| stuing side by side. | air-when the great drops patter | OTS |
| :---: | :---: | :---: |
| I the Ratiol | on leat and rock-when the trees |  |
|  |  |  |
| the |  |  |
| for the week is well- |  |  |
| - perhens the work |  | uefin |
| of our urday Nife willt. |  |  |
| It will be for many, and the |  |  |
| sori |  |  |
| drier |  |  |
|  |  |  |
|  |  |  |
| \% |  |  |
| in the |  |  |
|  |  |  |
| burners holding back the curtains |  |  |
|  |  |  |
| Sle sat | our pilot was |  |
| ottoman. We sat right here, as it |  |  |
| ns. |  |  |
| tinct. 1 l rained, and the drops |  |  |
| diancea nim spatereet |  |  |
| in that blesseel country | her eyes, and laumet our | ${ }^{10}$ |
| In that blessect country |  |  |
|  |  |  |
| our since |  |  |
| And yet it must be. |  |  |
| sutfer so much in an hour: She was beautifill. Her eyes |  |  |
| w | tiveen us, |  |
| . She talked |  |  |
|  |  |  |
| wonder memor |  |  |
| hand were int outs. hacy, | were very prorr in all save hope |  |
| who could help kissing them? We |  |  |
| ghit them the most beantifil | go | Garee Burne mratese tameness |
| in the wordes Anchier |  |  |
| lips-none lik | rain beat as when we began this |  |
| Gods's greation. Purity, fervor, |  |  |
| love |  |  |
| heartreet-these were ti | re: |  |
|  | ${ }^{\text {mi }}$ |  |
|  |  |  |
| now. Years, years, y |  |  |
| still that night! |  | d |
| and as others will. The sky was | $\begin{aligned} & \text { litt } \\ & \text { lilu } \end{aligned}$ |  |
| 隹-covera, |  | The OCCIDENTAL, |
| and the storm howled as | Or dist |  |
| ous anger at the picture within, |  |  |
|  |  |  |
| we talked of, or how long we can- not tell-yet we can. a It was of |  |  |
|  |  |  |
|  |  |  |
| long-coming fiture aeross th |  |  |
| ves of which launched le boats, and were very |  |  |
|  |  |  |
|  |  |  |
| and to be found by someboly. |  |  |
| isles existed only in that di- |  |  |
| sin all directions. And the | ${ }_{\text {e }}^{\text {Alburn }}$ Aliprer Cap | ${ }_{\text {and }}^{\text {and }}$ |
| farther they sail the farther there- from. Alis there arc many ships |  |  |
| ialy cruising, wrongly mated, nev- |  | A merican exchange. |
| nearing the beautiful groves of | flad |  |
|  |  |  |
|  |  |  |
|  |  | State |
| while the rain pattered and the |  |  |
| wind in gustfiul fever raged |  |  |
| Out. So close she was to |  |  |
| How the wind blows and the | c) Wassorth | Cosmopolitan hotel. |
|  |  |  |
|  | , |  |
| Ahinin! No, darling, for you | ditum |  |
| hice wore no diamonds, nor was |  |  |
|  |  | cose mie Hotel |
| house, lands or wealth, but never was boy or man so rich. Her |  | $\begin{aligned} & \text { passengen } \\ & \text { liotel, free } \\ & \text { Oregon and } \end{aligned}$ |
| eyes seemed like portals of IIeaven, |  |  |
| m which came most wond |  | Nar columbin motri. |
| 隹 |  |  |
| ent, soul-sealing kiss |  |  |
|  |  |  |
| how dark the night. Hearts |  |  |
| aro truly heart-wa |  |  |
|  | Carlin | Pronecrio |
| ing |  |  |
| the storm has gone, | Cosino | ICK MORRISSEX, Proprietor |
| and joys come if we but live for |  | Wis well known |
| the writhin, but not in selfislucess Closer and still closer. ces |  |  |
| will we come. Aud, |  | Board and Loogity |
| tioced on |  | che coach to and fiom tie ilioeie, triat |
| Take this one kiss of 1 |  |  |
| It tells how dear thoo art. |  |  |
| found her $a$ clacop; The little |  |  |
| now pale check rested on her |  | TRFOPRIETORS |
| $\begin{aligned} & \text { the lips } \\ & \text { rey found } \end{aligned}$ |  | Board per Weok |
| ow, so the |  | SHads suloon |
| ician said | ${ }_{22}^{29} 514$ | $\mathrm{S}^{\text {UADES SALISOS. }}$ |
| y, |  | M. ALS STREET, org |
| I night, loved one, goor at ere from thee we part, |  | memmilard |
| Take this last kiss on earth- It tells how dear thou art. |  |  |
| any the Saturday Night |  |  |
| er eyes which live fos |  |  |
| she crer seems to us as then, |  | STAFFORDSHIRE |
|  |  |  |
|  |  |  |

Harvest of 1869 ! Andi no Hunireg: The Entire Stock: dRY goods.

cons' Ladies, Misses' and Chil Groceries, Crockery Glass and Plated Ware, Paints, Oils, Lamps,
Wicks, Chimneys and Burners Hardware, Cutlery, etc., etc.

## Regardless of Price !




Steamboat Painting
Woot atha Marliole



## HATSI HATS? HATS In Large QuER Quantilies can be Foun J. C. MEUSSDORFFER \& BRO:'s

## J. F. JONES \& Co., Corner of Main and Second Streets, ForimiAND orEECOY, Steam Coffee and Spice Mills,



$$
\begin{gathered}
\text { Hivic } \\
\text { J. E. PATT ON, } \\
\text { Sucocarar }
\end{gathered}
$$

## R Celebrated Magic Soap Powders

DRY GOODS,

## HOOTNS \& SEECEFS.

CAETEMEA
IRON WORKS COMPANY! STEAM ENCiNE
R. G. sNEATH,

32 Front Street, Portla
$\frac{{ }^{-}}{1}$



WIIEN THE BELL RINGS
OOK OUT FOR THE LOCOMOTIVE.

A1 Cost! For 60 Days Only!

| Having purchased the entire Stock of Goods, fixtures, etc. of Messrs. Jacob \& Brother, and moved into the stand lately occupied by that firm, I am now better prepared than ever to attend to the wants of my customers, and having a double amount of very desirable goods on hand, I have decided to Sell off at Cost for the next Sixty Days, in order to reduce the stock. In order that all may rest assured of this fact I ask you to call and satisfy yourself. My stock consists, in part of the following articles : <br> I.ADIES DRESS GOODS, BALAORALS, HATS of various descriptions; |
| :---: | Farming Implements


Thomas Charman!

The Hinsimess Will be Carried on as (stual
 Dry Goorls and Clothing,

$\qquad$
ask Especial Attention
FINE TEAS, COFFEE AND SUGAR.
W.


Hanclote Work.
A. J. MONROE






