For a Nice Suit of Clothes.

 J.A. Eberle

THE DALLE, OHEGON.
The Dalles Daily Chroniele.

## One week.

One year.
degradation of ausic.
Europe has been given an impression of American taste for music Which is not at all complimentary to the refinement and culture of the
nation. Dan Godfrey brought a brass band across the Atlantic and played to large audiences. On his return to London with his pockets
stuffed with American gold he moralized in this fashion
"We played lets of good muste, but what Americans really want is some catchy tune with a swing. We would give 'Georgia Camp Meeting.' or a 'Rag Time Cake Walk' and they would nearly tear down the place," Dan Godfrey spoke the truth about the audiences to which he catered, bnt he failed to eatch the true spirit of the musical tastes of those who really understand that art. To the time melodies and cheap waltz tunes are a pleasure, occasionally because they are simple melodies, easily learned and whistied on every corner.
More often the words of the song have eaught the fancy of the gallery. These rag-time melodies and songs sensibilities of the people, and the sensibilities of the people, and the gree is responsible for that degradation. First the minstrel men learned that gallery gods shouted with deight at the tale, to an orchestral
aecompaniment, of the unspeakable woman who dismissed her masculine companion because he ran short of funds. The farce comedians began to take up the evil and introduce sing ities like "Fm Sorry, Mr. JohnDown." Even the light opera organizations make features of words set to evanescent ditties in which are described the tribulations of people whose existence is not talked of in polite society.
The same words one hears musicalpeople who know better and have higher aspirations would not be tolerated if expressed in prose. Once heard in the theater grown-up relations think they are fice to repe tho
There is no lack of good music, no laek of noble seng. For five sonssa In verse and song. For ive hundred their lives to composing grand music and their works have been perpetuated. The muatian may purchase the nobier compositions for the same trifle that is asked for the grosser combination of notes and words. Stuaents of muaic, with the same ap. plication, may learn Beethoven, Mozart and Chopin comprositions as enaily and far more understandingly than they can master the diaguasing ideas of "Why Don't You Get a Lady of Your Own ?" because the masters
wrote simple sonatas as well as difficult oratorios.
The fault of American music, particularly that admired by the un-
cultured, lies in the education given cultured, lies in the education given
by the theater, the bands and in the by the theater, the bands and in the
home circle. It is claimed for the home circle. It is claimed for the
United States that chaldren arg nowa alays given as good an education as the children of Germany, France, Poland, Russia, Italy and Enzland, yet the Old World children imbibe from infancy love for all that is good and pure in musical compositions. In those nations there is veneration for the masters among the humblest of the population. The ragged boy on the streets of Rome knows the operas and masses of his famous musical countrymen; the German child learns to understand and appreciate the beauties of Beethoven
Liszt and a score of noted Antl so it is with other peoples on the continent. They hear little else from childhood to the grave, are dities which infest Amerien trashy
dind What would benefit the United States today is a music the United States today is a music censor, with
power to expurgate indecent allusions from songs, to suppress ballads and songs full o! false notes and jarring
chords. Not only would such chords. Not only would such a
person elevate the morals of comperson elevate the morals of com-
munities all over the land, but he would advance bis country in the
esumation of well-bred people all over the world.
Dan Godfrey's audiences, however, can not have been composed of America. Among that class, which does not necessarily include only the wealtby and those favored of higher secular education, there exists the same refinement for the really good things in music that one finds in musical audiences of Germany, France and England. This class is a power for higher education, for purer thoughts and deeds, for better marhood and womanhood. It aids we young man and young woman carcle of artists who aspire to make America a power in realus of music and song. If it is once properly
recognized by the now uncultured recognized by the now uncultured
ear the flashy song and degrailing litty will soon pass into obscurity. Spokesman-Review. Clarke \& Falk have on saie a foll lin

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