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POWER OF MONEY.

How great is the power of money?
Is it the ruling factor in life? Is a
thing right or a thing wrong depend-
ing upon the financial status of the
doer or the instigator?

Truman Newberry, tremendously
wealthy aspirant to the senatorship
from Illinois defeated Henry Ford
for a seat in the United States sen-
ate. However, charges that he secured
his election by excessive use of
money were placed against him and
he was brought to trial in the courts.

After a sensational battle, Newber-
ry, with 16 associates was found guilty
of having violated the corrupt prac-
tices act—in short was found guilty
of having bought the election.

For many years this government
has warred on graft. Graft in high
places, graft in low places, these were
attacked.

This corrupt practices act prevent-
ed a man through gifts of money or
great expenditures of cash, for little
effort or influence in return, securing
political office.

It has been the contention of the
government that a man should stand
or fall on his merits, that money
should not make him desirable or that
lack of it should render him undesir-
able.

Newberry, accordingly upon being
found guilty of buying his seat in the
United States senate was sentenced
to two years in prison and to pay a
fine of \$10,000.

Men said openly that this rich man
would never serve a day or pay a
dollar, despite the sentences of a duly
constituted court. They sneered and
said that a man of tremendous wealth
could get away with anything. They
indicated that this government has
ceased to be a government of the peo-
ple, for the people, by the people.

Others believing that right is right
and that money avails not at all, con-
tended that Newberry with all his for-
tune would have to pay for his crime
as any poor man would.

But the supreme court by decision
handed down yesterday has declared
the section of the corrupt practices
act under which Newberry was tried
and convicted, unconstitutional.

Thus a rich man convicted of buy-
ing a seat in the senate goes free.
With the act under which he was con-
victed declared inoperative, his con-
viction cannot stand.

The supreme court no doubt follow-
ed the law in the case. The supreme
court found such flaws in the section
under which Newberry was convicted
that the whole act against pur-
chasing elections was knocked out.

But it is unfortunate that the act
should be found worthless just now
when a vastly rich man is concerned.

For those who said openly that the
power of money was supreme will
now be reinforced in their view. They
will lose faith in right and justice and
decency. They will say emphatically
that money rules the United States
and that this government is not one
of the people, for the people by the
people any more, but is a land where
the little round dollars are potent to
work magic.

Coming as it does on the very heels
of the Albers' case, the Newberry mix-
up doesn't sit well. Albers, a rich
millier who condemned the govern-
ment in no uncertain terms during the
war, who openly boasted of his aid to

Germany whose feeling toward the
land which made him, was "to hell
with America," who declared that a
Yank could never whip a German, was
tried and convicted for his disloyalty.
Then the government confessed er-
ror in conducting the case and the
rich millier was automatically freed.

The nation can't understand why
this vastly rich man can secure his
liberty on government error when oth-
ers who are poor, whose offenses are
of the same type although less gre-
vious, rot in federal prisons. The na-
tion cannot understand why it is that
boys who went overseas to fight the
Germans, for some slight infraction of
military rule which did not in the least
indicate disloyalty, tonight sleep in
federal prisons, while this rich man is
free.

In short, poor grafters are in pris-
on for their offenses. They are paying
for their acts in contravention of the
law. No act was found unconstitutional
in their cases. A man convicted of
buying a senate seat is released. The
act under which he was convicted of
graft is relegated to the scrap heap.

In short, poor disloyalists whose
only crime was indiscretion, rot in
prison for their offenses. Yanks who
were loyal but who cracked under
the strain of battle and infringed up-
on military law are in prison atoning
for their offenses. Yet a man convicted
of violent utterances against this
country and words of praise for the
enemy of this country is freed.

Both these cases quite likely were
voided on their merits. But the lay
mind can't take in the perplexities of
legal tape. All the lay mind seizes up-
on is that the rich escape and the
poor are punished for the same of-
fenses.

Tonight a great chorus is going up
and it asks, "How great is the power
of money?"

AN INDUSTRIAL HERO

Groping his way through the clouds
of live steam to shut off a valve, C.
L. Senter, a boilermaker, employed by
the Willamette Iron and Steel works,
was almost cooked when he and P. A.
Hicks, another boilermaker, were mak-
ing emergency repairs on a boiler at
the plant of the Peninsula Lumber
company. Hicks was also badly scalded.

