

HOME-MADE MOVIE IS REAL THRILLER

"ROMANCE OF THE DALLES" KEEPS SPECTATORS LEANING FORWARD.

That The Dalles is the home of a number of budding young movie actors and actresses, was disclosed last night when "The Romance of The Dalles," starring Kenneth Thompson and Geneva Schoren, was given its initial showing at the Casino theater.

The "Romance of The Dalles" was acted, photographed and developed in the city, under the direction of the San Joaquin Motion Picture company.

The plot evolves around an attack of love at first sight, with Alan Woolley, the "villain," attempting to carve a slice out of the hero, Kenneth Thompson, during the entire 750 feet of film.

The action is rapid, finally resulting in the death of the villain when he is thrown from a window in the thirty-second story of the Bank hotel.

And then the hero and heroine are married, presumably to live happily ever after.

The film will be shown at the Casino theater tonight.

There's A Difference

If you've been a "ready made" man in the past, be a "made to order man" in the future. First class hand tailored suits to measure, \$35.00 and up. W. R. Webber, one block east of post-office. 61f

BIG JEWEL THEFT

(Continued From Page 1.)
Jewel thieves had arrived in Chicago to "pull off a big robbery."
"Give us a few days," Detective Hughes said, as he scratched his head, "and I think we'll turn up something decidedly interesting."
And he turned over in his hand a piece of paper on which was written "J. J. Reingold. Call 9:30."

Typing and Stenography done at reasonable rates. Rosina A. Fleck. Office Hotel Dalles. Residence phone—red 2332.

HAYWOOD, SOVIET

(Continued From Page 1.)
cure Haywood's services, Clyne said.

CHICAGO April 23.—As "Big Bill" Haywood used to help out Leon Trotsky when he, as a struggling radical journalist and soap box orator was on his uppers, it is quite possible that the Russian war minister decided to reciprocate former kindnesses by giving Haywood a lift when he was about to hit the skids, the United States district attorney's office here believes.

"Haywood often gave Trotsky a lift, when as Leon Bernstein, he was in New York.

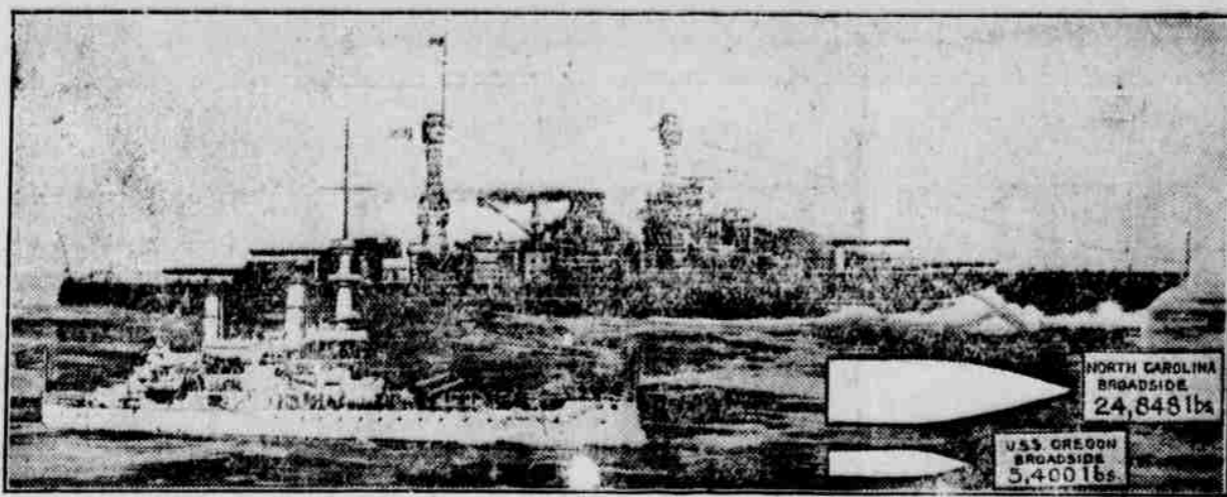
"Trotsky made soap box speeches for Haywood at \$1 the oration. He has probably offered to help Haywood out now. That Haywood needed help is certain. Since the conviction of the leaders, membership in the I. W. W. has decreased from 400,000 to 7,000 and Haywood probably felt he ought to jump before the crash."

