## The Weekly Enterprise.

| L. 3. |  | GON CITY, OREG | N, SATURDAY, | EMBER 6, 1869 |  | N0. ${ }^{\text {² }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | e's retribet | to 16 relieved from the duties J | Juliet was in too great haste eve |  | ern cestous. |
| ocratic paper, |  |  | of your situation, I beg you will say so at once I know several | $\begin{aligned} & \text { even } \\ & \text { hur- } \end{aligned}$ | he others were rosy |  |
|  |  |  |  |  |  |  |
| ssan, the Far he FAMLY CIRCLE: |  |  |  |  | erness," pouted little Panl. "I | - am about nine miles from Jules- |
|  |  |  |  |  |  |  |
|  |  | at the crystal surface of the class windows, the wind |  |  | 有 |  |
| ofFICE - Corner of Fift Oregon City, Oregon. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | fasting from the "Bull Whackers' |
|  | He bought a box-and is he dead? No-hearty as a horse. |  |  | "Paul Clay ! can it be possible that this is you?" |  | f |
|  |  |  |  |  |  | fe |
|  |  |  |  |  | greet the applicant for the situation of governess, who advanced slowly |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Subseribers, and at the |  | of her book. "I'm glad I am not compelled to be out of doors on |  | ${ }^{2}$ | as her eyes met Mrs. Clay's | ylvania, hriving |
| BOOK AND JOB PRINTING. <br> - The Enterprise office is supplied with |  | such a day as this." <br> And she looked complacently |  |  | features. | iving business. By dint alking and liberal prom- |
|  |  |  |  |  |  |  |
|  |  | boudoir where she sat. A |  |  |  |  |
|  |  | d |  |  |  |  |
|  | A tree fell down and broke his crow |  |  | laugh at the pretty, prosperons | broker whose suicide had been a |  |
| BUSINESS CARDS |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Attorney and Counselor at Law, <br> portland, oregon |  | dius |  |  |  | (epect to have a good night's |
| ed states Dist $\frac{\substack{4 \\ 4 \\ \text { it }}}{}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | d |  |
|  |  | wit |  |  |  |  |
|  |  |  |  |  |  |  |
| I AW PARTNERSHIP. |  |  |  |  |  |  |
|  |  | poodle notded sleepily on the |  |  |  |  |
|  | ery houschold detail. She-her- |  | abtain plenty or governesses whild out mothers who take up half their |  |  |  |
|  | self so gitted, so brillia | plump, pretty branette of about |  |  |  |  |
|  |  |  |  |  | $\begin{array}{\|l\|} \text { flutt } \\ \text { Peac } \end{array}$ | othes to-night when |
| (tat |  | eyes, har brushed in the fashiona- |  |  |  |  |
| W. H. Watkins, m. D, |  |  | , |  |  | "Because l am going to Seep with you," |
|  |  |  |  |  | " | "Well |
| Main and Sc |  |  |  | exclaimed, prasionately. "Juliet, |  |  |
|  |  |  |  |  | "You-you never will engage me for voir coverness!" faltered | "Hush! S |
|  |  |  |  |  |  |  |
| portlind, oregon. |  |  |  |  |  |  |
| J. WELCH, |  | She looked up quickly, and held |  | He followed her silently up the |  |  |
|  |  |  |  |  |  |  |
|  |  |  | , |  | Mrs. A | nt |
| Pormanently Louted at Oregon city, orrgon |  |  |  | the t | And she |  |
| Rooms with Dr. Suflarrans, on Main st. |  |  |  |  | time, to the melancholy past. But | If shall stay on the back side, and |
| PAGE \& THAYER, | of a secret dispensary which she had established. It appears that | says, could she see youn just for a |  | ed him in without replying. | en, |  |
|  |  |  |  |  |  |  |
|  |  |  |  | recognition from the quiet figure | Juliet | - |
|  |  |  |  |  |  |  |
|  |  |  | be |  |  |  |
| NSON \& McCOW | $\begin{gathered} \text { re } \\ 1 \mathrm{a} \end{gathered}$ |  |  | why. In the same instant Paul | given me. Oh, it is only just that | hended the situation in half a moment, and unto this maiden I quoth |
|  |  |  |  |  |  |  |
|  | lare albam |  |  |  |  | "Miss young lady your inten- |
|  | co anmm which he |  |  | pose of the marble face was but |  |  |
| tex. |  |  |  |  |  | s |
|  |  |  |  |  |  | 1s |
| 100 Front street, Up |  |  | She threw up her hands with a pairing gesture, and then her | $\begin{aligned} \text { ran } \\ \mathbf{r} \\ \text { for } \\ \text { the } \end{aligned}$ |  |  |
| 100 Fronz street, Gp PORTLAND, OREGON. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Mitchell, Dolph \& Smith, | al |  |  |  |  | ill give, you np a part of that bee?, |
|  | si |  |  | dead face-razing with dilated | to-night, and remember as long as you live." | and that's all I will do. If youat- tempt, during the silent watches |
|  |  |  |  |  |  |  |
| atreet, Poriciand, or the old Post Oflice, Front |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | A I concluded I laid a slocum |
| , |  |  |  |  |  |  |
| Atorneys and Counselors at Law, |  | aye | , | to you of the dearest wish of my |  |  |
| FICE |  |  |  | am |  |  |
|  |  |  | t time to time she glaneed at them |  | (Me.) Journal of September 18th |  |
|  |  |  |  | $\text { , } \begin{gathered} \text { that } \\ - \text { Jul } \end{gathered}$ |  |  |
| trorney at laf, oregon city. onegon. | when, as they were sitting down to breakfast, she gave him the al- |  |  |  |  | stand each other," bounced over |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | I can't do anything. Takk about |
|  | - | , |  | "، | ing anchor | the trials of the early saints-a- |
|  |  |  |  |  | came upon the flul full of shells |  |
|  |  |  |  |  | I side of the vessel |  |
|  |  |  | - cheek murmuring: "Dear little Nina, may this trial |  | ( shells, he noticed a curious looking | to all this |
| every article kept in a Drug Stor et, Oregon City. |  |  |  |  |  |  |
|  |  |  | Nina returned the kiss with warm, childike aftection. She was |  |  |  |
|  |  |  | , |  |  |  |
| SA SADLES, HARNESS, |  | er |  |  |  |  |
| , |  |  |  | It was a brilliant Mareh d | ill adheres on one side. T mistaking the specimen. | mana route, will lee 1,477 miles |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ock be made betore buying elsewhere |  |  |  |  |  |  |
|  |  |  |  | drawing-room of her home on |  |  |
| $\mathrm{m}$ |  |  |  |  |  |  |
|  | cannot enjoy; for it is la- |  |  |  |  |  |
| Obacco. Pipes, Stationery |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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