
- 1754—Nietling, Albert Lawrence
- 1755—Pieser, Joseph
- 1756—Rock, Leo Joseph
- 1757—Ruef, Ignatius Arnold
- 1758—Schultebein, Charles Henry
- 1759—Sloper, Val Dare
- 1760—Smith, Owen Halbert
- 1761—Spenner, Conrad Bruno
- 1762—Spenner, Frank Joseph
- 1763—Stout, Luther
- 1764—Taylor, Stephen Ray
- 1765—Urban, Ralph
- 1766—Watson, George Cyril
- 1767—Wourms, Fred William
- 1768—Wourms, Sylvester Joseph
- 1769—Brewer, George Harrison Morton
- 1770—Brown, Earl
- 1771—Carlson, Harvey William
- 1772—Chance, Henry Harrison
- 1773—Condit, Royal Elbert
- 1774—Lee, Langh, Herman
- 1775—Shively, Lloyd Sylvester
- 1776—Forrette, Oliver

- 1777—Forette, Edwin
- 1778—Forette, Clarence Nick
- 1779—Fernan, Howard McKinley
- 1780—Jarvis, Clifford Charley

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Get a 10-cent box now. You men and women who can't get feeling right—who have headache, coated tongue, bad taste and foul breath, dizziness, can't sleep, are bilious, nervous and upset, bothered with a sick, gassy, disordered stomach, or have a bad cold.

Are you keeping your bowels clean with Cascarets, or merely forcing a passageway every few days with salts, cathartic pills or castor oil? Cascarets work while you sleep: cleanse the stomach, remove the sour, undigested, fermenting food and foul gases; take the excess bile from the liver and carry out of the system all the constipated waste matter and poison in the bowels.

A Cascaret tonight will straighten you out by morning—a 10 cent box from any drug store will keep your stomach sweet, liver and bowels regular, and head clear for months. Don't forget the children. They love Cascarets because they taste good—never gripe or sicken.

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Thursday, January 10th	Lucia di Lammermoor
Friday, January 11th	Manon
Saturday, January 12th	La Gioconda
Sunday, January 13th	Tales of Hoffman
Monday, January 14th	Il Trovatore

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Special Railroad Rates Enquire at Depot

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