George M. Murdock, special attorney for the department of international revenue, said he had 400 letters written to Haywood by women in various parts of the country.

"We are investigating through these letters to find out about Haywood's flight," he said. "He certainly had a host of women friends."

The I. W. W. will stage a "farewell party" here Sunday when members will listen to speeches of leaders who will depart for Leavenworth the next day.

The meeting is in charge of Vincent St. John, New York, who is one of the convicted men.



FIRST BATTLESHIPS OF NEW NAVY AS COMPARED WITH DREADNAUGHTS NOW BUILDING

With the construction of every new war vessel, improvements and advancement in gunnery and construction are made. The building of the new dreadnaughts, Massachusetts, North Carolina, Indiana, Iowa, Montana and South Dakota marked the end of the 28 years' experience and advancement in naval construction. The famous old "Oregon," the type of our most powerful battleships in 1898, shrinks into insignificance when compared with the giant dreadnaughts now building, of which the North Carolina is the type.

There are six of these vessels under

construction and they are 336 feet longer than the old Oregon, or 684 feet long. One broadside from their powerful guns weighs 24,848 pounds which is more than the combined broadsides fired from the Oregon, Massachusetts, Indiana, Iowa, New York, and Brooklyn, the famous fleet assembled off Santiago in 1898.

In the picture above, the relative size of these two products of naval construction, both the peers of their time, is shown to good advantage. The actual comparison in length and bulk is approximately correct, while the comparison in shell weights is

shown in the lower right hand corner. The six vessels of the North Carolina type will have the following characteristics: displacement, 43,200 tons; battery, 12 16-inch, and 16 6-inch guns; length, 684 feet; shaft horsepower, 60,000; speed, 23 knots. These vessels should be completed in the latter part of 1923 or early in 1924.

In addition to these six vessels there are four of smaller size which will carry 8 16-inch guns. They will be a valuable addition to our fleets and mark the return of the United States navy to an equal footing with the powers of the world.

HAMON WOMAN TO FILM SORDID LIFE

SHE SAYS POWERFUL INFLUENCES SEEK TO PREVENT PICTORIZATION.

By United Press
LOS ANGELES, April 23.—Clara Smith Hamon is in Los Angeles preparing to film the story of her life. "The picture will be produced in spite of all the powerful influences brought to bear by Jake Hamon's political friends, who don't want the real story to get before the public," she said. "If we can't rent a studio, we'll build one," she added.

The production is to depict the life of Mrs. Hamon and indicate leading up to and including the famous murder at Ardmore, Okla., after which she was acquitted of the murder of Jake L. Hamon, Oklahoma oil king and republican national committeeman.

Mrs. Hamon arrived with W. E. Weathers, vice-president of the Edmond Oil and Refining corporation, who is to be manager of the Clara Smith Hamon production company.

ENGLAND COMPLETES GREAT PASSENGER DIRIGIBLE

By Chas. McCann
(United Press Staff Correspondent)
LONDON, April 23.—England's first passenger dirigible, the G. F. A. A. F., has been completed and is ready for trial trips about England, preparatory to carrying out demonstration commercial flights to Malta and Egypt this spring.

Equipped with sleeping cabins and commodious passenger saloon, carpeted and upholstered in French blue, with white enamel woodwork and nickel fittings, the G. F. A. A. F. is an attractive innovation. Every effort has been made to insure comfort of passengers.

Meals will be served aboard. The cook's galley is lined with aluminum and fitted with oil stoves. In the sleeping cabin, the berths are divided from one another by heavy curtains. During the daytime the beds can be folded away and the curtains drawn back. This will leave a fairly large space where travellers may take their ease in wicker armchairs and take their meals from square tables.