The men, according to the story, had
been sent out to make the repairs that
the work might be done in time for
the day shift at the lumber mill to
begin work. Someone had left the in-
take valve open and while the men
were in the boiler the steam was turned
on full.

This is no story of the battle field.
It is just a little narrative of indus-
trial heroism. Most of us lose sight of
the fact that men who day after day
stay on the job which sometimes is
unattractive, to aid in the scheme of
production are heroes—equal in valor
to any battle field hero who ever wore
a uniform.

Most of us think that a man must
face an enemy and be locked in mortal
combat before he can be called a
hero. Yet in the industrial life of
every city now and then, are enacted
little dramas which prove that cour-
age is not alone of the battle field.

Senter, engulfed in steam, with the
hot vapor playing over his body to
save a companion and to save him-

self, perhaps; walked gamely through
a seething hell and turned a valve.
In that act was as much heroism as
any that history records. In that act
he gave himself to save another. In
that act he braved intense pain and
possible death gamely.

Well done, Senter. The world is
proud of men like you. Industry is
proud of men like you.

LOOKING BACKWARD

(From The Chronicle, May 4, 1896.)
Victor Sandoz, 12 years old, disloca-
ted his ankle while playing on the
school grounds today, and Dr. Hollis-
ter was called upon to attend to his
injuries.

The Good Templars gave a photo-
graph social and public installation
Saturday night, which was a complete
social and financial success. Some of
the young ladies put photographs in
the baskets taken of themselves at
very tender ages, which occasioned
much perplexity and many a laugh.

Following is the report of the Sum-
mit Ridge school, district number 22,
for month commencing April 6 and
ending May 1:

Those who have been neither ab-
sent nor tardy and excellent in deport-
ment are, Cora Clausen, George Ra-
mus and Nettie Ramus. Maude Pea-
body, teacher.

The minds of the citizens of East-
ern Oregon have been racked and
troubled for months past over the to
be or not to be of the locks at the
cascades, and now a new danger
looms up totally to annihilate hope as
to the Columbia over proving a water-
way for the commerce of the inland
empire. After more than 20 years of
effort, the expenditures of appropriation
on appropriation, the oft-repeated
promises that the completion of the
locks was practically an accomplish-
ed fact, and when latterly we have
been assured that they could even
now pass boats, the entire work
stands in great danger of being lost
by the coming rise of the Columbia
river. When the flood of 1894 occurred
it was considered an unparalleled
event, and that it would not occur
again during the life-time of anyone
now living. The present conditions,
are, however, indicative of a rise
equal to that of 1894. The river so
far this spring has been but a very
few feet above low water mark; the
season is close at hand when the
great amount of surplus water must
pass through the channel, and still the
weather is cold and the river is low.

MOVIE MOVES

"The Nut"

In "The Nut" Douglas Fairbanks'
fifth production for the United Ar-
tists, the star has a vehicle that is ab-
solutely made to order. It is not pic-
turized from some widely-read book
or famous stage play, but is an or-
iginal story written especially for the
occasion by Kenneth Davenport, and
the screen adaptation was prepared by
William Parker and Lotta Woods un-
der "Doug's" own supervision.

The management of the Casino
theater announces that Fairbanks' ad-
mirers will have an opportunity to
view this versatile actor's work from
an entirely new angle in this picture
now showing. Not only does he go
smashing and crashing through five
reels of complicated comedy-drama,
but he portrays emotion that has a
heart touch in it. The trend of the
story carries him from the sublime to
the ridiculous, and although much
that he does is grotesque there is
never a time it is said when he does

not win your sympathy with his ac-
tics.

"The Nut" is especially notable be-
cause it is essentially a studio pro-
duct. Although the story material was
assembled and the plot worked out
three thousand miles from the scene
of production, yet the actual taking
of the picture, was accomplished on
the Fairbanks' "lot" in Los Angeles.
Not a single scene was "shot" outside
the high board fence that encircles
the studio. All the elaborate exteriors,
including several Greenwich Village
streets, in addition to many lavish in-
teriors, came out of the studio car-
penter shop and the business office
checkbook.

Grand Opera Coming.

The Dalles musical season for 1921
will get away to an early opening this
week with the appearance of the So-
nora Grand Opera Singers at the
Empress theater next Friday and
Saturday.