Construction started on the G. F. A. A. F. sometime after her designs were completed three years ago by Admiralty experts. Originally the giant craft was named R36—but when her final specifications were changed from military to civil equipment, her name was changed.

Today the big airship represents a new departure in rigid type of construction. Her dimensions and constructional features are as follows: Length, 672 feet (longer than the R34 by 30 feet; maximum diameter, 78 feet, 9 in.; cubic capacity, 2,100,000 feet of hydrogen gas; nominal lift, 63.8 tons; maximum speed, 65 miles an hour; normal cruising speed 50 miles per hour; range, 4000 miles.

Under ordinary circumstances the craft will carry a crew of 24 men and four officers. Full wireless equipment is carried and all the engine carrying cars are in telephonic communication with the control car. It is possible to walk from one part of the ship to any other.

Aeronautic experts are pointing out that the airship has almost wholly eclipsed the aeroplane in the field of

passenger traffic. Heretofore it has been impossible to start extensive experiments in airship passenger enterprises because of the colossal cost of the big dirigibles as compared to the relatively small outlay required for constructing aeroplanes. Advantages of airship travel are freedom from vibration, no noise, no smell of gasoline and the fact that passengers can eat, read, talk, write, smoke or sleep in peace on board.

KASBERGER WINS HIGH HONORS AT O. A. C.

CORVALLIS, April 23.—Joe Kasberger, son of Mr. and Mrs. John Kasberger of 917 West Tenth street, The Dalles, received the highest honor that a student can receive during his junior or senior year in college. He was one of the 15 juniors and seniors out of 848 who were elected to the Forum, an upper-class honor society. The first term of this school year he was elected to membership in the Alpha Zeta agricultural honorary society. The standard for membership in the two organizations is quite similar.

To be elected to the Forum means that the student must be exceptionally good in his academic work and must have proved his ability as a leader and have those principles of manhood or womanhood that speaks for character.

This is Mr. Kasberger's third year in college. He has been active in student affairs, holding many positions in various lines of student activities in addition to that of being a varsity football and baseball player. The advanced course of study he is now taking is along livestock lines. The work of his junior and senior years includes judging, breeding, feeding, marketing, disease and prevention, sanitation, livestock management and some work in the various social sciences.

Brown's Dufur Stage Time Table
Two round trips daily. Leave Bank hotel, 9 a. m. and 4 p. m. Leave Dufur 7:30 a. m. and 1 p. m. 61f

MOVIE MOVES

"A Slave of Vanity"

"One of the most finished pictures ever produced is the unanimous verdict of critics who have seen "A Slave of Vanity," the first picture made by Pauline Frederick for Robertson-Cole, which opens at the Casino theater Sunday night for a two-day run. The photoplay is a screen adaptation of "Iris," Sir Arthur Wing Pinero's famous drama. Ever given to lavishness of detail, the author outdid himself in "Iris" with the result that the screen version makes an unusually beautiful spectacle.

Miss Pauline Frederick occupies an enviable position on the screen and in the realm of the spoken drama. With her beauty she combines wonderful skill as an emotional actress. It is a happy combination seldom found either on the stage or on the screen. The story of "A Slave of Vanity" gives Miss Frederick a chance to display both her skill as an actress and also to "look pretty."

The theme is of a woman who has been used to luxury all her life. Her husband dies leaving her his great fortune but there is a string attached to it. If she marries again she loses the money. About the time the pic-

ture opens, Iris, the widow, finds herself in love with a young man who has great talents but no money. His uncle has offered him a ranch in a foreign land if he will go and live on it. Iris is in a quandary. She loves the man but she also loves luxury. If she marries she loses every cent.

There is a third party in the equation. A rich London banker loves Iris and wants her to marry him. She has no affection for the banker but his is the greatest fortune in England. It is a puzzling problem for the beautiful young widow. The trick of the picture is the manner in which she is finally aided in making her choice. The ending is very satisfactory and is reached through a series of surprises.

All of the members of the cast of "A Slave of Vanity" are finished artists. As a matter of fact the cast might be termed an all-star one. Included are Nigel Barrie, Willard Louis, Daisy Robinson, Arthur Hoyt, Ruth Handforth and Howard Gaye.

Main 6061—Bennett Taxi—Main 611f

Dr. S. Burke Massey, dentist, First National bank, rooms 307-308. Telephone main 3911, res. main 1691. 81f



In "Dream Street," David Wark Griffith has achieved what a lot of New York critics have been assuming this season to be well-nigh impossible. He has dramatized a story of goodness and light—and happiness in conflict with wickedness and darkness and despair, against a background in which the forces of darkness had all the best of it and he has made goodness and happiness the victor and has given, at the same time, a tremendously artistic production. It is a sweeping answer to the people who have argued that in a story in which it looked as though happiness was doomed, it must be doomed, or else the drama misses the fire of realism and art. "Dream Street" in its bigness and its power is another "Broken Blossoms," but I'll admit that I was glad it lacked the final tragedy.

The controversy which has raged in art and court circles these past months between the claim of blondes versus those of brunettes seems to have met with a practical decision in the quotation from a prominent hairdresser, "Which is the most artistic?" he echoed. "Which the more loyal?" And he shrugged his shoulders. "I don't know, I'm sure. All I know is that I get 40 cents an ounce more for blonde hair than for dark. That shows which most people want to be."

Nomads of the North are on the Trail



THE MARYHILL FERRY IS RUNNING

From Grants, 20 Miles East of The Dalles, to Maryhill Daily from 7 a. m. to 9 p. m.

EXCELLENT ROADS—PAVED TO GOLDENDALE

MARYHILL FERRY CO.

Special Trips Arranged

Phone Goldendale 312X

Wasco Hotel

624 East Second Street

Open Under New Management

Thoroughly Overhauled. Clean Comfortable Rooms 50c a Night and Up. Rates by Week and Month Dining Room to Open Soon

M. S. Elliott, Mgr.

First Congregational Church

The Family Church

Morning Service: Subject

"Life's Ultimate Purpose"

Pleasant Sunday Evening Service

A Musicale

Come and Enjoy a Sermon in Song

YOU ARE WELCOME

Services at 11 a. m. and 7:30 p. m.

400 in Bible School by Children's Day

Sunday is Automobile Day at the

Christian Church

Beginning with the "Bible School" and Closing with the Evening Service

IS THE AUTO YOUR CHURCH?

We Will See When Sunday Comes. Bible School 10 o'clock. Don't forget to bring your car full of children. The one that brings the most will receive a prize.

Morning Service 11 o'clock: Theme:

"SEEKING GOD"

Anthem: "Seek Ye First the Kingdom"—Choir
Afternoon service at Fairbanks school house, the preacher and his Bible class. Bring your auto and lunch. Theme:

"THE DIETY OF JESUS"

Two live C. E. Societies at 6:30.

Evening service 7:30. Automobile night. The following questions will be discussed Sunday night:

1. The Blue Law.
2. The Greatest Problem Today, is in Getting a Hearing for the Gospel.
3. Why so Many Empty Seats.
4. The Way the Devil Keeps the Non-Christian Away.

Anthem: "I know that My Redeemer Liveth"—Choir.

ARE YOU GOING TO CHURCH?
THE CHURCH NEEDS YOU AND YOU NEED THE CHURCH.

The pulpit, school and the press are the three great upbuilding forces in every community. You wouldn't care to live in any town where either was absent. Suppose every one gave the church the support you do—in time and money. How long would it keep live?

The Church with a Cordial Welcome
Mr. and Mrs. Carl C. Walker, Ministers.

400 in Bible School by Children's Day

Uncle Johns Job

IF YOU HAVE A GOOD FACE, SAY NOTHING OR THEY'LL TAX IT.