Singers of the first magnitude com-
prising the principal stars of the
Sonora Grand Opera company who
scored here last year, have been se-
cured. At each performance a differ-
ent program of grand opera and popu-
lar selection will be presented in con-
nection with the regular feature pic-
ture program.

In addition to the three principals,
who are Speria Castel, mezzo; Bea-
trice Pizzorni, soprano, Ricardo
Clarke, tenor, and Eduardo Lejarazu,
baritone, Ignacio Del Castillo will
appear as accompanist and Luisa Armas
as support.

From the cities where they have
played during this last year, excellent
reports precede these singers, and it
would seem that this company is en-
dowed with unusually capable artists
who not only possess wonderful
voices, but who are also actors of abili-
ty.

Music lovers of this city will re-
member especially, Eduardo Lejarazu
in his portrayal of the title role in
"Rigoletto," in which part he has de-
lighted musical critics in most of the
prominent cities of the United States.
Before touring with the Sonora Grand
Opera company he was a member of
the Boston Opera company who ac-
claimed him not only as one of the
world's greatest baritones, but also a
wonderful actor.

In addition to the regular nightly
performances, special matinees will
be given for the benefit of the school
children and those unable to attend
the night performances. The time of
this performance has been arranged
so that the students and teachers
may have the opportunity of hearing
these stars at the reduced matinee
prices.

Saving in Shoes

Are Coming to You Each Day You Patronize Our
CLEAN-UP SALE

Odd lots of men's work and dress shoes, women and
children's shoes, are being closed out at our store
with extraordinary reductions.

In Most Instances We Have

Cut Prices Squarely In Half

A Good Selection Still Left

Here are Some of the Bargains

30 pair, men's black welt dress shoes, regularly
priced \$9.00, now \$4.50
10 pair vici kid men's dress shoes, formerly \$10,
now \$6.50
9 pair, black calf dress shoes for men, broad toes,
formerly priced \$9.00, now \$5.75
O'Donnell English last dark brown men's dress
shoes, former price \$15.50, now \$9.50
Men's black calf English last dress shoes, regular-
ly priced \$11.50, now \$6.00
Six pair dark brown English dress shoes, formerly
sold \$10.00, now \$5.50
20 pair men's mahogany calfskin dress shoes, form-
erly \$8.50, now \$5.50
30 pair blucher calf dress shoes for men, broad toes,
regularly priced \$12.00, now \$8.00
12 pair brown blucher last men's dress shoes, form-
erly \$9.50, now \$4.50
10 pair dark brown calf, English last, formerly \$12.
now \$8.00

All Oxfords Greatly Reduced During Sale
Men's Work Shoes

8 pair army last double soles, thoroughly reliable
heavy shoes, cut from \$7.50 a pair to \$5.00
18 pairs plain soft toes, no caps, reduced from \$8.50
to \$5.50
8 pairs heavy chrome leather, reduced from \$8.00
to \$4.00

White Shoes

Ladies' white oxfords, high heels \$3.00
Ladies, high white shoes, low heels \$3.00

Children's Shoes Priced from \$2.50 up
You will find many other bargains in women's and
children's shoes. Some of these will be listed later.
Cowboy Boots, formerly sold at \$22.50, now \$15.00

John Wernmark

Across from Bank Hotel

CHRONICLE WANT ADS BRING QUICK RESULTS

WANTED

To Move Two Cars of Good 16 inch
PINE WOOD

at once

\$12.00 PER CORD, DELIVERED

Phone in your orders, they will receive
prompt attention.

Tum-a-Lum Lumber Co.

806 E. Second St.

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Get the Listening Habit

It is recounted that on occasion a certain wise man was asked
the first rule of getting along in the world of people. The an-
swer came back—"Be a good listener."

In these days of modern
newspapers, reading, cor-
responds to listening. In the
news columns are the printed
views and opinions of the
foremost men and women of
our day—leaders in thought
and action. To be well inform-
ed, you read what they have
to say, just as you would lis-
ten if they were speaking to
you.

In the advertising columns,
you have the opportunity to
"listen" to messages that are

even closer and more vital to
your everyday life.

Your own townspeople, as
well as men and women from
all over the world are telling
you their stories. For your
benefit.

There's an endless array of
articles from which you can
choose. The choice is simple if
you're a good listener—the
more you listen the more you
know and the better able to
buy.

So get the Listening habit.
Read Chronicle advertisements.